1939

Provi

PROVISO
ON THE
AIR

SCOTLAND - - ROBT. BURNS - - HIGHLAND MARY

ENGLAND - - QUEEN ELIZABETH - - WM SHAKESPEARE

IRELAND - - THOMAS MOORE - - BARD

NORWAY - - EDVARD GRIEG

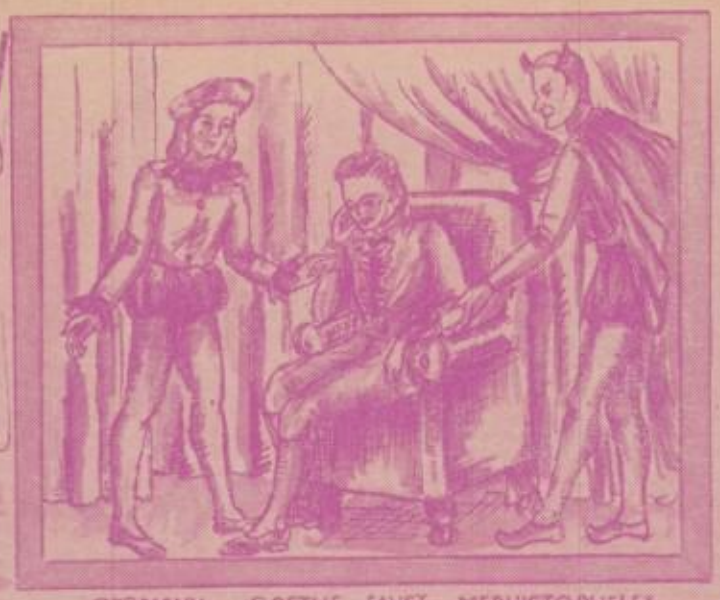
DENMARK - HANS CHRISTIAN ANDERSEN - CHILDREN

SWEDEN - - JENNY LIND

FRANCE - - PASTEUR

ITALY - MICHAEL

Lillian Gorka



GERMANY -- GOETHE - FAUST - MEPHISTOPHELES

HOLLAND -- REMBRANDT AND MODEL

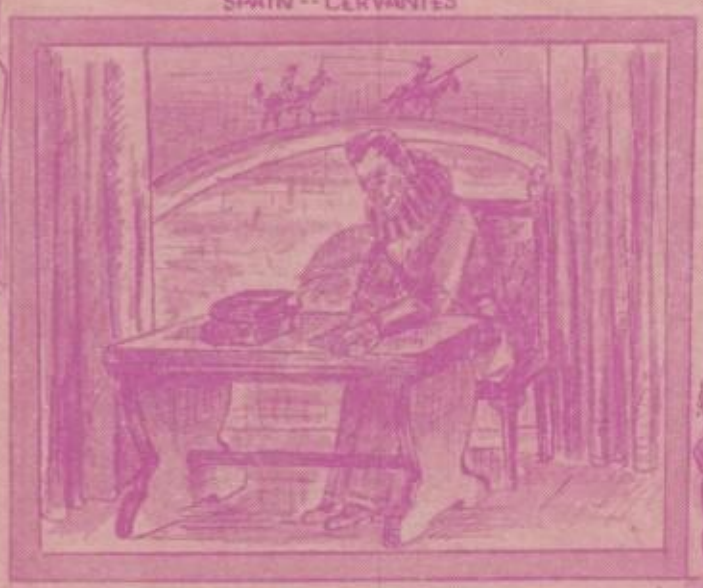
POLAND -- PADEREWSKI

SWITZERLAND -- PESTALOZZI AND CHILDREN

RUSSIA --- PUSKIN

BOHEMIA -- JOHN HUSS

SPAIN -- CERVANTES



APPRENTICES

AMERICANS ALL -- A DRAMATIC INTERPRETATION OF THE CULTURAL HERITAGE OF MANY PEOPLE WHO HAVE SOUGHT OPPORTUNITIES AND FREEDOM OFFERED BY CITIZENSHIP IN AMERICA.

"AMERICA HAS RECEIVED MUCH FROM EUROPE AND THAT DEBT WILL BE AMPLY REPAID IF BY SAVING OUR TRADITIONAL VALUES SHE CAN PRESERVE THEM FOR A BRIGHTER FUTURE THAT WILL ONCE AGAIN FIND EUROPE AND AMERICA UNITED IN THE GREAT TASKS OF HUMANITY" THOMAS MANN

PRODUCED AT PROVISO HIGH SCHOOL -- NOV. 38 - MAR 22 39

Love & Peace
41"

Allowa Bell

Love & Luck
Evelyn Stamps

Love Ya
Mom Cindy

Love Ya
Cindy Mom

Love + the best of luck
Lorraine Gordon

Luck!
Estelle Guarino
"41"

Ruth Sawa
"41"

PROVISO
ON THE AIR

Luck and Love,
Ruth Sawa

"Dot" Gillis

Good Luck.
Judy Gray

Barbara Ellen

Stephanie Zucchi

Dot Gillis

Lorraine Gordon

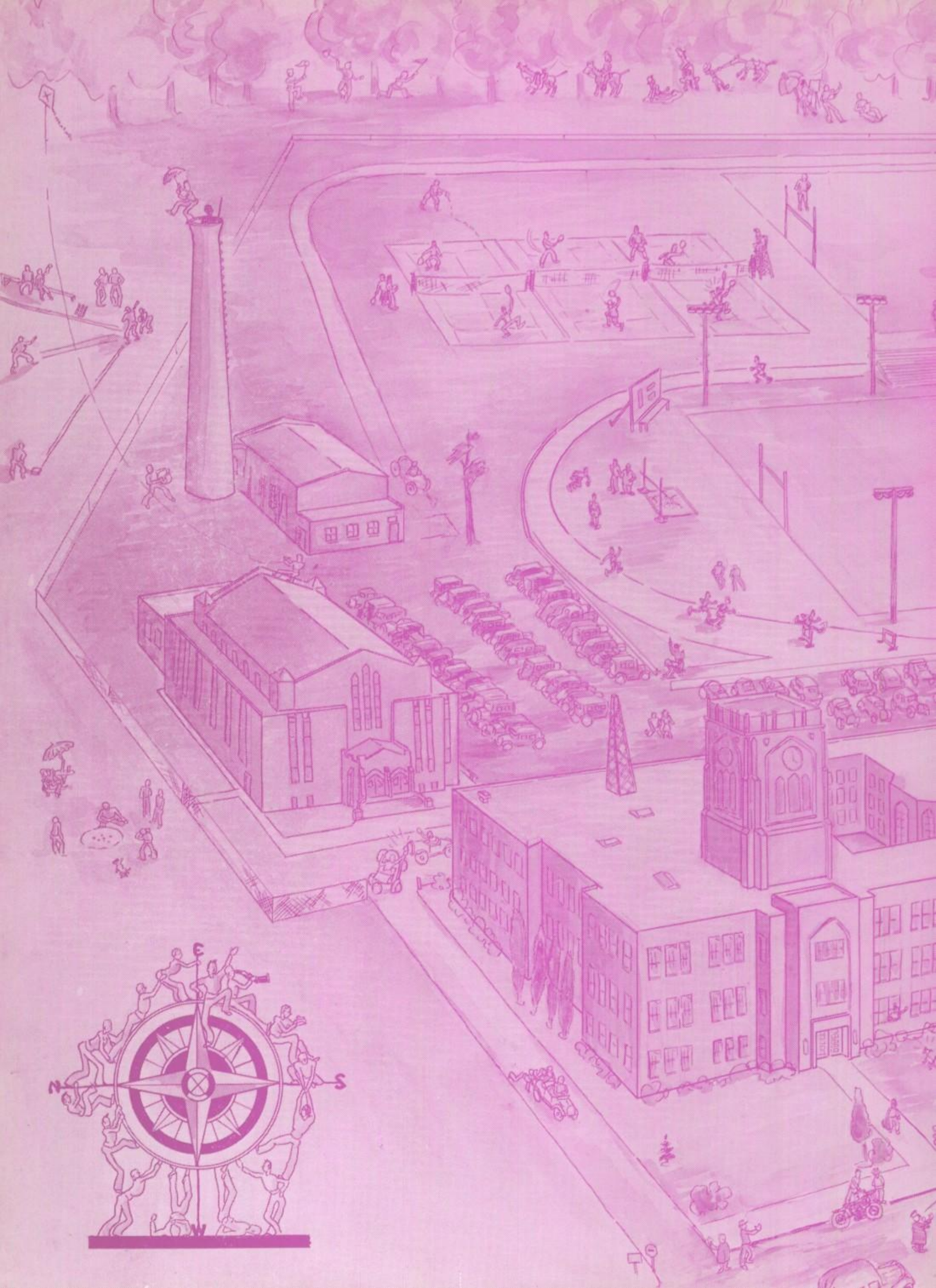
Otilia Guarino

Virginia Sawa

Judy Gray

Estelle Guarino

Ann Gillis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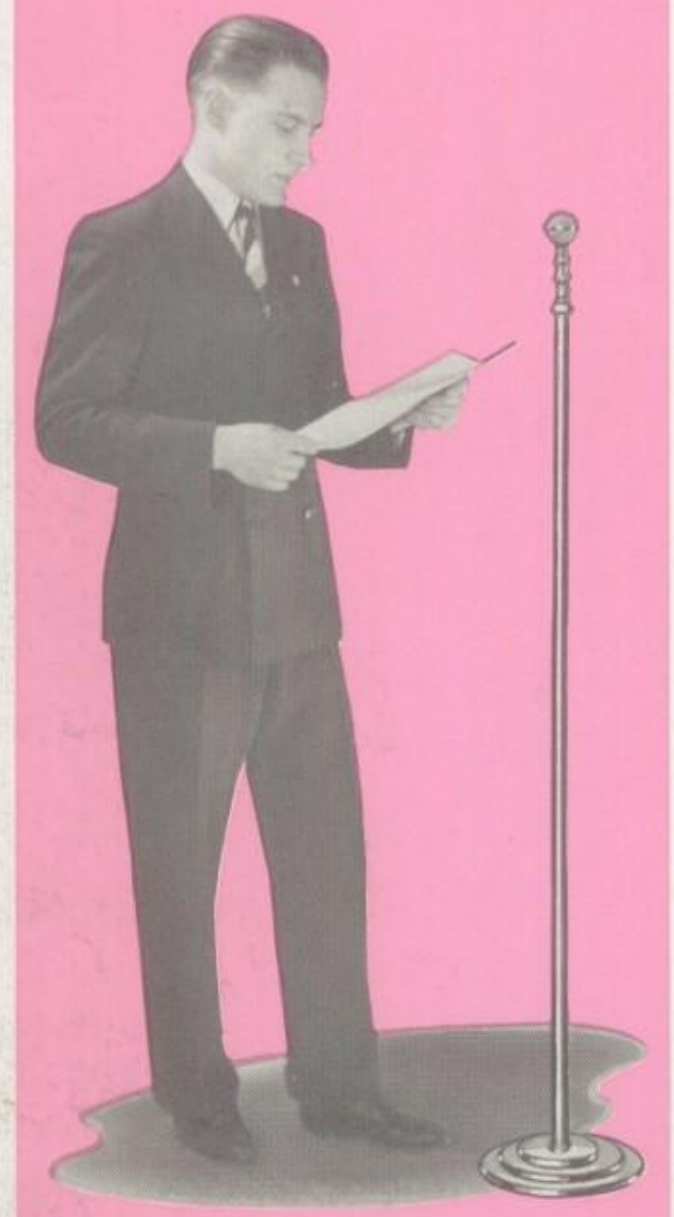
THE PROVI
1939

PUBLISHED BY
THE SENIOR CLASS
PROVISO TOWNSHIP HIGH SCHOOL
MAYWOOD · · · · ILLINOIS



Announcement

THIS IS HARRY LEHNHARDT, GENERAL MANAGER OF THE PROVISO RADIO AND TELEVISION COMPANY, BROADCASTING TO YOU ON A FREQUENCY OF ONCE A MONTH OVER STATION PTHS, LOCATED IN MAYWOOD, ILLINOIS, AND PRESENTING TO YOU "PROVISO ON THE AIR."

CONTRARY TO THE SCHEME UTILIZED IN PROVIS OF THE PAST FEW YEARS, THE 1939 EDITION WILL NOT BE ARRANGED IN NARRATIVE STYLE, BUT IN A SERIES OF TEN BROADCASTS, PRESENTING ALL THE DEPARTMENTS AND ACTIVITIES, INCLUDING ADMINISTRATION, CLASS PROJECTS, ATHLETICS, AND EXTRA-CURRICULAR ORGANIZATIONS.

IN ACCORDANCE WITH THE THEME, "PROVISO ON THE AIR," EDITORS WILL APPEAR AS SCRIPT-WRITERS AND ANNOUNCERS OF THESE BROADCASTS. WRITTEN IN TYPICAL RADIO STYLE.

EXTENSIVE USE WILL BE MADE OF TELEVISION. MISS WILHELMINA MARM WILL ACT AS ARTISTIC DIRECTOR, RESPONSIBLE MAINLY FOR POSING THE FEATURE PICTURES INTRODUCING EACH OF THE TEN BROADCASTS, DEPARTMENTAL PICTURES USED IN THE SECOND BROADCAST, AND VARIOUS OTHERS.

H. F. JOHNSON IS CHIEF TECHNICIAN FOR TELEVISION EFFECTS, WITH DANNY WEINBERG AND A FEW SELECT MEMBERS OF THE CAMERA CLUB AIDING IN THE TELE-PHOTO WORK.

CHIEF DIRECTOR IN CHARGE OF PRODUCING "PROVISO ON THE AIR" WILL BE MISS FLORENCE I. OTIS. BUSINESS MANAGEMENT OF THE PROVISO RADIO AND TELEVISION CORPORATION IS SUPERVISED BY WILSON A. LAW, WITH HOWARD HILL AS STUDENT ASSISTANT.

I TAKE PLEASURE IN ANNOUNCING THE FOLLOWING

PROGRAM OF BROADCASTS

I PRESENTING PROVISO HIGH SCHOOL

II THE DEPARTMENTS IN ACTION

III FALL SPORTS AT PROVISO

IV OUTSTANDING ORGANIZATIONS

V EXTRA-CURRICULAR CLUBS

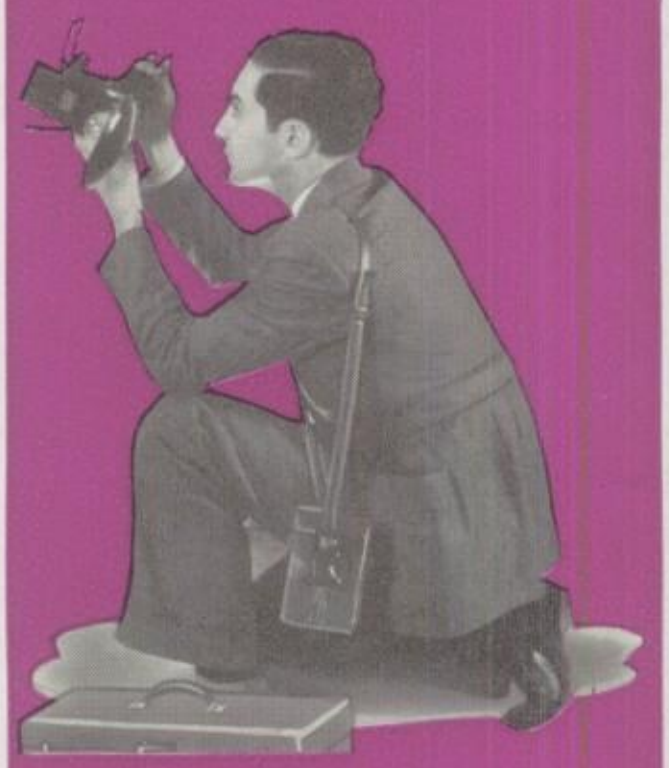
VI MORE AFTER-SCHOOL CLUBS

VII WINTER SPORTS AT PROVISO

VIII SPECIAL ACTIVITIES

IX PANORAMA OF TYPICAL EVENTS

X COMMENCEMENT OF THE CLASS OF 1939



Broadcast No. 1

PRESENTING PROVISO HIGH SCHOOL

This is your announcer, Sara Gross, broadcasting over Station PTHS, and introducing to you Proviso Township high school, located in Maywood, Illinois.

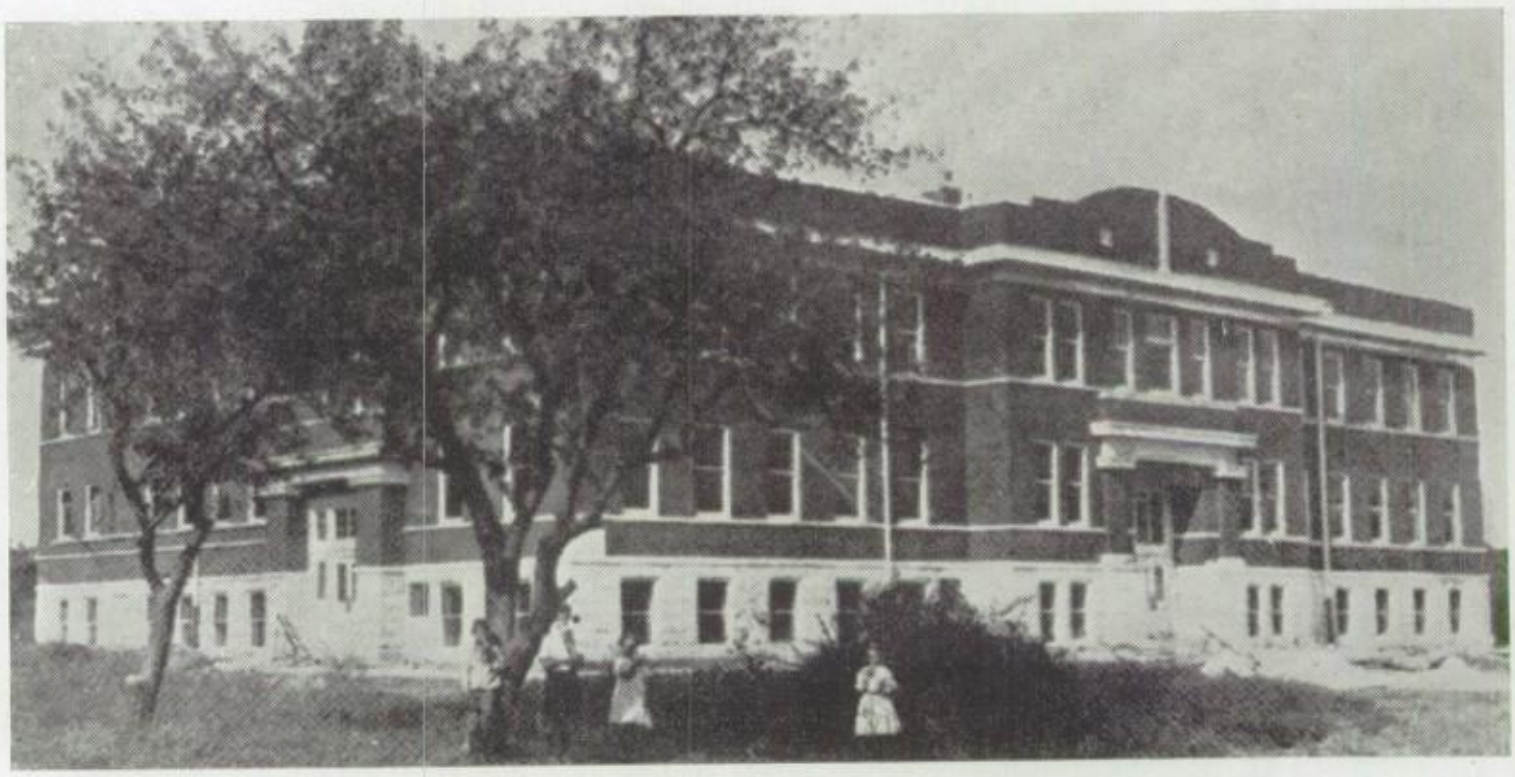
Surrounded by velvet lawns, embroidered with shrubs and trees, and blessed with a background of green forest and blue skies, Proviso high stands as an architectural achievement, a dream become reality.

Directing the policies of the school through her twenty-nine years of service and achievements has been the Proviso Board of Education, consisting of five men elected by popular vote in the various towns. Election is held the second Saturday in April.

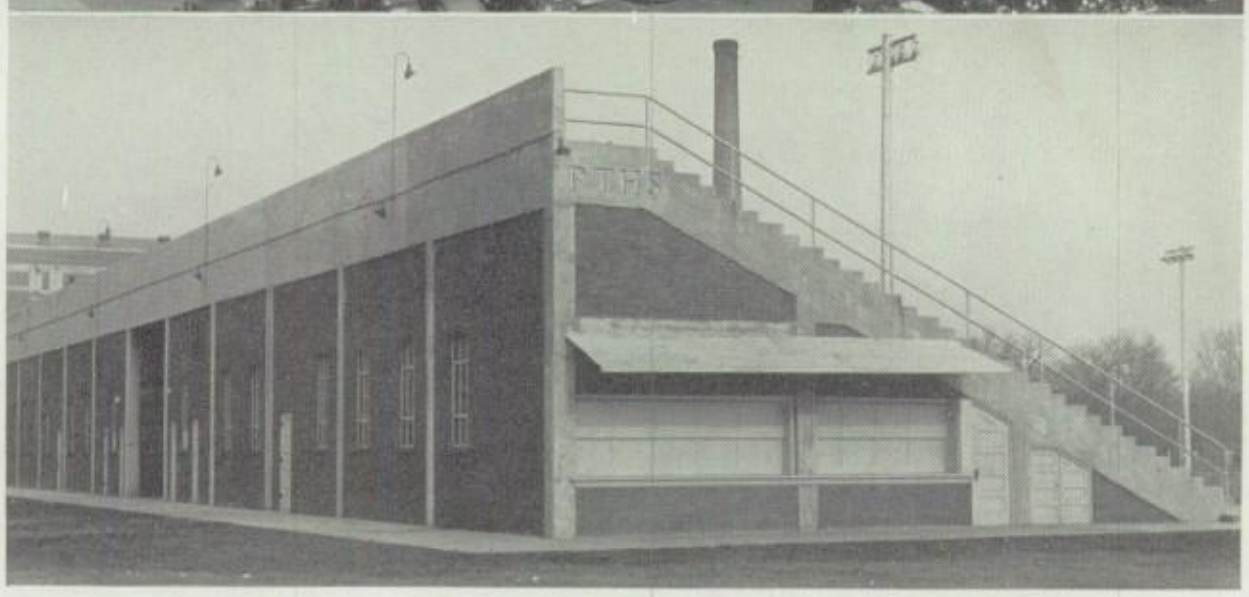
The present personnel of the board is as follows: Harry W. Ewert, of Maywood, president; John M. Newcomer, of Maywood, secretary; Emery A. Parichy, of Forest Park, president in 1938-1939; B. Leslie Allen, of Melrose Park, secretary in 1938-1939; Irvin C. Hendrickson, of Bellwood. Each officer serves for one year, or until his successor is elected and qualified.

The view you see now is the first edition of Proviso high school, erected in 1911, with an enrollment of 241. In 1915, to the surprise of all, this new building was outgrown by an enrollment of 528 students. An addition was demanded which added to the original a library, a gymnasium, and a cafeteria, as well as more classrooms. In 1924 came yet another addition, complete with a swimming pool, a girls' gymnasium, and an enlarged auditorium. Shortly after this, the school bought more land, extending north to Washington boulevard, and east toward the Desplaines river.

In 1929, classes were being held in the gymnasiums, library, and cafeteria, because of the overflowing enrollment. A greatly increased plant was inevitable. The result was the edifice pictured here, joined



▸ Mr. Allen has served on the Board of Education since 1933; Mr. Parichy, since 1935; Mr. Ewert, since 1934; Mr. Hendrickson, since 1936; Mr. Newcomer, since 1932. They have with them copies of the Provi; their names yearly appear among the patrons of this annual publication of the senior class. ▸ The Proviso of 1920 presented a far different picture from the Proviso of 1939. When photographed, the building, gleaming in its newness, was still surrounded with the debris of its construction material. The two huge apple trees which lent a sturdy friendliness to the new and somewhat lonely building, were of necessity removed as they gradually decayed. ▸ Inquisitive neighborhood children, pictured here in the act of munching apples, decided to watch the man behind the black box pose the building to his satisfnction.



to the old building by a grilled runway and crowned by a clocked tower.

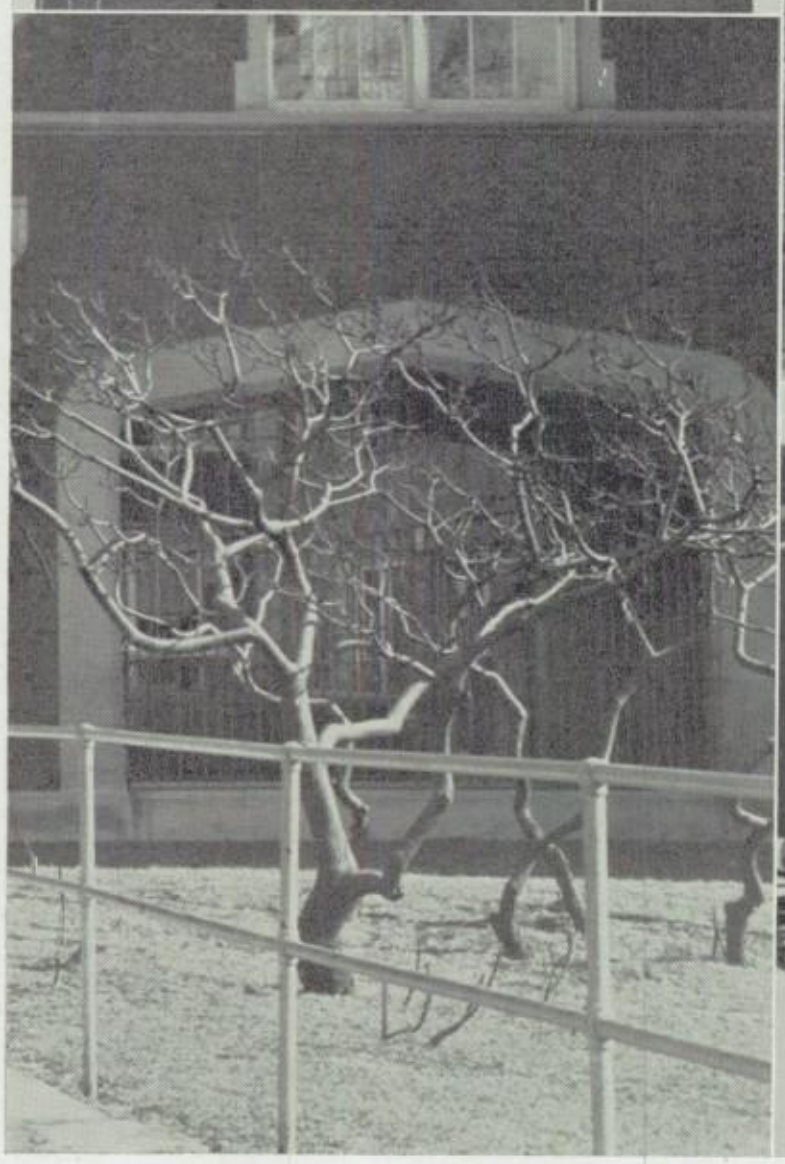
The growth of Proviso has been as spectacular as the meteoric rise of a radio star from comparatively nothing into decidedly something. Today, its enrollment is 4024 pupils, 1932 girls and 2092 boys, and the end is not yet. Eight towns and forty-four diverse nationalities are represented. The classrooms number 120, and the faculty, 132.

And now let me point with justifiable pride to Proviso's crowning achievement, her fieldhouse. Of brick, with stone ornamentation, and of steel construction, the edifice, costing $450,000, came to the relief of the badly-crowded boys' physical education department, and, indirectly, to that of the girls', also. It was constructed during summer and fall, 1937, and, in a spectacular dedication pageant, presented to the public January 27, 1938.

In the next scene we behold the huge concrete pride of Proviso, her stadium, located at the west end of the athletic field. This structure, completed in 1934, has a seating capacity of 2000. On the under side of the stadium we see the refreshment stands, public rest rooms, and football "dug-outs" which were recently installed.

▸ **"11:15 and all's well!" ticks the clock, as we get this slant-eye-view of Proviso's tower. The tower entrance leading into the modern halls of the building sees hundreds of "school boys, with satchels and shining morning faces, creeping like snails unwillingly to school." These same boys fall over each other when the hands point to 3:25 p.m.** ▸ **The pride of Proviso as seen during school hours. Here is the fieldhouse on a sunny morning, with neatly parked cars nestled near. The true architectural value of the fieldhouse cannot be fully appreciated unless viewed by the naked eye—but this television glance may help you detect the beauty and strength of its design.** ▸ **Yum, yum, guess what this is! Right the first time: the newly installed refreshment stands. Since no game is in evidence on the other side of the stadium, the stands, sorrily enough, are momentarily closed. You can wager, however, that their popularity rivals that of the football game when they get into action.**

▸ From out looking in. Riding up the service driveway, we peek through the gates past the courtyard into the mist of the forests. See? ▸ Once again we gaze at the tower, but this time, for fear she may object to this unusual view, we peep through the fingers of a friendly tree. ▸ This little pine points her furry thumbs downward, indicating, perhaps, her new gown of winter ermine. ▸ Her friendly neighbors join in feathery groups, and catch the flakes as they fall. ▸ "Oh, say, can you see—?" Flying high over Proviso, Old Glory adds a lasting touch of dignity and honor to her appearance and to her tradition. ▸ Here we are, looking down the veranda of the social room where parties, dances, and teas are held on warm spring afternoons.



▸ My, how time does fly! It's now 11:25. How do you like this close-up of the tower-face? In truth, she is unrivalled as a scene-stealer, and, as an actress, portrays well her part of grace and dignity. ▸ Snow sweeps up to the doors of the fieldhouse, and despite its inconvenience, makes a lovely, soft doormat. ▸ One merely opens the grilled run-ways of Proviso to behold a portrait of Spring. ▸ Artistry in everything: Proviso's decorative trees assume a dancing pose as they stretch their arms to the sun. ▸ Brr-r-r-r! Snow may make a lovely car-blanket, but you can bet the drivers will dispose of other blanket-y-blanks before the day is over. ▸ "The snow, the snow, the beautiful snow" sometimes loses its charm for those who drive cars.

In the next picture you see the most beautiful room in Proviso, her library. Here a veritable treasure-house of knowledge and beauty is lighted by amber windows imported from England. Specially designed furniture, gleaming oak panels with built-in bookshelves, wrought-iron chandeliers, and a spacious carved balcony running the length of the room add the finishing touches to its Old English architecture. With an air of peace and quiet dignity ever enveloping her, the library remains the most pleasant sanctuary in the building, where the student visits with the immortals of literature to his mind's content.

Throughout the year various departments present here colorful displays which are correlated with book exhibitions. The library cooperates in close harmony with all departments of the school. During school periods, English classes spend interesting and beneficial hours studying books, current exhibits, or periodicals.

National Book week, celebrated annually throughout literary America, is a popular one in Proviso. The climax of the National Book holiday is reached when winners of various book contests are announced. Here we see two interested students, probably participants.

Co-librarians through the first semester of this year were Miss Louise Meyers and Miss Laura Holliday. Both resigned in February, Miss Holliday to become Mrs. McKendry, and Miss Meyers to occupy another position. Their successors are Miss Elizabeth Bright and Miss Dorothea West-

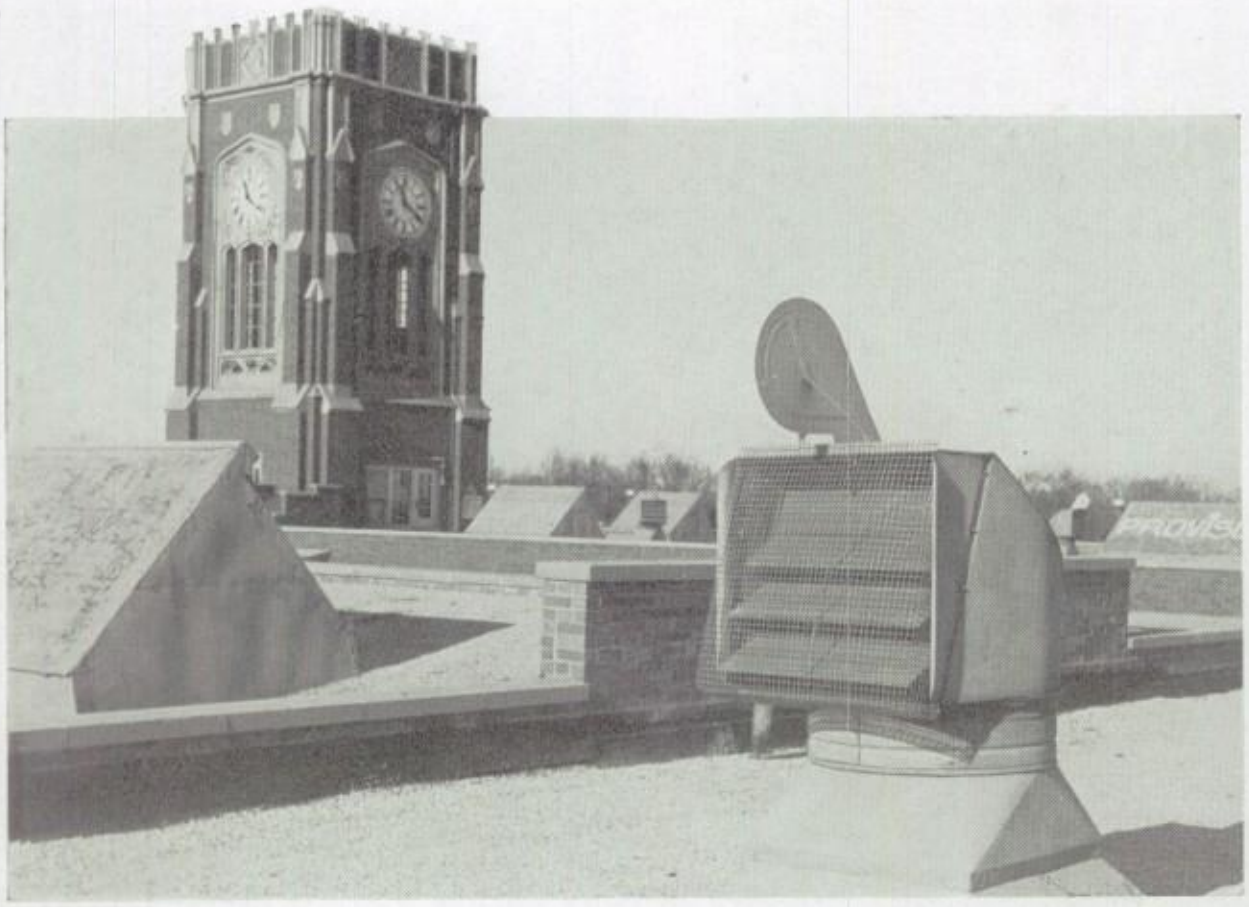
Looking over the shoulders of meditative Provisoites, we see a motley array of girls, boys, librarians, books, magazines, exhibit cases, posters, bookcases, and desks. Through the amber English windows streams the light, reflecting softly on the entire room. In the corner of this scene is our tapestry, whose artistry has long been praised by those who inhabit the library frequently, as well as by those who merely visit it. **Two book-enthusiasts try to make up their minds what to read first during Book week. Their choice, as you can see, is unusually difficult, since every book placed before them has been selected for its particular entertaining merit.** **Miss Holliday and Miss Meyers are at the charging desk, charging—or discharging—sundry books.**

ern. Student pages assist in routine matters during their free periods.

Here we meet an invaluable element of the school, the janitorial-engineering force, consisting of three groups, which I introduce respectively: the maintenance men, who are responsible for the general condition of the school; the janitors—some of them—and matrons, whose main task in life is to keep the building clean and orderly; and the boiler-room licensed engineers, who regulate the temperature of the classrooms by controlling the supply of heat. Without this staff, Proviso would soon lose one of her chief assets, her neat, well-groomed appearance. Head of this force is A. J. Offermann, superintendent of building and grounds, who has general charge of the corps of janitors and matrons, and of the physical equipment of the school.

In the next scene you see the students' most popular room, the cafeteria, which boasts, among other things, an ultra-modern Hot Zone food preparation unit which cooks food scientifically. Another active machine is the one which produces frozen malted milk drinks. This refreshing, healthful drink sells just as readily in the winter as in summer, despite its frigidity. H. T. Smith, competent manager of the lunchroom, is aided by a personnel of twenty-four, not including the eight women employees who work busily behind the food counters.

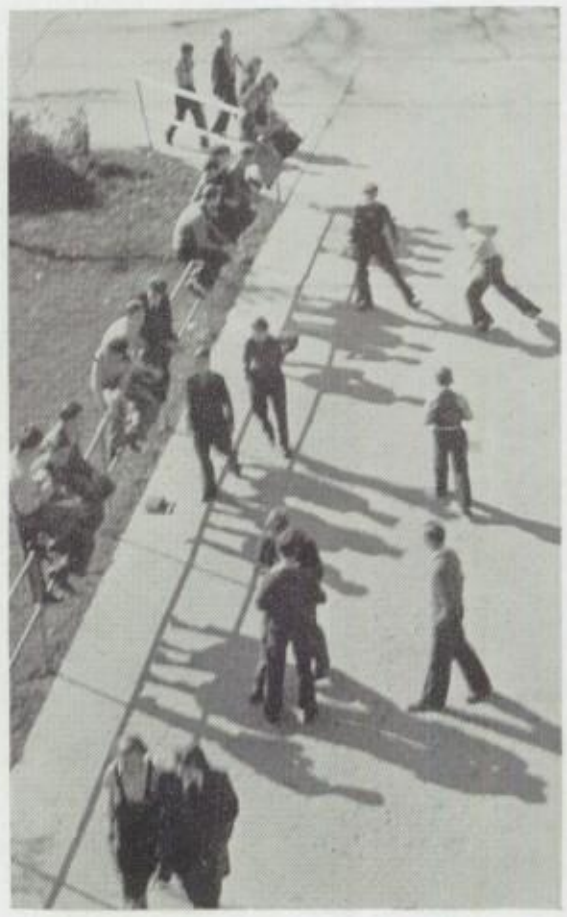
▸ "Caught in the act!" and three snow-men smilingly pose with shovels full of ice-cream snow. ▸ Proviso's maintenance family gets together for a reunion, and the result is a happy one, judging from the composite expression. ▸ And here come our four Musketeers, mentally humming, no doubt, "All for one, and one for all," as they tend the furnaces. ▸ Summers may be warm, but winters are cold, and these good Samaritans know it. So-o-o, down the chute the coal goes. ▸ "Swish-swash, swish-swash, how we love to swish-swash," hum these two mopper-uppers. ▸ And here's the cafeteria, all spic and span and shining; momentary peace reigns—it isn't lunch time yet. ▸ Mr. Smith checks and double-checks those checks, while his assistants mentally assist. ▸ "Two more minutes," muse these two chefettes, "and soup'll be on!"



By all rules of architects, roofs are not very interesting expanses, but Proviso's, like many of her features, is different. Here we can see a number of things to interest the appreciative eye. The tower stands four-square to all the winds that blow; the ventilator, a robot-like head, fiercely inhales oxygen and generously distributes it it to classrooms below in order that fresh air may circulate throughout the building. Proviso shouts her name from the skylight —witness the right—so loudly that aviators cock their eyes when soaring overhead.

While we are on the rooftop—a privilege not extended to many—we may as well see what is going on below. Here, unsurprisingly, are fugitives from the school gang, decorating the service driveway with their casual presences and their decidedly grotesque shadows.

Now from the roof of the Maywood Armory across Madison street, let us view Proviso, building and grounds, in their entirety. At our feet, far as our eyes can see, spreads this panorama of school, fieldhouse, track, stadium, bleachers, and football field. Behind the fieldhouse, which you have already seen flashed upon the television screen, climbs the smoke stack, crowned with red lights to warn airplanes, and the power house, foundation and source of the towering stack. To the extreme right of this scene are the tennis courts, the newest acquisition of the school, being the gift of the Class of 1935 and



▸ This ventilator, with its veiled countenance and modern spring hat, does its part in keeping Proviso studes healthy. Peeping over the roofs of high Proviso again is that ubiquituous, two-faced beauty queen, the tower. ▸ A sunny afternoon, a driveway, a strong iron fence, and a scattered group of—you name 'em. We see them as the soaring bird would, but we're afraid the bird would fly away in fright if he saw those sprawling shadows suddenly come to life as the lunch-end bell rings. ▸ So, off we soar to the safety of the business office where Floyd Hummel and Miss Margaret Stewart listen attentively to four serious-

only this spring ready for use. Bordering the enclosure of the football field at intervals are ten giant poles, topped by powerful flood lights which turn the blackest night into a semblance of day when the occasion demands. Night football games and night relays have become an established part of Proviso's athletic program.

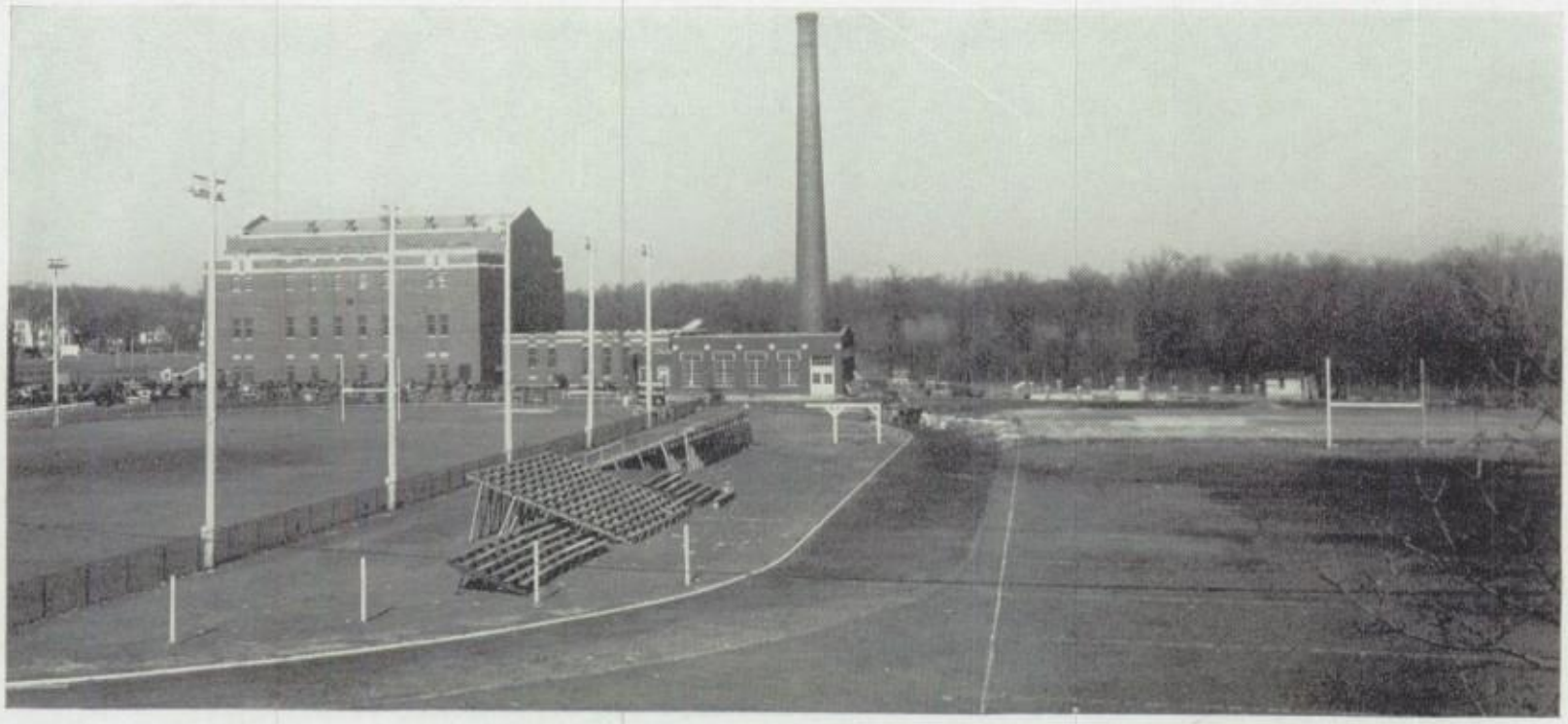
I now present the business office where supplies and equipment are ordered, payrolls prepared, and textbooks rented or sold. Floyd Hummel, supervisor of this

office, is purchasing agent for the school; he is assisted by his secretary, Miss Margaret Stewart, and Miss Flora Schulz, secretary to the Board of Education. The Misses Violet Clement, Juanita Van Dyke, and Lillian Kaufeldt are employed in the business office. Mr. Hummel also serves as truant officer.

As the last picture fades from view, your announcer finds herself meditating thus:

"And this is Proviso: a gigantic organization of buildings, personalities, and beauty, embodying the hopes, labors, and dreams of generations of students. But the dreamer is still dreaming; he hopes to see within the next quarter of a century, yet another addition to his kingdom of learning, a junior college extending northwards to Washington boulevard. His dreams shall not be in vain; Proviso has grown great; she will grow greater. All worth-while dreams can become realities if there are faith and ambition to uphold them; Proviso has both."

And now, having broadcast to you the various stages of Proviso's development, the materialization of her hopes and dreams, and the governing forces of her state, Station PTHS leaves the air until next month, when another television chapter of Proviso's life is aired.



minded students inquiring about their books, more books, and more books, the bane of the students' life. ▸ Not from an airplane, but from the top of the Armory, was this view of Proviso especially spread out for the photographer. The school's appendages, stretching out east and north, look like miniature playthings—but let the picture become reality, as it truly has, and acres must expand to accommodate the ever-growing Proviso. This "bird's-eye view" gives only a hint of the beauty of the school and its surroundings.

Superintendent Earl R. Sifert helps to put "Proviso on the Air" in more ways than one. Just here he happens to be speaking about the ability of youth to meet problems as they arise in this somewhat chaotic world.

Broadcast No. II

THE DEPARTMENTS IN ACTION

ADMINISTRATION

Friends of the Radio Audience:

This is Station PTHS bringing to you by means of its television system a survey of the work of the various departments which make up Proviso Township high school. Your announcer is Ruth Stiles; the scriptwriter is Elvira Fleck.

Superintendent Earl R. Sifert, whom we present first in this broadcast, is the head of the administrative department of the school. He is ably assisted by C. C. Taggart, who contacts the grade schools on behalf of the high school, supervises the making of programs, and in a hundred ways renders himself indispensable.

Miss Mary Carroll, as registrar, and Miss Martha Smith, secretary to the superintendent, attend to the multitudes of clerical duties inevitable in a large institution. They have a corps of aides.

The counselor group plays an increasingly important part in the life of Proviso. You see here Miss Elizabeth B. Oakes, counselor for junior and senior girls, and John W. Hinds, counselor for boys of the same classes. They are engaged in helping students who want to go to college arrange their programs to that end. This is only one of their many functions, which include an endless variety of social, educational, personal, and clerical responsibilities. Individual interviews with many pupils is an integral part of their routine.

Miss Ruth Beck and Otto Dillner look after the well-being of the sophomores. Group counseling is an important feature of their work. In each session, one half hour is given to study or to committee work; the other half, to group discussion. Participation by as many students as possible under the leadership of the group president or an especially chosen chairman is emphasized in all activities.

The aims of the freshman counseling groups, with Miss Virginia Hayward and H. E. Carr in charge, are to adjust freshmen to their new environment and to offer them opportunities for individual development. This year, for the first time since the counseling system was established in Proviso, a freshman advisory board was organized composed of the chairmen from the various groups. Its purpose is to provide leadership for group discussions. As a special project, the girls' groups made scrapbooks for distribution in Hines hospital during Christmas vacation. To provide an opportunity to participate in social life, both boys' and girls' groups held a series of parties.

COUNSELORS

Elizabeth B. Oakes, A. M.
J. W. Hinds, A. B.
Ruth Beck, A. M.
Otto Dillner, A. M.
Virginia Hayward, A. M.
H. E. Carr, B. S.

CLERICAL STAFF

Shirley Fine
Sylvia Gollay
Maryhelen Hall
Evelyn Kroeger
Mildred Winders

The genial Mr. Taggart, aided and abetted by Miss Secretary Smith and Miss Registrar Carroll, seeks to steer inquiring pupils in the right direction regarding programs, registrations, and numerous personal problems. **Counselors Miss Oakes and Mr. Hinds try to make juniors and seniors college-conscious by exhibiting fascinating facades, animated annuals, and captivating catalogs. At least their victims looked impressed.** **The sophomore board chairmen are assuming alert attitudes as they ponder hobbies, etiquette books, and sundry other matters under the guiding eyes of Miss Beck and Mr. Dillner, their counselors, and develop personality plus.** **Freshmen get a good start with Miss Hayward and Mr. Carr charting their course. Counseling groups discuss matters of social and personal conduct; parties help to give emphasis to principles laid down in the discussions.**

ENGLISH

We take you now to the English department under the direction of Miss Eileen White, assisted by Miss Grace Trigg. In one hundred nineteen classes, twenty-eight teachers help the students of Proviso to master the art of communication through speech and writing, to develop proficiency in reading, and to acquire an understanding and appreciation of life through contact with good literature.

Of foremost importance in the art of communication today is the science of radio. A study of the art of writing radio script has found a place in several classes. Radio speech, introduced this year, not only offers training in appearance before the microphone, and in the preparation of scripts, but also cultivates a discriminating taste in the use of the radio. The addition of a radio to the equipment of the English department has made possible the use of educational programs such as the American School of the Air and the development of radio appreciation in all English classes.

In the study of present-day literature, the magazines render valuable aid. The Scholastic is used regularly by senior classes; the Atlantic Monthly, Harper's, and the Reader's Digest have all served. Magazine study forms a regular part of all English courses; circulating libraries of magazines are available for two days each month in each class. Most students feel that the use of magazines makes literature more vital and significant than exclusive study of the classics.

Writing is stressed in all English courses, themes of more or less length being required throughout the four years of high school. Letter writing, book reviews, and the writing of reports are taught. In the senior year, the "vocational essay" becomes a source of benefit in many ways. Special writing courses include secretarial writing, required of all taking the commercial course; news writing, for those interested in publication work; and creative writing, for those who like to learn to express their own personality through the medium of written language.

Reading, possibly the most fundamental aid to success in all lines of study, receives emphasis in all regular courses. Sometimes pupils have failed to attain the degree of proficiency

Eileen White, A. M. Chairman.
Grace Trigg, A. M., Assistant Chairman
Manley Immel, Ph. B., Speech Chairman,
Marie Baldridge, A. M.
Richard L. Daniels, A. M.
Mary E. Emge, A. M.
Cleora D. Fancher, A. B.
George F. Haddock, A. M.
Anna M. Harman, A. B.
Helen Harris, A. B.
Violet Hogan, A. M.
Edward Judd, A. M.

▸ What, no television? Well, not now, it's true, but Miss White and her students may yet attain it. At present they are considering suitable programs from the radio manuals, and considering how to write script. ▸ Quick, Mr. Ripley, get a glimpse of this! Here are students actually enjoying studying! But, you see, they are reading popular magazines and getting credit for doing so, and that really is fun. ▸ Sumthin' funny's going on, judging by the expression on the faces of these creative writing students. We more than suspect that Miss Otis has been reading limericks or monologs, or possibly parodies, to an appreciative group. ▸ Miss Harris stimulates interest in reading by giving individual help and making everything much more understandable than other courses in English. Reading's not so bad, when you go at it in the right way.

in reading adequate to comprehension of what they read. To correct this deficiency, courses in remedial reading now form a regular part of Proviso's English curriculum. Individual attention is stressed; reading matter of interesting content and suitable difficulty is provided, and teachers especially trained for this work strive to help those who are handicapped by lack of ability or opportunity. Gratifying results are obtained.

Public speaking has long been offered as an elective in the third year. Now, under the direction of Manley W. Immel, the scope of the work has been broadened to include speech training as a part of many of the courses. A recording machine has added greatly to the interest and the effectiveness of the course in public speaking; the opportunity to hear one's own words, with all their faults or merits, has greatly stimulated improvement in speech habits.

Dramatics, which find some expression in various clubs in the school, form the content of a course elective to juniors who have shown ability in earlier classes. Stage settings, costuming, the intelligent reading of parts, study of characterizations and pantomime; all the elements which enter into dramatic productions are surveyed and studied to the extent made possible in a semester's course. The presentation of short plays or of scenes from longer ones becomes a vital part of the work. Occasionally the students migrate to the social room where they may have the benefit of stage and lights, and put on creditable productions.

Occasionally the English teachers indulge in social relaxation. At the end of the first semester, Miss Mozelle Roney resigned to be married. In her honor, a tea was given, attended by most of the department. Miss Eileen White presided at the tea table; Mrs. Roney was an honored guest. We show you here a glimpse of the occasion.

For the past two years, a committee consisting of the Misses Anna Harman, Violet Hogan, Mary Emge, Ruth Neal, Grace Trigg, and Eileen White has been at work revising the curriculum to make it contribute more effectively to the present and future needs of Proviso's boys and girls. Their work is beginning to bear fruit, and points the way to still greater achievements in the future.

Violet Hogan

Frances Killian, A. M.
Ellendore Lampton, A. M.
Eleanor Alice Lonek, A. M.
Charles E. A. Moore, Ph. M.
Lois Moore, A. M.
Ruth Neal, B. S.
Amy Okerlin, A. B.
Florence I. Otis, A. M.
Emily Reid, A. M.
Grace Reininga, A. M.
Florence H. Scott, A. B.
Cecil Stark, Ph. B.
Marie Vallo, A. B.
Alvin R. Volk, B. S. Ed.

▸ Instructor Immel explains the how and why of speech-recording to some of his victims. The boy at the microphone is waiting for an inspiration, which seems, at present, to be quite a way in the distance. At any rate, he is not registering mike fright. ▸ Can this cringing fellow be begging the young lady's pardon? Please, Miss Stark, come to his aid; persuade the fair damsel to grant his request, or plea, or whatever he wants. Or maybe—— can this be love? ▸ English teachers got together and tea-ed off when Miss Roney announced her engagement. Miss White poured; Miss Scott read a poem; all joined in presenting a gift. Miss Roney appears between the two sets of candles, her mother on her right.

LATIN

It is logical that following the English department we should present the Latin department, devoted to the study of the language from which, directly and indirectly, sixty per cent of our language is derived. The head of this work is Miss Julia Evans, whom we here picture with several of her pupils, who are studying some of the many views of ancient Roman life which are part of the equipment of the department.

With the trend of modern education away from the cultural and toward the vocational subjects, the number of students in Latin classes has dwindled; this year only two courses have been offered. But many of those who take their education seriously still seek a foundation for later work in science, in law, in medicine, by studying Latin.

In both courses, the chief objectives are that the student acquire a more intelligent and discriminating knowledge and use of the English language through the study of Latin sentence structure and vocabulary, and that he become acquainted with some of the features of ancient life by means of readings, both in Latin and in English. These readings afford many opportunities to point out parallels between modern and ancient life, and thus to show American boys and girls that Roman civilization is still of importance to them.

The freshman has not been in the department long before he discovers an interesting connection between Latin and his everyday life. He finds that his friends, Vincent, Martin, Leo, Norma, Vivian, Stella, and many others, have names which come directly from Latin. Those who are interested in music discover the meaning of the terms used in that art.

Because school is an interesting topic, freshmen are eager to read stories concerning the education of Roman boys. Wax tablets resembling those used as slates in ancient days; models of the catapults, which were the heavy artillery of the Romans, and other objects of historical value still hold interest.

Since the second-year student has acquired a somewhat extensive vocabulary, he gains increasing satisfaction in tracing the relationship between Latin and English. Lists of words which have come into our language without changing their original form include *alumni, campus, circus, consensus, focus, rostrum*, and countless others. While such words as *nepotism* and *plebiscite* might send the average sophomore to the dictionary, the second-year Latin student associates them with his Latin vocabulary, and uses them easily.

By thus correlating with geography, history, music, and English, Latin takes its place among the social as well as the cultural studies. Called by some a "dead" language, it finds its immortality in modern Spanish, French, and Italian languages, as well as in English. It is inconceivable that it should ever altogether die.

Julia F. Evans, A. M., Chairman
Helen M. Masters, A. B.
Margaret E. Phelan, A. B.

▸ **Latin students re-live Roman times with Miss Evans as they view pictures of ancient forts and defense methods. This vicious looking weapon is a catapult model, which somehow suggests that ancient warfare wasn't much more than child's play, contrasted with that of today.** ▸ **Miss Masters demonstrates the tie-up between ancient Latin and modern English. One poster lists music terms derived from Latin; another calls attention to proper names of classic origin. The Roman words take on life as they are associated with familiar ones.** ▸ **With genuine interest, some more Latin studes scan relics and remnants of Roman civilization. Miss Phelan sits quietly by, allowing the objects to teach their own lessons.**

MODERN LANGUAGE

Presentation of Proviso's modern language department on the television screen lends a note of foreign atmosphere to our broadcast. Miss Florence Williams, with the assistance of six instructors, supervises the work of 718 students. Miss Viola Scala has been added to the faculty of Proviso as a member of both the Italian and the English departments.

To know a language, one must study the pronunciation of its words. Correct enunciation and accent also play an important part in this study. If one wishes to speak correctly, imitation is not sufficient; one must learn how the sounds are produced scientifically. In the interest of this cause, the students study the position of the lips and tongue while speaking. Phonograph records of speech drills are played, and radio programs coming from foreign countries are heard during class hours.

The study of the language of a country includes the study of its customs and literature. There is an increasing trend in all classes toward the greater appreciation of foreign culture and civilizations. Plays are dramatized, and poetry written in the language studied by the student is memorized. An exhibit having among its features a miniature of the Eiffel tower, a Mexican serape, a dress from Germany made of wood pulp, and a Florentine leather purse, was sponsored by this department. Interest in travel and international affairs is stimulated by this course. The study of the language itself makes visible a new world of ideas in that it constantly correlates with history, art, science, and music. He who knows only one language looks at the world with only one eye. A language course is related to nearly every other subject in Proviso.

Through studying a foreign language, at times the students discover that they do not know the fundamentals of English. It is to correct this fault that daily drills are given in translation, vocabulary building, and conjugation. This work not only enriches the vocabulary but also provides a keener perception of English, the mother tongue. All languages are instruments for training in precision, accuracy, definiteness, and orderly thinking. This stimulation of one's linguistic faculties is in itself an intellectual exploration fully as thrilling as any other adventure in the field of learning.

A knowledge of languages does much toward the broadening of one's outlook upon the lives of people other than those of the United States. It provides an opportunity for students to extend their line of thinking by widening their horizons so that they may be less provincial. To accomplish this end, students study maps and pictures. Travel talks are given, and students get information about foreign countries from the newspapers, magazines, and radio. To get the most out of the language of a country, one must study its geography. First-hand information is given to students by the instructors who have traveled and studied in the foreign countries.

Florence B. Williams, A. M., Chairman
Humbert Gentilin, A. M.
Frances P. Gospill, A. M.
Ruben R. Kuster, A. B.
Ada Esther Ross, A. M.
Viola Scala, B. S.
Gertrude Schlueter, A. M.

▸ Five freshmen musn't be wrong when it comes to pronouncing phonetic symbols. The sound charts convey graphically the proper position of tongue and lips; Miss Williams demonstrates the principles they set forth. ▸ Peoples dwelling under many flags speak the Spanish tongue; high school students may find many uses for it in business or in travel. Miss Gospill tried her knowledge of it in Mexico, with gratifying results. ▸ Herr Kuster and his (hungry) eight consider getting together on their ein, zwei, drei, as they study German and practice umlauts and gutterals, in the effort to attain a proper Berlin accent. ▸ No wonder these youngsters seem to be enjoying their Italian: why shouldn't they, when their teacher radiates good cheer? "La Scala" may mean an opera house in Milan, but here it means Miss Viola, who smiles in both Italian and English.

HISTORY

At this time, Station PTHS introduces the social science department as seen in Proviso. The sciences taught here may be divided into two main courses, one embodying history, and the other, civics and political science.

Governor of the social studies department is E. W. Stubbs, who is assisted by a lower governing body of eight lieutenants of the pedagogical order.

This course, concerned with human relationships in the world of history and politics, proposes to explain the present by delving into the past. The history group is further divided into studies and general courses in specific fields. There are two general courses: world history, which treats the evolution of man as the evolution of world culture; and survey, which tends to define man according to his geographic beginning.

Students who have developed a larger appetite for history or politics may choose courses in special fields, such as Central and South American history, dealing with the problems and aspirations of the trade and travel views of the Americas. Their other choice may be civics, embracing citizenship and politics. Other courses are United States history, which is compulsory in the senior year, and deals with the states and their people in national life; and, lastly, political science, helpful to those continuants of law, history, or public service.

Different programs of classroom activity have been introduced this year. The department is developing courses to help students understand the basic foundations of social progress. All classes of United States and world history are following the same course of study so that the students transferring from one class to another will find no gap in the perusal of the subject. The teaching staff hopes that its work is sufficiently vitalized to instill in students a desire to continue to study society and its agencies, whether they enroll in college or complete their formal education with high school graduation.

Emphasis is placed on activity teaching. In class, the history students have the opportunity to take a great part in conducting the course. The students work at their own speed and initiative.

Every history course, by demanding an extensive study of events in the world of today, points out the historical factors which have prompted the present political actions. One day a week is devoted to this study, and, in some classes, students work on special projects which deal with persons, countries, and organizations of national and international prominence. These projects require individual study and weekly classroom reports.

The social studies, when undertaken with enthusiasm, furnish background for many other courses: the arts, the sciences, and the languages. History in Proviso, as throughout the world, is of the past, in the present, and for the future.

E. W. Stubbs, A. M., Chairman
Clarence W. Failor, Ph. D.
M. M. Finstad, A. M.
Willa Jean Gray, A. M.
Ralph W. Marshall, A. M.
S. O. Storby, A. M.
Frances H. Trost, A. M.
Melvin M. Wall, A. M.
Mary West, A. M.

▸ **"And this star represents Illinois, which became a state in 1818," says Mr. Stubbs, as he holds forth in U. S. history regarding the national emblem. "Forty-eight now; wonder if there will ever be forty-nine."** ▸ **"If it's history you want, help yourself," says Mr. Marshall. "Ah," says the romantic student, "what memories this brings back! Well do I remember that winter at Valley Forge, when George and I——."** ▸ **World history pupils sigh resignedly as they travel to other lands and other times; the more they know of them, the more they are reconciled to the dear old U. S. A. With all her faults, they love her still.** ▸ **Miss Gray might be thinking "The world is so full of a number of things, I'm sure we should all be as happy as kings," —but more likely, she's thinking that kings today aren't especially happy, and she doesn't envy any of them.**

ART

Plays, publicity, parties, publications, all depend to some degree for their success upon the art department, herewith presented. Miss Wilhelmina Marm and Miss Beatrice Bonine are the tutelary spirits whose skill and inspiration animate those who work under their direction.

More than any other department in the school, this one was responsible for the production of "Americans All," that significant triumph of imagination, creative ability, and artistic skill.

Wilhelmina Marm, A. B., Chairman
Beatrice Bonine, A. B.

MUSIC

Lending harmony to many occasions, the music department now makes its appearance. New quarters built for its special use have added to the efficiency and the enthusiasm of teachers and pupils.

General music, choruses, and choir are the direct concern of R. Lee Osburn, head of the department. Solo singing has been emphasized, as well as part singing and ensemble work. Public appearance of large and small groups has added to the incentive to do good work.

The band, conducted by J. Irving Tallmadge, perennially holds the spotlight. Selected groups are regularly requested to play before national music clinics to demonstrate the possibilities of ensemble work.

Fiddlers fancy and plain, together with reed, brass, and percussion players, form the orchestra under the direction of Wallace Nelson, which also sends groups to do demonstration playing at clinics.

R. Lee Osburn, Mus. B., Chairman
Wallace Nelson, M. B.
J. Irving Tallmadge, M. S.

▸ Art classes played a leading part in the production "Americans All." Here, under the inspiration of Miss Marm, they are working on some of the backgrounds used for the living pictures. The stagecraft class, under Miss Bonine's instruction, prepared settings for many school events. The new paint-sprayer was a great help in making stencils and tapestry designs for use in one of the band concerts, as well as for many other purposes. ▸ "Now sopranos, come in on the down-stroke," gently orders Mr. Osburn. More than two-score eyes attentively watch the baton; it descends, and once again a song floats into the ether. ▸ For a second, all is quiet; then the Valkyrie begin swooping through the air as the band gets into action. Conductor Tallmadge, complete with shirtsleeves, supplies the motivation. ▸ Director Nelson completes our trio of baton-wielders. Here he is with a flock of the faithful gathered around him, all set to unleash a rhapsody. Violinists, no sour notes, please!

SCIENCE

From the midst of test tubes and microscopes comes this broadcast of the science department. V. G. Catlin is the chairman of the scientific section; with him are fourteen regular teachers and one substitute, all of whom are busily engaged in instructing more than 2,000 science students.

One of the oldest in Proviso, this department aims to serve all people—those who may desire to continue their work in scientific study, and those who simply wish to satisfy their curiosity and generally broaden their knowledge. The courses of study are so constructed as to teach the embryonic scientists, as well as the general students, the truth about the life around them. Formulas, laws, and theories are stressed, as well as the practical sides of the work. Freshmen begin their study with general science; sophomores may select botany or zoology; juniors and seniors have geology, physics, or chemistry from which to choose.

Microscope studies are an important phase of the laboratory work in botany. A large new microscope has been added to the equipment with the intention of using it primarily for research, thus doing much in the way of making a more complete, detailed course. Field work and trips to the surrounding forest preserves are taken in the spring and fall. In addition to these, experiments with plants growing in the propagation house give the botany students a chance to have direct contact with the plant world.

In the study of practical zoology, animal models play a large part. The tanks of fish, the crocodile, and the frogs in the conservatory offer a chance for student observation of actual zoological life. In this course, too, trips hold a prominent place on the year's calendar.

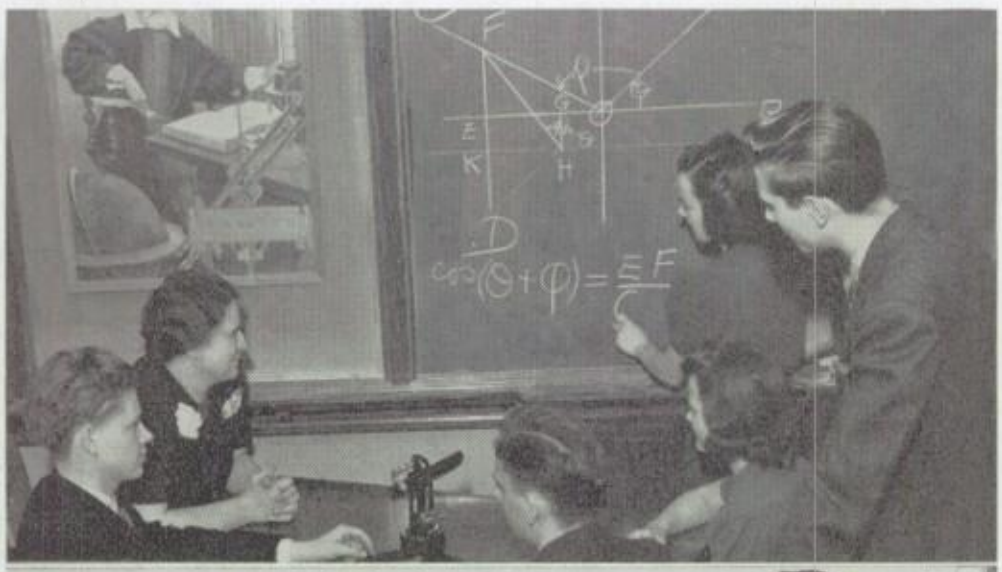
In the south end of the building are the rooms where students may tinker with test tubes and manipulate motors. The chemistry and physics courses lay a foundation for advanced work in the chemical and physical sciences, at the same time arming the student with all-important practical knowledge. Field trips to scientific exhibitions and through large industrial plants add interest to textbook study.

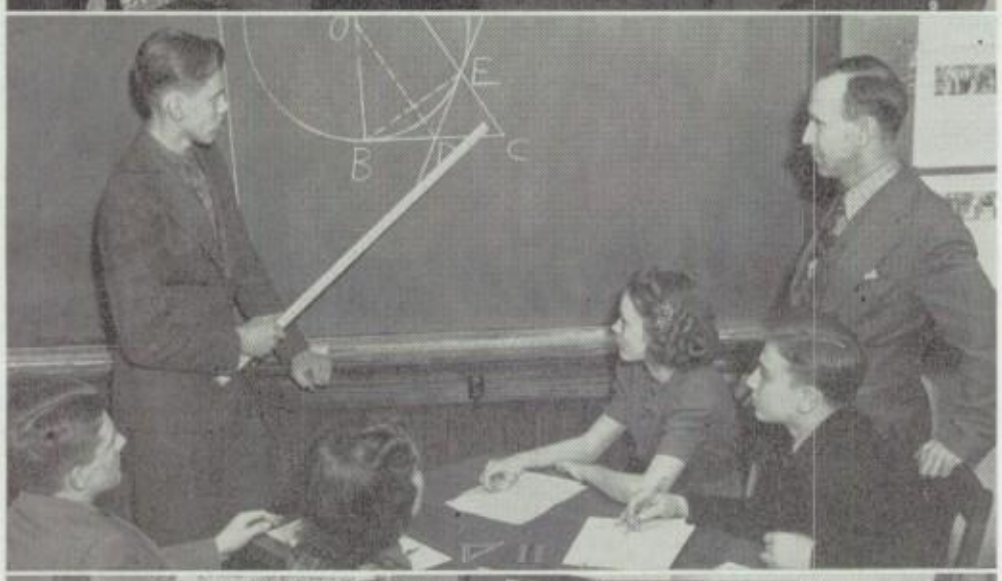
A course in general health is offered freshmen during the year in connection with their general science work. This is the second year such a subject is being taught on an experimental basis, and as outlined, its purpose is the consideration of the health problems of students.

Two new elements have added to the efficiency with which the science curriculum is being conducted: an additional room, which has complete laboratory equipment; and the visual education program, which this year marks its second cycle at Proviso, and which gives a keener insight into subjects that can merely be touched by textbooks.

V. G. Catlin, Ph. B., Chairman
Jacob W. Moelk, M. S., Co-Chairman
D. B. Appleton, A. M.
C. W. Bills, A. M.
O. A. Bolt, A. M.
R. A. Bullington, M. S.
A. G. Greene, A. M.
H. F. Johnson, A. M.
E. W. Kochenderfer, M. S.
V. C. Lingren, A. M.
Grace McAuley, B. S.
H. P. McConnell, M. S.
Winnafred Shepard, A. M.
B. J. Wagner, A. M.

▸ Instructor Catlin presents a few assorted microbes through the eye of the microscopes, while he discourses on the evils perpetrated by such villains on plant life. Conservation of plant life is one of his pet hobbies. ▸ Zoologists, hardened as they are, assume a familiarity with certain animals safely mounted, which they would hardly care to exercise, were those same animals in their native habitat. Miss Shepard is on speaking terms with all sorts of bugs, birds, and bees. ▸ "You see, it's all perfectly simple," says Mr. Johnson, as he unravels complicated scientific apparatus, and shows how what makes which, and why. The simplest substances attain importance as one learns what elements combine to form them.





MATHEMATICS

From the physical sciences, we switch you now to the pure science of mathematics, under the direction of Miss Martha Hildebrandt. Proviso's department of mathematics has grown so that this year it was necessary to add two new teachers, Miss Lillian Arends and Miss Mabel Swanson, to the staff, making a total of ten.

No record of science is complete which fails to consider mathematics, the "queen of the sciences." Mathematics is a universal language which enables man to express his logical thought in concise and compact form. It also affords new methods of discovery, in some instances excelling the resources of the laboratory and forcing one to face basic considerations. These facts impress themselves on students of trigonometry and college algebra as they set up their problems, analyze their hypotheses, develop relationships, eliminate superfluous and irrelevant facts, and finally, through proof, attain powerful formulas and economy in thinking and expression.

Algebra, knowledge of which man is finding increasingly necessary in doing the work of the world, developed as civilization became complicated and man found it necessary to control his environment. This need forced him to find methods more general and techniques more powerful and universal than the ones arithmetic offered. As the student becomes familiar with these, his adeptness in using such devices as the slide rule increases, since thorough mastery of it depends upon a knowledge of the fundamental principles of algebra.

The next scene shows some geometry students at work. For them, mathematics is a mode of thinking. To mathematize a subject does not mean merely to introduce equations and formulas, but to mold and fuse facts into a coherent whole, with postulates and assumptions clearly recognized, definitions faultlessly understood, and conclusions scrupulously drawn. So mathematics has developed an ideal or pattern, not necessarily attainable in all things, but worth striving for.

We now flash before you a picture of those in Proviso who wish a more general treatment of the work of this department. They attack the subject from a social point of view. They soon discover that the beginning of mathematics is definitely prehistoric. Throughout the centuries, all races have contributed to its growth, so that today mathematics throughout the civilized world is regarded as indispensable to the further progress of mankind. Under the relentless stimulus of hunger, cold, and desire, man inevitably asked the questions, "How much?" "How many?" "How long?" The answers to these led to the development of our number system, an epic achievement. In everyday living, it is necessary to be capable of quantitative thinking, to gather and organize data, to present and evaluate it properly.

Martha Hildebrandt, M. S.,
Chairman
Lillian Arends, A. M.
F. W. Baer, M. S.
U. C. Foster, M. S.
Vernon Kent, M. S.
Wilson A. Law, A. M.
H. G. Monilaw, B. S.
H. L. Rider, A. M.
Mabel Swanson, A. M.
Virginia Terhune, A. B.

▸ Miss Hildebrandt smiles approvingly as Jean figures "cos (O+Q) = EF divided by C"—which may be trigonometry to her, but is Greek to most folks. Those present seem to be enjoying it, which is something. ▸ Mr. Foster fosters algebra, as rulers are slid back and forth in unison. Just why Joyce and Gladys should seem to rejoice and be glad, eludes us; but there are people that are that way about math. ▸ "Well, it happened this way," Knowlton explains. "That line saw this line and said, 'Let's meet some time,' and so they did, but another line was there, and——, well, here's your eternal triangle again." (We can think of a pun about the Law, but we don't dare print it.) ▸ Mr. Monilaw explains some of the many laws of mathematics; students register interest, and hope to goodness they can work the problems assigned for the next lesson.

COMMERCE

Coming from a department that is one of Proviso's largest is this broadcast of the activities in the commercial division. Ten teachers, banded together under the chairmanship of Ellsworth Brooks, handle the classwork dealing with actual vocational problems and subjects.

This year's commercial enrollment shows an increase over last year's of more than one hundred eighty students. These pupils will receive a general commercial diploma at graduation, evidence that they will have obtained an education in general business. Such specific, vocational training given on a junior-senior level will enable many to secure positions upon leaving school.

Four television photos accompany this discourse as illustrative material for the contents. The first shows a demonstration of the calculating machine, the main instrument in the study of comptometry. Comptometry teaches the touch system of manipulation, along with the fundamentals of addition, subtraction, multiplication, and division on the machine. This type of work regularly demands new employees, since the supply is seldom adequate, which makes this particular branch of commercial training profitable.

Every day people read newspapers and hear radio programs, so naturally the study of advertising, which is vital to both, proves profitable and interesting to students. Here at Proviso, classes learn the bases of advertising, such as make-up, value of ads, and other elements required by business men in that field.

The commercial geography course aids students in reading and understanding articles regarding trade, commerce, and world affairs. It helps one to visualize the location of world events and their significance. Geography study broadens the student's knowledge, and also helps prepare him for a host of other fields in which to find jobs.

You have heard and seen three representative features of the department; here is the fourth, bookkeeping. All the basic points connected with corporation work and the keeping of books enter into the classroom sessions of bookkeeping. Even if not used vocationally, this study can help people be more intelligent in personal matters involving the subject. As in geography, bookkeeping prepares the student for numerous positions.

Among other subjects offered is economics, which closely interweaves with the study of accounting, law, business, history, and finance. It affords an understanding of national and international affairs, government economic activities, and the development of a richer background for social and business contacts.

The study of general business provides a background for more advanced and specialized subjects. It also gives a general picture of business at work. Many pupils wish to determine their vocation; this course offers them a chance to explore the field of business.

E. W. Brooks, A. M., Chairman
John R. Couleur, M. S.
Carl Fisk, Ed. B.
A. L. Fry, M. S.
Robert Heinsen, A. M.
Arthur Krause, A. M.
J. F. Krueger, A. M.
L. F. Reynard, A. M.
I. W. Soderberg, A. B.
F. Ray Wiley, A. M.

▸ **Future adder-uppers of the national debt, or other similar astronomical sums, poised for action. Mr. Brooks dictates the most complicated numbers he can devise, trying to trip up his lightning calculators—and sometimes succeeding.** ▸ **Advertising students smile while Mr. Krause explains that a center-spread advertisement in a certain magazine costs $25,000 an issue. If only they could spread themselves to that extent!** ▸ **Commercial geographers take a little trip around the globe under Mr. Fisk's direction. Judging from their expressions, the journey must be a delightful one, with none of the inconveniences attendant upon actual travel.** ▸ **Mr. Fry holds the state championship bookkeeping trophy aloft as an inspiration to the present crop of ledger-workers, and urges them to maintain the high standard of Proviso's achievements in the state contest.**

STENOGRAPHY

With an accompaniment of clicking typewriters, the stenographic department is presented on the television screen of the PTHS radio station. O. R. Wessels is the chairman of a staff of nine teachers. Shorthand, typing, and office practice are offered to enable the students to meet more efficiently the increasing demands of modern business. This year has shown an increase in enrollment.

The course in office practice, which is offered only to seniors, attempts to develop self-direction, quickness of comprehension of the task, and efficiency in performing it with the highest standards of accuracy. Development of a better understanding of business from the standpoint of the consumer as well as of the employee is encouraged. The students are taught to operate mimeograph, calculating, comptometer, dictaphone, ditto, and mimeoscope machines. These provide an opportunity to become more widely trained in office work.

Practice in filing, typing legal documents and business forms, and operating a switchboard is afforded. Training for the work of billing and invoice clerks is offered. The entire course provides work and sufficient preparation for almost any beginning business position, and offers promotional opportunities for many positions in business organizations.

The stenographic department, which stresses speed, accuracy, and efficiency, has been enlarged with the addition of two new typewriting classes. Besides the correct method of operating a typewriter, the use of carbon paper, the correct forms of business letters and financial statements, and many other details of typewriting are practiced. A new typewriting text was adopted this year for the use of beginners, making it possible for them to learn the keyboard in eight lessons, and then proceed to drill on sentence and paragraph material. The student is enabled to keep a record of his progress by taking timed tests. This course calls for a high degree of concentration.

Stenography provides for an improvement in spelling, a larger vocabulary, and an adequate knowledge of punctuation. The use of a new shorthand textbook, which mainly emphasizes greater transcription progress, has been introduced this year. One-half the time allowed for instruction is utilized in transcription practice.

The department has been granted a new room which is being used for transcription purposes. The room has been fitted with the newest equipment, including desks with folding tops. These new desks were chosen especially for transcribing purposes, since they do much toward an increase in speed.

O. R. Wessels, A. M., Chairman
Harvey Welsh, A. M., Co-Chairman
D. D. Adair, A. M.
Alice Beemer, B. S.
Helen Hobbs, A. B.
Clara Johnson, A. M.
Dora Mitchell, Gregg School Certificate
Elizabeth Schenfeldt, A. M.
Mary Sigworth, A. B.

▸ These office practice girls ought to have little trouble in finding and keeping good jobs after working with the modern equipment in this office. Mr. Wessels is their boss pro tem; they'll be lucky to find one like him later on. ▸ "F-D-R-space-U-S-A-space—" calls Miss Johnson, to her typists. And presently Miss Mitchell is going to give one of those nerve-racking tests known as a speed drill. Watch out; be sure you have your fingers on the right keys before you go ahead. ▸ Miss Sigworth has time on her hands for the present. As the seconds trip gaily by, the typewriters click merrily along, trying to win the race. If only one might occasionally look at the keys, to be quite sure they have not deceived one! ▸ And here is Miss Beemer just ready to call "Begin!" Time evidently means a lot to these future stenographers. Some day they may gain the coveted 120-word transcription award, and be able to write it among their Provi statistics.

HOME ECONOMICS

The home economics department, supervised by Miss Fae Duvall, now makes its debut on the television screen. Six teachers present this course in rooms specially designed to accommodate their needs. Striving to have the students become home-makers, if they so desire, this work provides practice in the arts which are included in home-making. Courses in clothing, foods, home decoration, home management, and home crafts for boys are offered.

Beginning with learning to run a straight seam and advancing by degrees, girls in the clothing classes are taught to make simple garments for themselves. In advanced classes they learn to make dresses, formal and informal, and suits. A study of colors and styles adapted to the individual is an important feature of the work. A style show exhibiting the work which the pupils have done has come to be an annual feature of the department.

The course in foods provides for learning the function and nutritive value of food. Emphasis is placed upon the selection and purchase, and the planning, preparation, and serving of edibles. The advanced foods course embodies the study of nutritive values in foods, economics of purchasing, history of foods, and table etiquette. The consideration of etiquette and social customs develops poise and a cultural background. In the foods classes, the study of consumer goods is carried into grades of meats, milk, eggs, and canned goods. Learning to judge the freshness of fruit and vegetables is another important part of the course.

Home crafts for boys is a one-year composite course which the department offers to boys because of the interest shown by them in home economics. This is the first time in the history of Proviso that a home economics class in which only boys may participate has been conducted. Miss Louise Porch and Miss Pearle Betts have instructed the class of twenty-five boys. Family relations, home planning, clothing needs, health, and standards of courtesy are some of the units of work.

Interest in the study of consumer education is rapidly growing in all classes of this department. This involves the problems dealing with intelligent buying and consumption. The sewing courses stimulate the ability to judge the quality of fabrics and ready-to-wear garments. The advanced clothing course provides supervision in discerning the value of heavier materials used in outer garments. Current styles are anticipated as well as analyzed. The study of historic and national costumes adds a cultural value to the work in clothing.

Fae Duvall, B. S., Chairman
Pearle Betts, M. S.
Charlotte Jackson, M. S.
Genevieve Krebs, B. S.
Marie Oliver, Ph. B.
Louise Porch, B. S.

▸ **"Be sure to lay your pattern straight with the threads of the cloth," says Miss Duvall, as she helps a girl plan her new spring suit. Plaids seem to be the order of the day, judging by garments already made or in the making.** ▸ **Future cooks and housewives learn the canning process as Miss Porch emphasizes the need of seeing that covers are air-tight. Now we understand whence come those savory odors which are so tantalizing when it's about lunch time.** ▸ **These boys will never again hold domestic duties lightly; they now know too much about what makes garments becoming and food edible. Miss Betts is seeing to it that they learn such useful arts as pressing their own clothes and blocking hats.** ▸ **The ancient art of weaving is still fundamental to fabrics; these girls are experimenting with warp and woof. Miss Jackson gives instruction in how to detect values in fabrics.**

INDUSTRIAL ARTS

As we leave the field of home economics, our attention becomes riveted. We watch, fascinated, as the searchlight plays on the gigantic broadcast of the industrial arts department. Throwing a pencil light, first on bench work, then on printing, then on electricity, and finally on architectural drawing, the beams exhibit the achievements of the boys who are learning to "work with their hands as well as with their heads."

Carl Bergstrom is the chairman of this division, which has twelve instructors, each a specialist in his own particular phase of industrial arts. Proviso's various shops are now adequately equipped to enable these teachers to give the students the fundamentals of work in which both are primarily interested.

Notice the tele-photo of the fellow demonstrating the use of the new sanding machine, under the guidance of the instructor. Tools such as these help members of the department to give modern, up-to-the-minute information on every subject in the field.

As our gaze moves down the television screen, the art of printing, depicted in the second flash, captures our attention. Here, supervised by an experienced printer, the boys compose, take proofs, and print the official stationery of Proviso high school, and many registration forms and permanent records, as well as attendance blanks, out-of-the-room permits, library and interview slips, and advertising, tickets, and programs for the school's multitudinous activities.

Costly, intricate, technical equipment was purchased this year to create a new course, electricity, the activity shown in the third view. Under the tutelage of a master electrician, the boys have been able to study bells, alarms, conduits, and b-x tubing, as well as to learn the basic principles involved in actual work on such problems of construction.

Architectural drawing, shown last, enables us to broadcast the minute details of this pre-vocational course. Plans for homes, visualized within the classroom, are drawn and then realized by the use of models. Thus, under the guidance of an expert draftsman, the fruit of the pupils' creative ability becomes visible reality.

Perhaps most popular in the department is the auto-driving course, offered to boys and girls who have no previous knowledge of mastering the science of driving, and who want practical, correct instruction. A dual-control car is used, equipped with an extra brake and clutch pedal for the teacher. Rules of road courtesy are taught. At the end of the semester, citizens of Proviso take a driver's examination, having had eight hours of actual driving experience.

The industrial arts department does not attempt to make its students master craftsmen in the various arts, but seeks only to build a good foundation for those who have exhibited an interest in this type of work, and who have expressed a desire to learn how to "work efficiently with their hands as well as their heads."

Carl H. Bergstrom, M. S., Chairman
L. K. Amsden, B. S.
L. S. Bracewell, B. S.
L. D. Brennen, B. S.
C. E. Bryan, A. M.
John Compagno, A. M.
H. L. Cooper, A. M.
W. K. Ewing, A. M.
M. B. Goodwin, M. S.
F. J. Hatley, B. S
R. E. Poplett, B. S.
Harry Stegman, B. S.

▸ An up-to-date sanding machine greatly lightens the labor of manual training. Mr. Bergstrom and the boys stand around waiting a chance to try it themselves. The more machinery, the less elbow-grease necessary to get the desired effect. ▸ Better watch your P's and Q's, boys; you know the power of the press. Funny what just one wrong letter can do to ruin a perfectly good page. Mr. Brennen gives instruction in how to stick type, how to pull a proof, and how to plan lay-outs. ▸ Mr. Foster shocks his class with some electric news and strikes a spark of response from them. If he pushes the little lever down, it won't be music that goes 'round and 'round, but students. ▸ A fond pupil of Mr. Stegman's traces some architectural plans, while the other students check up on him. These doll-houses in the foreground might well make any girl envious—witness this one.

PHYSICAL EDUCATION

One of the more important broadcasts emanating from Station PTHS is that from the physical education department, whose aims stress the necessity to have and to keep a healthy body. Those who whole-heartedly participate here endeavor to excel in specific sports and in physical prowess.

Proviso's gymnasium courses are compulsory; every student must enroll in one of the six phases of physical education: regular gymnasium, swimming, dancing, sports, restricted work, or health. Miss Mary R. Wheeler is the chairman of the girls' physical education department; L. W. Remley, of the boys'. Miss Josephine Foster has been added to the teaching staff this year; her chief responsibility lies in the swimming courses. There are nine instructors in this department, each specializing in some different phase of physical education.

After-school co-educational recreation and social activities have been undertaken by the department to promote a feeling of sociability among the students and to advance good will and fair play in all their activities. Moreover, an extensive program of intramural volleyball, badminton, basketball, and table-tennis for both boys and girls has been promoted. This has been made possible because of newly increased space afforded by the new fieldhouse and girls' gymnasium.

Co-educational classes in social dancing have been added to the regular program. This practice has proved to be beneficial for social affairs staged by other departments and clubs. Creative dancing in junior and senior girls' classes and the advanced dance group have also proved to be an interesting method of acquiring a working knowledge and appreciation of the intricate art.

With the new swimming pool in the fieldhouse, the girls have full-time possession of the pool in the main building, making possible the opportunity of two or three semesters of supervised swimming. The inclusion of life saving in the regular physical education program manifests itself in a special life-saving guard composed of junior and senior students.

In charge of the medical department of the school, which is of inestimable value, is Dr. C. M. Weinberg, assisted by Miss Helen Robinson, registered nurse. Each student is examined annually at the start of the semester to determine his physical status. If his condition is found to be questionable, he is enrolled in one of the two courses offered for physically hampered students, restrictive gymnasium or general health.

Now that the lack of space is no longer a problem to evade or to overcome, the physical education department of this school is in the position greatly to advance and uphold the physical morale of the Proviso students, and, judging from annual reports, such results are already being achieved.

Mary Wheeler, B. S , Chairman
Eva Eddy, B. S.
Josephine Foster, A. M.
Dorothy Jackson, A. M.
(Resigned March 24, 1939)
Mrs. Pearl Rider, A. B.
(Substitute)

L. W. Remley, Ph. D., Chairman
G. A. Hagen, A. M.
C. E. Kassel, B. S.
O. H. Matte, B. P. E.
Louis F. Slimmer, M. S.

▸ **"And this girl should shoot at this angle and make this goal," instructs Miss Wheeler. Millie, in the corner, lets her eye rove to the dance poster. "Cute little step they're executing there," she reflects; "in fact, they're murdering it."** ▸ **Mr. Remley tries hard to give some basketball instructions, but that creative dancing influence just creeps in time and again, as the boys assume fancy postures. Classes in physical education are a regular part of the school curriculum.** ▸ **First aid requires the services of the doctor, the nurse, and the faithful office monitors. The victim seems to be about to recover nicely, thank you, and satisfactory progress is expected.**

Loyalty on the sidelines is almost as essential to winning the game as loyalty on the field. Proviso's cheerleaders, headed by the dynamic Jimmie Del Giudice, do their part to direct enthusiasm to sky-rending demonstrations of devotion.

Broadcast No. III

FALL SPORTS AT PROVISO

Radio station PTHS, operating on a frequency of now and then, presents its fall sports review. Football is in the air and on the air, while cross-country track holds its share of the ether waves. M. W. Immel is the man at the mike at all of the Pirates' home games, occasionally relieved by R. W. Marshall.

Proviso's new Board of Athletic Control provides a close unity among the administration, coaches, and players. The chairman of the board of control is Athletic Director L. W. Remley. Other members are E. R. Sifert, who represents the school administration; H. W. Ewert, of the Board of Education; H. E. Carr, Suburban League representative at Proviso, and R. W. Marshall, publicity director. This board tackles the problems confronting it with the viewpoint both of the school and of the outside public.

C. E. Kassel and L. F. Slimmer, former teammates at the University of Illinois, assumed charge of the varsity squad. Melvin M. Wall assisted Coaches Kassel and Slimmer and had charge of the junior varsity squad. George A. Hagen and I. W. Soderberg were destined to pilot the lightweights through a successful season. H. L. Rider, ably assisted by V. R. Kent, guided the fresh-soph team to the Suburban League championship.

Proviso's football season opened Friday, Sept. 16, on foreign soil. Decatur, first on the Pirates' 1938 schedule, went down to defeat at the hands of Bob Blaha, who passed to ends Tannehill and Gill for two touchdowns. Final score read: Proviso, 12; Decatur, 0.

The Hunters from Denfeld high school of Duluth, Minnesota, came into town on September 22 anxious to avenge last year's defeat. They came; they saw; they conquered the varsity, 7-0. The game was played before a capacity crowd of 8,500 fans.

The contest attracted much attention throughout the township and neighboring localities. It was the opening event of Maywood's seventieth birthday festival. This, together with the attraction of the highly-

publicized Duluth powerhouse, probably accounted for the crowd that swarmed the Proviso grounds.

E. R. Sifert, superintendent of Proviso, welcomed the visitors at an afternoon assembly before Proviso's student population. He offered the Denfeldites everything in Proviso except the game, which they

From the quizzical countenances of Coaches Kassel and Slimmer, it's easy to guess that they're looking into Proviso's football future. Wonder if their vision agreed with the final results. Anyhow, no one's complaining now. Looks like something's in the wind. At least the members of the Athletic Board of Control seem to be working over some figures. Maybe they're balancing the budget. Gentlemen, the problem is all yours for the solving. See those trophies in the rear? They look mighty good to the Provisoites. The football coaches, I. W. Soderberg, G. A. Hagen, M. M. Wall, H. L. Rider, C. E. Bryan, and V. R. Kent, are the men who try to guide Proviso's teams to victories and thereby acquire more trophies. "Hey, you guys up there in the stands! How about cheering? And I mean YELL!" Manley W. Immel looks a bit more ferocious here than usual. Must have caught some one yawning in the middle of a cheer.

took. J. F. Taylor, principal of Denfeld, accepted Superintendent Sifert's welcome. Dr. H. H. Eelkema, formerly of Proviso and now superintendent of schools at Duluth, was another featured speaker at the assembly.

Duluth scored its touchdown early in the third quarter after a hard-fought deadlock in the first half. Miller's spectacular punt-returning, passing, and kicking kept Duluth in hot water during most of the game.

Proviso made her most serious scoring threat of the game in the middle of the last quarter. Miller made a 22 yard pass to Blaha that put the ball on Denfeld's 20-yard stripe. Miller plunged for two more yards and then passed to Tannehill on the 4-yard marker. Miller again plunged and picked up two yards, setting the ball on the 2-yd. line. A running play which was stopped cold, coupled with incomplete pass into the end zone, gave the Hunters the ball on the 20-yard line, thus ending the Pirate's bid.

The Pirate team played inspired ball. The kicking of Al Miller, star fullback, was one of the highlights of the contest. Harry Tannehill and Richy Bisterfeldt played a smashing type of game at their end positions, and John Ziesemer, bone-crushing center, played the brand of game that made him the defensive star of the Duluth game.

Proviso's band was an interesting feature at all varsity games. An attractive lighting system featured illuminated instruments at the night games.

Miller also starred in the next two games, scoring two touchdowns against Morton for a 13 to 0 Proviso victory, and tallying three touchdowns against the Maroons of Kankakee, for another Proviso triumph, 31-2. Miller scored his first touchdown against Morton on a 65-yard run after Cliff Augustine lateraled him the ball on a kick-off play.

Following their overwhelming victory over Kankakee, the Pirates met with disaster; the Norsemen from New Trier subdued them, 20-0. Proviso then battled Evanston to a 6-6 tie with Tannehill crossing the Evanston goal line in the third quarter on a long pass from Miller. Waukegan provided the opposition the following Saturday and held the Blue-and-Whites to a scoreless tie.

In the final skirmish of the year, Oak Park, traditional favorite foe of the Pro-

▸ **Proviso stages a grand welcome for visitors from Duluth. In the rear are some of the thousands who crowded the stadium for the welcoming assembly. In the center is the band, all tuned up for the guests, with the drum major twirling his baton. In the foreground, right, the Duluth huskies, not too much at ease in collars and ties. To the left, Proviso and Duluth celebrities: Supt. E. R. Sifert, Board President E. A. Pariehy, Supt. and Mrs. H. H. Eelkema of Duluth, and others. Mr. Immel definitely holds down the master-of-ceremony post, while Ray Quandt manipulates dials.** ▸ **Mighty Miller pursues the ball! Al, the All-Suburban fullback, devoted many hours last fall to tickling this elusive pigskin with his toes.** ▸ **Not fumbling in the darkness, but out under the bright lights, the Denfeld boys clash with Proviso's lads.**

viso gridiron men, nosed out the locals by a lone touchdown on a 25-yard pass in the third quarter.

Proviso threatened the Parker's goal in the second quarter after Miller kicked out of bounds on the 2-yard line. Michaels of Oak Park was forced to hurry his kick with the result that Proviso took the ball over the 28-yard line. Three passes by Miller failed to gain, and a running play was stopped cold.

The 7-0 decision to the Oak Park "frans" was a change—though not a welcome one—from the usual score of 6-0, Oak Park's favor. For four years the Class of 1939 watched valiant Pirate squads wage losing battles with their bitter rivals. In 1935, 1936, and 1937, the Parkers triumphed over the Pirates by identical scores, 6-0, while this year they were scuttled again.

Throughout the season, Miller, Surges, Augustine, and Blaha carried the burden in the backfield. Tannehill, Gill, Bisterfeldt, Bosco, Bevan, Ziesemer, Carr, Humphreville, Reading, and Jim and Bob Mustain competed actively in the line for the Blue-and-White.

Al Miller at left half and John Ziesemer at center took the honors at the close of the season when elected to first-string berths on the 1938 All-Suburban league eleven. In addition to this, Ziesemer made the third team All-Chicago eleven, known as the Big Four. Miller received honorable mention on this team.

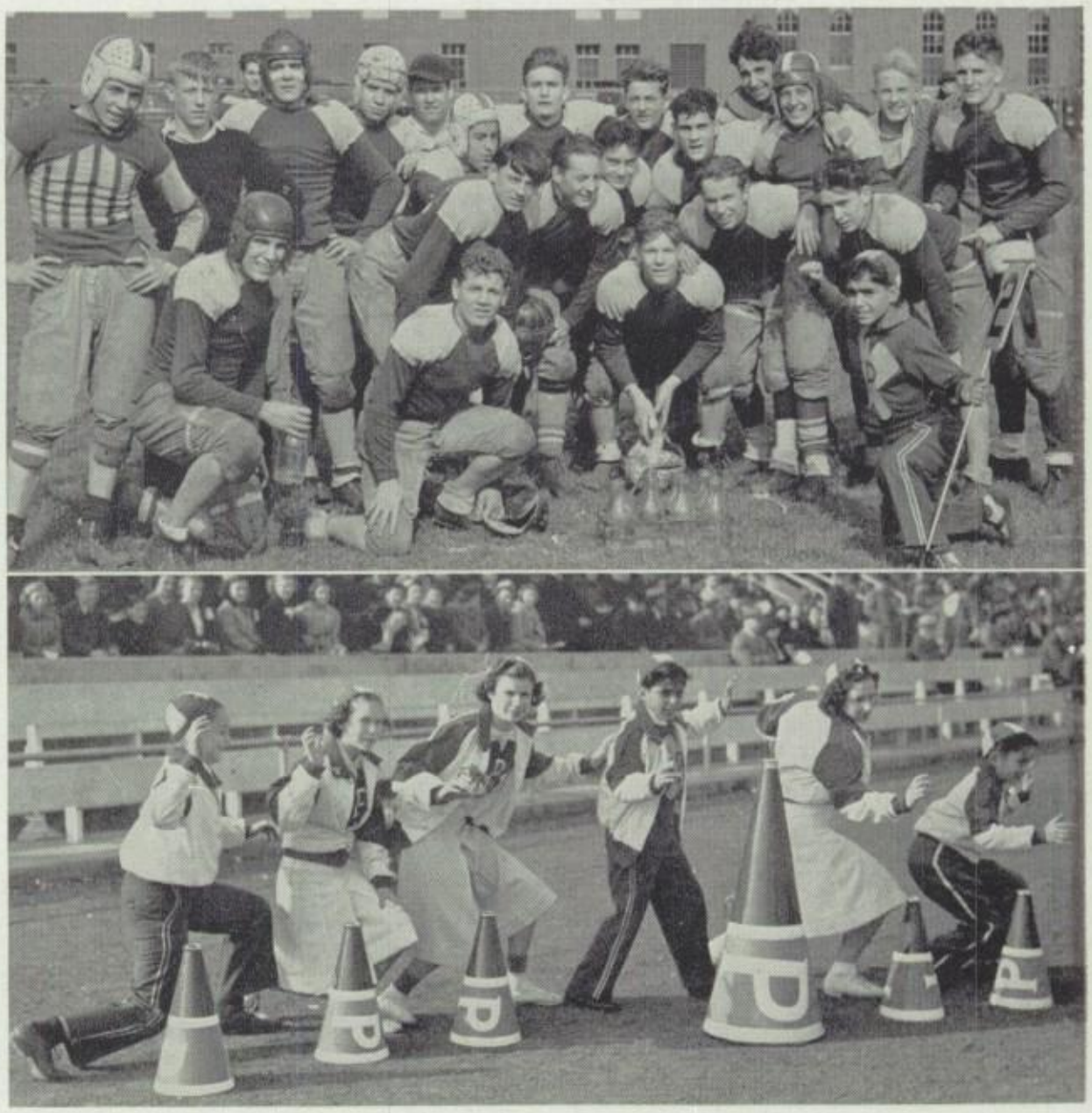
Varsity footballers oblige. 1. Stretch out those legs there, Gill! Get that ball. 2. Make way for Regan. He's ready to crash that line. 3. Miller, Blaha, Augustine, and Surges poised for action. 4. Here's a scrappy Pirate, Bisterfeldt, who was a vital cog at end. 5. Bosco's hefty shoulders brought plenty of grief to opponents this season. 6. Bevan played football as a warm-up for the wrestling season. 7. Mustain tries to look tough—and succeeds. 8. Tannehill's got his eye on the pigskin, and what we can't see, he kin. 9. Johnny plays leap-frog with the ball — but what's the worried look for? 10. "No, no, please! Not that!" pleads "Hump," hands aghast, but he gets shot anyway. 11. Another Mustain pleasingly obliges. Tsk, tsk, your sock is slippin', Bob! 12. Tackling, tripping, bruising; it's all part of the game — and they love it.

Proviso's lightweights boasted a season's record of four victories, two defeats, and one tie. Opening their season against York, the Ponies triumphed 19-7. Following the initial victory, they repeated with victories over Glenbard, East Aurora, and the Fenwick Reserves. The defeats were handed out by the Fenwick Reserves and Oak Park. The lone tie was with Oak Park in mid-season.

In one of the toughest battles of the season, Proviso Ponies defeated the Fenwick reserves by a 7-6 score. Coach Hagen started his second-stringers against the heavy Friar boys. He shortly replaced these with the regulars and no advantage was gained by either team until late in the second quarter when Fenwick scored its touchdown. The Ponies failed to capitalize on a Fenwick fumble, and the play was even the rest of the third quarter. Late in the fourth quarter, a pass to Surico scored for the locals, and "Bibs" Rusch tallied the winning point.

Mainstays on the lightweight eleven were Al Scharf and Gabriel Orvino in the backfield. Paul Andermann at guard, Bill Raus at tackle, and Henry Rusch and Earl Brown at the ends, formed the nucleus of a powerful line.

Proviso's cheerleaders dressed in their natty blue-and-white uniforms were another treat the Proviso followers came to expect. The band had a large following of its own as a result of the interesting formations between halves of the varsity games.



▸ Watch the birdie, lightweights. These lads step up for that "pause that refreshes"—water—and then go out on the field to punish the pigskin. Jimmie encourages 'em. Coach Hagen's on the way. ▸ These natty cheerleading uniforms, assisted by their agile occupants, cavort before the crowded stadium, trying to get the most out of Proviso's lungs and to boost the team to victory. ▸ The Supreme Court Bench sits, giving the pigskin pursuers a hearing! The judges are L. W. Remley, Doctor Weinberg, whose attention seems to be distracted at the moment, Supt. E. R. Sifert, and R. W. Marshall. ▸ Center of attraction here is the fresh-soph powerhouse. These faculty members seem to be debating the outcome of the game. ▸ From another part of the stands the varsity members look on the same scene. They don't appear worried about the final result of the battle. ▸ Give him the straight-arm, lad, and dash for that end zone! Waukegan can't stop Proviso's fresh-sophs.

The freshmen under the tutelage of C. E. Bryan had a fifty-fifty season, losing their first engagement to Fenwick, 19 to 0, and winning their second game from Evanston, 13 to 0.

The junior varsity eleven had a mediocre season, winning three games, losing two, and tying one.

The Jay-Vees opened their schedule by coming from behind to beat Leyden's varsity team, 13-2. Ciresi, Welsh, De Grazia, and Mikusch starred in this battle. Morton held the locals to a scoreless tie, after which Oak Park annihilated the Proviso team, 22-0. Back in winning form, the Blue-and-White gridsters eked out a 6-0 victory over Morton in the final seconds of play when Rankin, Pirate quarterback, plunged his way over the goal line. Evanston lost to Proviso, 6 to 0, on the following Saturday. The season was closed with a 14 to 6 defeat at the hands of Oak Park.

Highlights of the Jay-Vee season came when Coach Wall's varsity understudies defeated the Leyden varsity squad, 13-2. Both teams unleashed aerial attacks, Proviso's, however, proving to be the most successful.

The Pirates were clearly the masters of the regulars from Franklin Park, although neither team enjoyed much of a lead the first half.

The Jay-Vees went into the battle fourth quarter on the short end of 2-0 count. They quickly came out of their slump when Mikusch heaved a long pass to DeGrazia who romped across the pay stripe for six points. Kveton converted the extra point.

Leyden retaliated with an air attack which proved wholly futile, when Welsh of the locals intercepted a pass and ran forty-odd yards for the second Proviso touchdown.

Coach C. E. Bryan poses with his freshman squad. Strut your stuff, boys—and those three drum majors, Julius Nordholm, Mark McDunn, and Jack Davidson, really did strut before the carefree rooters in the stadium during the football season. What have we here? Why, it's the Pirate mascot at the Oak Park-Proviso game with his eye fastened on the present Proviso play, hoping—hoping—. Contrast—and how! The big bass drum, Hefty Hugh Olleman, and ponderous Preston Gendler form a towering background for the diminutive Jimmie Del Giudice and his trombone. Here's the junior varsity squad: Top Row—Benn, Burk, Smith, Guill, Kearney, Stewart, Beyer; Third Row—Manager Mannoia, Welsh, Conti, Ulrich, Achuff, Davenport, Manager Krause, Coach Wall; Second Row—Smeeton, Barnet, Bruce, Behm, Massie, Gibson, Perlick, Froetscher; Bottom Row—Mikusch, Berebitsky, Hankermeyer, Grenier, Ciresi, Stange, Prueter.

Coaches Rider and Kent turned out a winning combination from the fresh-soph squad. The yearlings won seven games and lost none, thereby winning their first Suburban League championship since 1931.

Lane Tech, the first victim, went down to a 19 to 13 defeat. York furnished the competition the following Saturday and was trounced, 18 to 0. Morton, the first league opponent, showed a good defense but little offense. Result: Proviso, 7; Morton, 0. New Trier came within one point of defeating Coach Rider's boys, but took it on the chin, 7 to 6. Evanston and Waukegan were blanked, while the locals ran up 13 and 14 points, respectively, to take fifth and sixth straight victories.

Proviso's steam-rolling fresh-soph team defeated Oak Park, 12-7, in the last and most crucial game of the season, thereby clinching the league championship.

The Oak Park boys looked great in the first quarter when Dewar tossed a pass to Reilly who scampered into the Proviso end zone for six points; Souchek kicked a perfect drop for the conversion.

The Pirates came back in the second quarter with vengeance, Battelli and Johnson bringing the ball down the field; Glenn Johnson finally carried the ball over the pay-off strip for the Blue-and-Whites.

The Pirates again vaunted their prowess in the fourth quarter with Cohan, Battelli, and Johnson again carrying the ball. "Luigi" Battelli toted the ball over for the deciding touchdown. The future varsity team could not chalk up their points after touchdown, a situation that almost led to defeat.

Coach Rider's squad compiled a remarkable record in its title drive. Of the seven teams that faced the frosh, only three were able to cross the locals' goal. Average number of points for opponents turned out to be 3.7, less than one touchdown per game.

Cohan, Johnson, Battelli, and Barrett were the big guns in the champions' attack. Niekamp, Trapp, Schmidt, Smith, and Arburn contributed their share in the powerful line; only 26 points were scored against the fresh-sophs in seven games.

Coach H. G. Monilaw led his cross-country harriers to another Suburban League championship after an undefeated season. Victories were scored over York, Maine, Austin, LaGrange, Morton, and Evanston, in addition to first place in the Suburban League meet.

Proviso's team was well-balanced with no individual star. Collins, Totten, Dahlberg, Boehm, and Szerbinski were the outstanding men on the squad.

▸ Party got kinda rough here, judging by the looks on some faces. Everything turned out all right, though; Proviso gained on the play. ▸ A cheerful, warm, comforting innovation, this new refreshment counter under the grandstand. It didn't take long for football fans to find the coffee and dogs, either. ▸ You can find a line-up in more places than in the game; here's one that looks decidedly chilly. Have some of that hot coffee from the left-hand picture, boys. ▸ A look at the fresh-sophs: Top row—Coach Rider, Hillan, Ferrone, Swanson, Robertson, Hanson, Schaede, Lilley, Hall, Helm, Demma, Manager Witort; Third row—Manager Tsakiris, Schermeister, Jahntz, Galston, Markey, Herzog, Sinon, Burton, Sortino, King, Miksto, Coach Kent; Second row—Schmidt, Smith, Matrewitz, Barrett, Battelli, Johnson, Niekamp, Cohan, Trapp, Taccona, Scanio; Bottom row—Bludorn, Bartusch, Millusch, Arburn, Hegji, Miller, Ziesemer, Armstrong, Patrin.

York went down to defeat, 20-49, at the hands of the Pirate cross-country team. Reeb of York was first, closely followed by Collins, Totten, Boehm, Szerbinski, and Dahlberg of the Proviso thin-clad squad.

A balanced team again won for Pirates against Morton as Rehberg and Brown of Morton finished one, two; Collins, Totten, Boehm, and Dahlberg finished in close order.

Proviso's harriers closed the season undefeated when they downed a strong Maine squad, 24-34. This was the fifth consecutive year they went through without a defeat. As in practically all meets, Proviso did not win first place, but again, team balance carried them through to victory.

The harriers won their third Suburban League championship by beating a strong field on their home course.

Rehberg and Brown of Morton finished in a tie for first place. Collins took third and Totten, fourth for the locals. Evanston captured fifth and sixth places. Patchell took seventh for the locals, and King, Dahlberg, Szerbinski, Boehm, and Peterson were other point winners for the undefeated harriers.

This broadcast has been coming to you from radio station PTHS through the courtesy of the Proviso Radio and Television Corporation. The winter sports review will be presented in the seventh broadcast. This is your announcer, Jim Gross, now signing off.

Presenting the Suburban League cross-country champions: Top row — Coach Monilaw, Pilz, Palmer, J. Herold, Moberg, Stahnke, Behrendt, Szerbinski, Dahlberg, Boehm, Johnson; Middle row — Peterson, F. Herold, Smith, Abbott, King, Platt, Vimont, Totten, Collins, Sittig; Bottom row—Fahr, Blasius, Arra, Neukuckatz, Patchell, Cramer, Mazzullo, Hoeschele, Dorner, Stern, Bacon.

"Aw shucks! That assembly was over too soon." This heart-felt complaint issued from many Proviso lads and lassies last fall when Proviso gathered in the stadium during several balmy afternoons. But all good things come to an end, and so back to class.

Some gang, eh? Proviso football fans did some big turning out last season to support our local gladiators. And did they get their money's worth? Just ask 'em!

Not fugitives from a strip tease show; just Proviso's cross-country team.

FALL SPORTS SUMMARIES

VARSITY

Sept. 16	Proviso.....12	Decatur 0		there
Sept. 23	Proviso..... 0	Denfeld 7		here
Oct. 7	Proviso.....13	Morton 0		here
Oct. 14	Proviso.....31	Kankakee 2		there
Oct. 22	Proviso..... 0	New Trier 20		there
Oct. 29	Proviso..... 6	Evanston 6		here
Nov. 5	Proviso..... 0	Waukegan 0		here
Nov. 12	Proviso..... 0	Oak Park 7		there
Total	Proviso.....62	Opponents 42		

FRESH-SOPH

Undefeated Suburban League Champions

Sept. 23	Proviso.....19	Lane Tech 13		there
Oct. 1	Proviso.....18	York 0		here
Oct. 7	Proviso..... 7	Morton 0		here
Oct. 22	Proviso..... 7	New Trier 6		there
Oct. 29	Proviso.....13	Evanston 0		here
Nov. 5	Proviso.....14	Waukegan 0		here
Nov. 12	Proviso.....12	Oak Park 7		there
Total	Proviso.....90	Opponents 26		

LIGHTWEIGHTS

Sept. 14	Proviso.....19	York 7		here
Sept. 24	Proviso.....21	Glenbard 13		there
Oct. 1	Proviso..... 6	Oak Park 6		here
Oct. 8	Proviso..... 6	Fenwick Reserves.. 7		there
Oct. 14	Proviso.....13	East Aurora 7		there
Oct. 22	Proviso..... 7	Fenwick Reserves.. 6		here
Nov. 5	Proviso..... 0	Oak Park 19		there
Total	Proviso.....72	Opponents 65		

JUNIOR VARSITY

Sept. 16	Proviso.....13	Leyden Varsity.... 2		here
Oct. 1	Proviso..... 0	Morton 0		here
Oct. 15	Proviso..... 0	Oak Park 22		there
Oct. 22	Proviso..... 6	Morton 0		there
Oct. 29	Proviso..... 7	Evanston 0		there
Nov. 12	Proviso..... 6	Oak Park 14		there
Total	Proviso.....32	Opponents 38		

FRESHMEN

Oct. 26	Proviso..... 0	Fenwick 19		here
Oct. 28	Proviso.....13	Evanston 0		there
Total	Proviso.....13	Opponents 19		

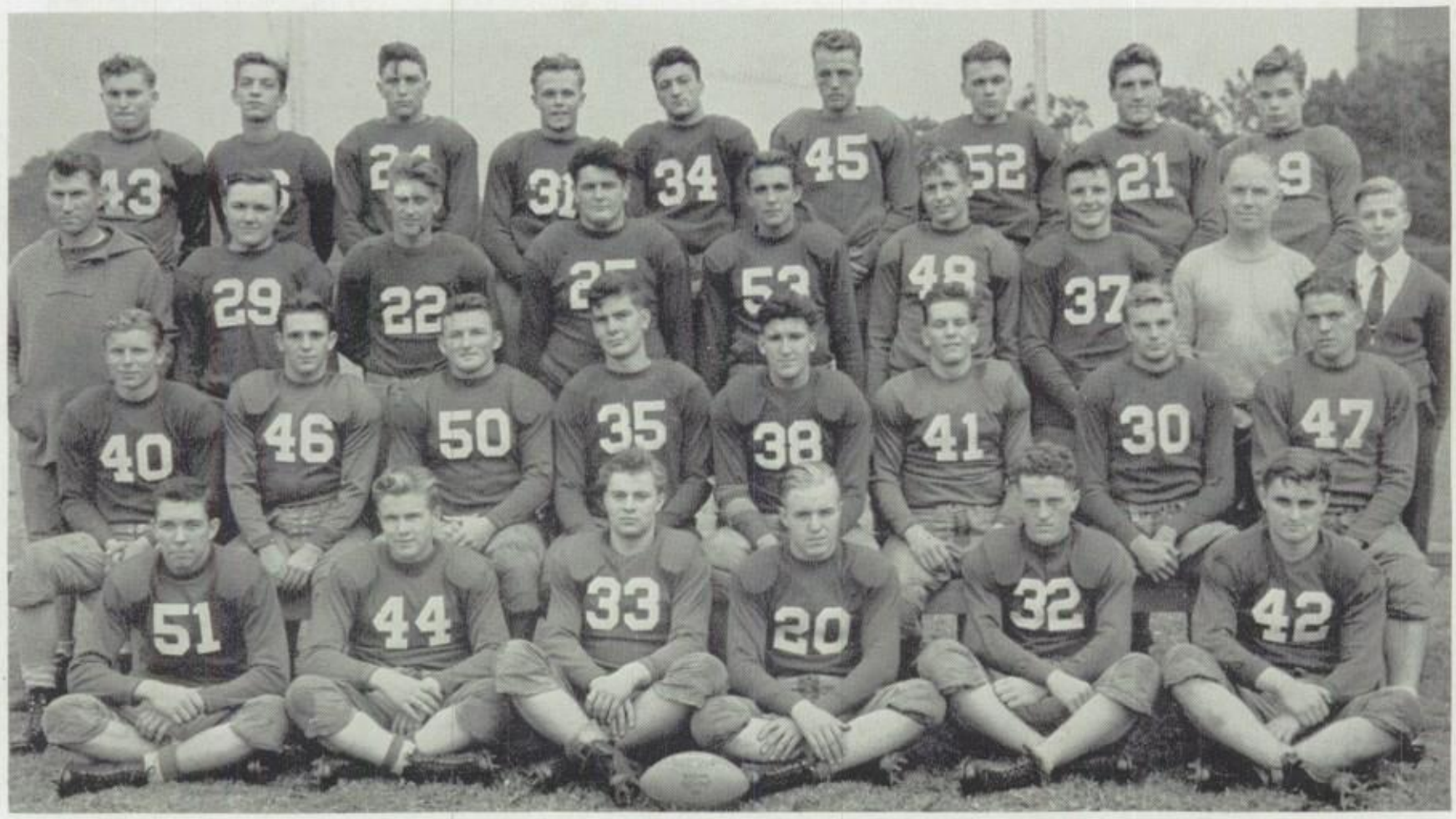
CROSS COUNTRY

Undefeated Suburban League Champions

Oct. 8	Proviso.....20	York 49		here
Oct. 11	Proviso.....20	LaGrange 46		here
Oct. 17	Proviso.....24	Austin 47		here
Oct. 20	Proviso.....25	Morton 50		here
Oct. 28	Proviso.....25	Maine 34		here
Totals	Proviso.....114	Opponents 226		

SUBURBAN LEAGUE MEET

Proviso	33
Morton	46
Evanston	53



▸ **Now showing—the varsity squad: Top row—Quitsch, Bisterfeldt, Kern, Brust, Augustine, Lossin, Massie, Regan, Humphreville; Third row — Coach Kassel, R. Mustain, Remkus, Barnet, Tannehill, Ulrich, Grenier, Coach Slimmer, Manager Flotow; Second row — Blaha, Kuechel, Bosco, Guill, Surges, Miller, Reading, Schmidt; Bottom row — Gill, Bevan, Ziesemer, J. Mustain, Carr, Hassels.**

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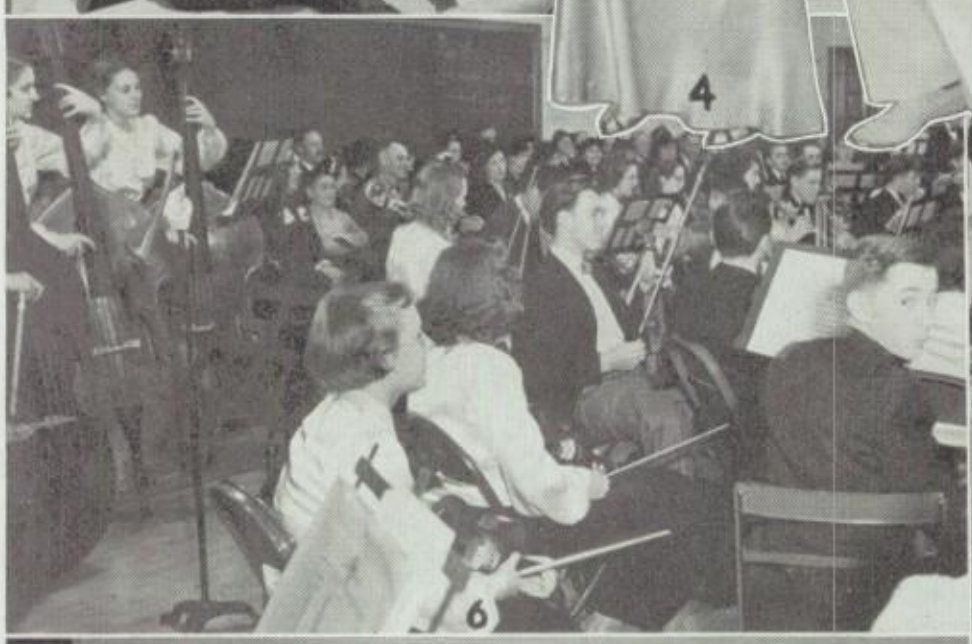
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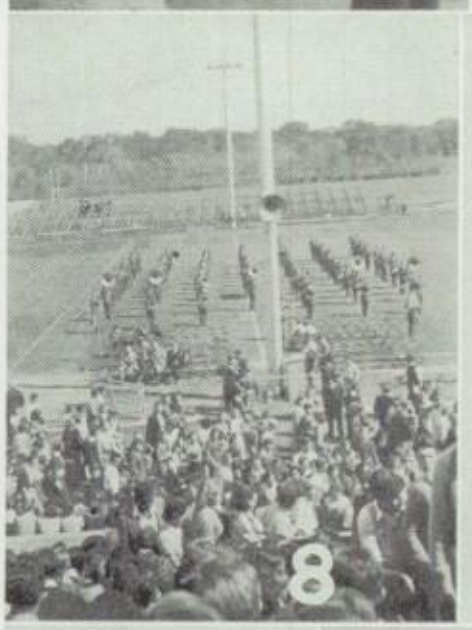
1. One of Proviso's blessings is plenty of outdoors for sports, in or out of class hours. 2. The annual Play day saw feminine Robin Hoods twanging their bowstrings merrily. 3. Watchful waiting on the sidelines; Messrs. Immel, Remley, Moore. 4. But they weren't watching Jeanie and Clyde do the rhumba, though they might have, if the flu hadn't laid low the G. A. A. show. 5. There's more to this drum major business than meets the casual eye. Hope to see some of these girls in action next fall. 6. Orchestra members entertain Orchestra Parents of an evening. Bet that boy at the piano got an eyeful. 7. The Ramblin' Rangers were all set to go on the G. A. A. show program; cheated out of that, they finally gave a show of their own. 8. "Oh You Beautiful Doll," sung in chorus by Girls' League members. Here are some Thanksgiving groceries en route to hungry folks.



▸ 1. At 'most any home football game early in the season. ▸ 2. The skyrocket yell in person; all together, now; everybody yell! ▸ 3. Photogs and others giving the cross-country scene the once-over. ▸ 4. "Make it two, please, with plenty of mustard." ▸ 5. A full-grown sneeze seems to be about to strangle an innocent victim; got an extra handkerchief? ▸ 6. "Now look as intelligent as possible, girls." ▸ 7. Is Monsieur looking at a wristwatch, or rendering first aid? ▸ 8. A far-off of Proviso's band. ▸ 9. A close-up of tuba and trombone. ▸ 10. Somebody's jalopy all trimmed up; see that Minnesota license? ▸ 11. The fence seems to be well supported on both sides. ▸ 12. Duluth celebrities hobnob with Proviso ditto at the Denfeld game. ▸ 13. Now what brought these three together just at this moment? Brothers Immel, Remley, and Matte seem pleased about something.

The induction service of the Proviso Chapter of the National Honor Society of Secondary Schools has come to be among the most cherished memories of those privileged to participate in it. The torch, the keystone, the solemn pledge of devotion: each is radiant with significance.

Broadcast No. IV

OUTSTANDING ORGANIZATIONS

Good Evening, Friends:

Your announcer is Evelyn Holer. Station PTHS now brings to our radio and television audience its regular monthly broadcast from the Maywood studio. To open this broadcast, we present a picture of an outstanding organization in Proviso high school, the Parent-Teacher association.

Those members assuming leadership for this year are as follows: William Gee, president; Mrs. Albert Harding, vice- president; Mrs. George Andrews, secretary; Mrs. Bert Young, historian; Miss Helen Masters, general treasurer; and R. E. Poplett, treasurer of the worthy student fund.

On September 27, the organization launched its membership drive with Mrs. Harry Karr at the helm. By enlisting the aid of the student body and by conducting a contest, the P.-T.A. smashed all previous records and established a new mark.

Turning to the actual business facing it, the P.-T.A. sponsored a card and bunco party, October 28, in order to raise money for the needy student fund. A second such party was held March 21.

One of the plans especially stressed by the executives is to have greater participation by Proviso students in its programs. December 1, Kenneth Roquemore gives impetus to the movement by playing a solo on his violin; Manley Immel registers the number on his recording machine.

Various other meetings feature appearances by Proviso's girl chorus and the choir. The teachers repeat two comedies originally given under the auspices of the Student Council.

The P.-T.A. holds five meetings at six-week intervals during the year. These regularly follow the issuing of report cards; their primary purpose is to afford an opportunity for parents and teachers to consult with one another concerning the welfare of the individual pupil. This year's P.-T.A. organization has surpassed all previous records in the line of attendance.

We now introduce to you the four organizations which embrace the entire en-

▸ "Step right up, folks; we're here to enlist every one of you." With eager looks, the prospective P.-T. A. members approach the recruiting board and prepare to add their names to the rapidly increasing roll. When action is needed, the association certainly supplies it. Proof for that statement may be found in the present register of members, which alphabetically overflows with names.

▸ Take your time, Kenny, but make every note count, because Mr. Immel is lurking near by, recording your number. We needn't fear that any squeaky note will enter this rendition; our maker of sweet music is quite capable of turning in another creditable performance.

▸ Looking very wise and business-like are these assembled members of the P.-T. A. executive board. To this group fell the bulk of the season's work and worry, but they were energetic about everything, and succeeded in carrying their colors to victory.

rollment of the school, namely the classes, senior, junior, sophomore, and freshman. The enrollment for the four classes is as follows: 803 seniors, 422 boys and 381 girls; 967 juniors, 497 boys and 470 girls; 1100 sophomores, 583 boys and 517 girls; and 1141 freshmen, 589 boys and 552 girls. That makes a total of 2092 boys and 1932 girls, or 4024 in all.

Each class is organized with four officers elected by popular ballot. Election follows assemblies held under the auspices of the Student Council, at which the candidates are presented. The upper three classes elect officers in the spring so that they may be ready for the work of the following year. Freshmen elect theirs after some two months of school when they have had a chance to become acquainted with each other. Class meetings are held as the occasion arises.

The first picture you see is that of the senior class officers. Fred Bishop is entrusted with fulfilling the duties of president. He is ably assisted by Reno Testolin, Helen Lehnhardt, and Paul Krueger, who step into the respective positions of vice-president, secretary, and treasurer.

Prominent in the administration of the senior class is the Senior Senate, under the guidance of E. W. Stubbs. Such problems as the senior class play, the motto, the Prom, and publicity for the class play, are annually presented to the Senate for consideration.

Other faculty members taking a more or less active part in promoting the welfare of the senior class are U. C. Foster, J. W. Hinds, M. W. Immel, M. M. Wall, Miss Grace Reininga, and Miss Winnafred Shepard. Their services are in demand in connection with practically all class activities.

To promote social development, the seniors sponsor a Christmas party Friday night, December 16. On March 11 comes the spring dance, the last evening affair before the Prom. In addition, an occasional afternoon party, with games as well as dancing for entertainment, is given for those unable to attend the evening parties.

On April 18, seniors selected their class colors—purple, magenta, and ivory. These colors will be preserved in the Provi, as usual. On the same day, they voted for a class motto and chose, "Our deeds are forgotten, but the results remain."

One of the traditional activities of the senior class is the class play, which will be dealt with in detail in a later broadcast.

▸ **Senior class officers "doubly" agree that "two heads are better than one." By their somewhat subdued expressions, they seem to have weighty questions to decide to promote the welfare of the senior class. Wonder what treasurer Paul Krueger is drawing up.** ▸ **Entertainers for the Senior Christmas party gather around Santa Claus, even if he hasn't his mysterious pack with him at the time. The diminutive Del Giudices, Lucian and Jimmy, don't seem very happy about it, though. Have they been bad boys?** ▸ **Enterprising seniors turn out to deck the traditional Christmas tree in all its glory for the party. What is Don Thistlethwaite plotting in the upper left-hand corner????? ▸ Senior Senate members put on their most fetching smiles as they listen to Norval Zimmerman propound a proposition. President Bishop gives the gavel a rest; Mr. Stubbs, sponsor of 800 seniors, registers interest.**

The class soon destined to take its place as leader of the school is now flashed before you. Here are the chosen officers of the juniors: LeRoy Brown, president; Charles Kline, vice-president; Dorothea Medal, secretary; and Donald Marsh, treasurer. Their eight sponsors are A. E. Judd, E. W. Kochenderfer, I. W. Soderberg, and the Misses Helen Masters, Elizabeth B. Oakes, Margaret Phelan, and Florence Scott. Alden Green is the chairman.

The Junior Council gets off to an early start in the fall. Miss Scott and Mr. Green meet with the delegates to acquaint them with their new duties. A sketch of the year's activities and the authorization of the necessary committees are effected.

One of the principal sources that the junior class has for earning money is the concession that it is annually granted of selling refreshments at the football games. Vitally important in this work are the following teachers: R. A. Bullington, chairman, C. W. Bills, J. R. Couleur, and the Misses Genevieve Krebs and Mary West.

November 17, the class meets in the auditorium for a special scholarship assembly. William Rence, '34, speaks on the value of scholarship.

Since Santa Claus prolongs his stay at Proviso for a day, the juniors make use of the time by holding their Christmas party December 17, the night after the senior festivities. Carmen Sarlo's orchestra furnishes the music for the dancers in the upper girls' gym, while other groups play games in the lower gym. The system proves to be very satisfactory.

The Junior-Senior Prom in May is the most important formal social event of the year. Plans for it occupy much time. It is held May 12, at the Oak Park club.

▸ Junior class officers ponder the deeper aspects of life, or, more particularly, of the junior class. Although there is no visible physical action in this picture, the air is probably alive with brain waves. ▸ There is a very conspicuous absence in this picture: Santa Claus. By the expectant looks on the faces of these juniors, however, they're likely awaiting that grand old fellow right now. This is a Christmas party with all the trimmings—especially on the tree. ▸ A preview of the New York's World fair in the offing is this glimpse of the juniors' spring dance. This original idea is better than "fair" —it's stupendous! ▸ Junior Council members get in a huddle, or rather, two huddles, to discuss current questions and situations concerning the welfare of said class. Their head sponsor, Mr. Greene, stands by on the sidelines to give assistance at the drop of the handkerchief, if necessary. Apparently two of the members are consulting the constitution to see that everything's "legal-like."

Beginning with the sophomores, we now give you a glimpse of the underclass groups' activities. The four officers for the sophomore class are as follows: Glenn Johnson, president; Mary Kay, vice-president; Jeanne Rissert, secretary; and Robert Sanders, treasurer.

Helping the officers in their work of directing the affairs of the class are the following sponsors: Miss Ellendore Lampton, chairman, the Misses Marie Baldridge, Ruth Beck, Cleora Fancher, and Violet Hogan, and O. A. Bolt, V. R. Kent, C. E. A. Moore, and Otto Dillner.

When the year opened, the sophomores displayed their willingness to begin work as the homeroom representatives gathered September 8. Together, they discussed the speeches which were to be presented to freshman homerooms. The purpose of the drive was to promote freshman cooperation in the homerooms and also in the school. The whole scheme was part of the big brother and the big sister movement being fostered in the sophomore ranks.

Work does not constitute the whole of the active sophomore plan. December 1 and 2 are set aside as the dates for the double party of the class. One night is devoted mainly to the playing of games, while the second features dancing as the center attraction. Class members are offered their choice of parties, but may not attend both.

Later in the year, March 14, an assembly is held for the sophomore class. Medals are given to students of all classes, and speakers offer brief statements of advice concerning scholarship.

Evidently Miss Lampton was searching a tiny, feathered friend when this picture was snapped. Strangely enough, the sophomore officers declined to join the "bird-hunt," contenting themselves with the pursuit of a more intellectual pastime. The elusive bird escaped observation, while the work was completed. **"Ah, sweet mystery of life! Food, at last we've found you!" exuberantly declare these sophomore boys. While the lads devour the tasty morsels and dispose of the steaming liquid, we remind them that over-eating has a pal, indigestion.** **Burly, white-mustached congressmen couldn't present a better picture of industry than these second-year folks. Let the troublesome bills and amendments come their way: this Cabinet is capable of conquering all legislative obstacles.** **Mr. Dillner and his cohorts confidently tackle some plan, probably a scheme to boost the sophomore class merits. Carefully scrutinize this picture; a stray lobbyist may be hiding in the vicinity.**

Still tightly clinging to their diplomas, the freshmen and their activities are now shown to you. The freshman officers this year are Byron Hawkins, president; Jean Morgan, vice-president; Shirley Skallerup, secretary; and Stuart Finlayson, treasurer.

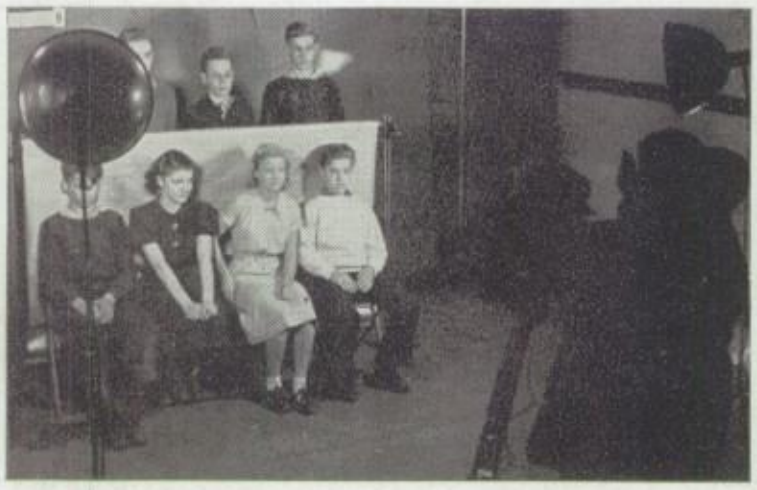
Those sponsors who have been largely responsible for the training of the freshmen and the administration of their projects are the following: R. R. Kuster, chairman, R. A. Bullington, H. E. Carr, M. B. Goodwin, Wallace Nelson, and the Misses Frances Gospill, Virginia A. Hayward, Ruth Neal, and Louise Porch.

Picture-taking for the freshman identification files was one of the first rituals the newcomers had to perform. Our television set flashes you listeners an illustrative picture.

As a diversion from the science course, freshmen were offered at the beginning of school, a new course in the study of experimental health. The study was outlined to center around problems of personal hygiene and student health.

October 11, awards and speeches were featured at the scholarship assembly held before the freshman class. Closely associated in theme with this project, although not directly connected, were the addresses given by Superintendent E. R. Sifert and faculty members before the freshmen. The topics concerned adjustment to academic and social conditions, and the school as a source of citizenship training.

The boys and girls had an opportunity to gain social experience when the counseling groups under Mr. Carr and Miss Hayward organized counseling parties for the week of November 13-18.



▸ What's wrong here? Can that innocent document contain such a baffling message? Enough questions: permit a few answers to flow from the mouths of the promising freshman officers above. ▸ Ow! They got me, pal! A glaring battery of lights, a shot from the dark, and the freshman identification file is swelled by eight quivering underclassmen. "That's all, kiddies; class dismissed." ▸ "Where do we go from here, buddy?" One newcomer looks to his mate for assistance in the moment of common need and brotherly love—the opening day of school. Stout fellows! ▸ Would it be possible for you girls to enlighten the breathless world as to the nature of your discussion? Freshmen girls are so obliging, especially those on the advisory board. ▸ These boys don't seem to be much worried about life in general or class business in particular. But when they get to be seniors—oh, then!

Proviso's chapter of the National Honor Society of Secondary Schools now makes its radio and television debut. Members of the society must rank scholastically in the top third of the class. Twelve per cent of the entire class is elected to membership. Thirty-two were chosen in their junior year. Those in the top three per cent scholastically are declared automatically elected; several of those chosen in their junior year rank in this group. The others so elected this spring are Aline Amling, Ruth Boesen, Robert Boughton, Leonard Carling, Evelyn Glaess, Katherine Hanson, Libby Honomichal, Eleanor Rush, and Evelyn Weidler. The rest of the members are chosen in the annual election held in March. Formal initiation is held April 12.

Heading the society are Norval Zimmerman, president; Jean Cargill, vice-president; Grace Vetter, secretary, and Donald Thistlethwaite, treasurer. Miss Ellendore Lampton is sponsor.

Society members seek to promote good citizenship and scholarship in school by dispatching "minutemen" to deliver homeroom speeches, which began November 28 and continued until December 2.

"Tom Brown at Culver," a movie dealing with military life at an outstanding academy, visits Proviso's auditorium December 9, as part of the N. H. S. drive for funds to continue numerous projects.

December 12, the members give a tea for the faculty, as a climax to the season's activities.

Information concerning vocations and colleges can always be found in the library assembled by the society; pamphlets, college circulars, and books are available to students doing research work.

Dr. S. A. Hamrin of the School of Education at Northwestern university is featured at the Second Annual Scholarship banquet given by the society March 31.

Newly-elected senior members of the National Honor Society seem a bit subdued by the shock, in the top two pictures. 'Directly below is found this year's crop of juniors, and, incidentally, the "cream of the crop." They are, standing: Gleb Nedzel, Carolyn Wynne, John Murphy, Miss Ellendore Lampton (sponsor), Robert Snow, Catherine Heitman, Jack Desens, Harry Neuman, James Ball, Jean Clark, Phyllis Larson, Howard Flotow, Charlotte Sifert, Marion Kubitschek, June Koschmann, Jean Biggie, Mae Bartsch, Elmer Kern, Kenneth Roquemore. Center row, seated: Frances Weisser, Loraine Peterson, Renata Weiss, Dorothea Medal, Betty Johnson, Elsie Martino, Rivian Mittelman, Florence Bingham, Elaine Ahrens, Lois Kozick. Front row, seated: Norma Phillips, Jane Pinkerton, Gladys Shiner, Rosemary Viglione, Jeanne Fewer, Shirley Gibson, Dorothy Knight, Della Petterson. Below are the seniors elected to the Society in their junior year. Miss Lampton is probably proposing some of the activities they have carried on this year.

Governmental matters are clamoring for attention, so we switch our broadcast to the school's political center, where you may hear a summary of its outstanding problems. Under the Student Council president, Harry Lehnhardt, the governing body swings into motion. Harry has as assistants Robert Davis, vice-president, and Betty Beem, secretary. Miss Ada E. Ross is faculty supervisor.

As soon as officers were elected for the House, business was in a position to begin. John Cannon was elected speaker for the Student Council body; George Clement, vice-speaker, and Ruth Barker, clerk. Each class sends a representative to the Student Council; it is the duty of that delegate to represent his class in the executive cabinet in all matters pertaining to the class. The representatives are as follows: senior, William Baker; junior, Beth Schaefer; sophomore, Jeanne Rissert, and freshman, Stuart Finlayson.

Just as its name denotes, the service committee of the Student Council strives to render service to the school. Under the jurisdiction of the scholarship committee are all the scholarship assemblies at which medals are presented.

Eight of the councilors traveled to Maine Township high school, November 19, where the Northern Illinois Association of High School Councils convention was in progress. The Proviso representatives were Donald Hawkins, Howard Hill, Harry Lehnhardt, Robert Davis, Joyce Goodfellow, Jean Cargill, Betty Beem, and John Cannon.

▸ Sometimes Student Council officers are councilors; sometimes they are counselors. In either case, they labor for the good of the student body. ▸ Soup's on! — or going to be, as soon as it reaches its destination via a Thanksgiving basket. Careful there, girls; be sure you pack all those goodies skilfully so nothing breaks or spills. ▸ "The Still Alarm" in one of its less quiet moments. Only Manley Immel, alias the bell hop, seems to be properly interpreting the spirit of this production. One thing is certain: the audience was anything but still as this farce was put on for the purpose of raising funds to back the work of the Loyalty organization. ▸ Stuart Finlayson, '42, and Bill Baker, '39, class representatives to the Council executive board, are bearing their share of the burden, as they meet to consider weighty matters.

Turkey time at Proviso meant another job for Council members. Nearly two hundred baskets were delivered to unfortunate families.

The Loyalty association is the new organization created under the Student Council to further loyalty in Proviso. It has its own official body consisting of the following: James O'Rourke, president; Charles Johnson, vice-president; Shirley Nielsen, secretary, and Robert Allen, treasurer.

December 5-9 heralds the start of the Loyalty Week campaign. Posters, assemblies, and homeroom discussions are all employed to arouse the spirit and cooperation of the students.

In backing such an organization as the Loyalty association, the Council is forced to raise funds. January 13, for the price of $1, an entire homeroom is admitted to two plays, "The Still Alarm" and "The Fatal Quest," starring teachers in the roles.

One of the important legislative acts performed during February was the Student Council authorization for experimentation with a new point system, based on activity in extra-curricular fields. The new idea has many favorable aspects to be tested by experiment, which starts this year.

This system will provide a permanent record of extra-curricular activities, which will be especially useful to employers and college officials, who may desire to know what some student has participated in while attending school. Another advantage is the better distribution of honors, since the system checks students carrying an excess of offices.

Pointing to the point system. Forget for the present that index finger, and glance at the ring of faces. Behind those smug smiles lies supreme satisfaction in knowing that their work has not been in vain. They point with pride. Here we really get down to the Thanksgiving basket business on a large scale. This basket for a family of four; those two for a family of ten; so the work goes on. And the result? Mutual thankfulness on the part of givers and of receivers. "The Fatal Quest" appears to have done its worst by the bell-ringer. The other members of the cast look as though they might ultimately survive and still live to a ripe old age. And here, in the left-hand corner, are Beth Schaefer, '40, and John Cannon,'39, speaker of the house. Jeanne Rissert, '41, is usually present at the confabs, but was absent when this view was taken.

Ladies and gentlemen, you are now looking at one of the most colorful of all groups, the Girls' League. Miss Elizabeth B. Oakes has charge of this busy organization; the board members are Jeanette Andermann, president; Betty Jones, vice-president; Della Petterson, second vice-president; Mitzie Hesselbarth, secretary; and Phyllis Main, treasurer.

The League installation is held each year in the flowery month of May. Scenes of the garden ceremony, farewell speeches, and other inspiring memories will live in the girls' minds for years.

Major attractions offered frequently to the members are the teas. These are very popular, and teach the girls many lessons concerning conduct on such occasions. A few examples are evident in the view here presented you by television, conveying a general picture of the procedure.

Seeking new fields of knowledge, the Senior Guard collaborates with the Senior Hi-Y groups in a meeting December 2. The topics of discussion concern the relationships between boys and girls. At this session Miss Frances Gospill acts as sponsor.

The annual magazine drive gets under way to raise funds for League work. Prizes are offered to the outstanding saleswomen; Edna Mae McCarrell, Shirley Jean Madsen, and Beverly Bender eventually capture the awards.

December 16, dolls of all sizes and variations are exhibited in the social room. From there the collection is taken to the

▸ **Come, come, girls, it can't be as bad as all that! No, this isn't a study in tragedy; it's just the Girls' League Installation service of this year's crop of Senior Guard members, twenty-six all told. If you look closely, you'll discern doleful, resigned, shy, and long-suffering features—and an occasional smile.** ▸ **"Abracadabra, phfft! And out comes tea!" beams President Jeanette Andermann, gingerly holding her Aladdin's-lamp-pot. You've guessed it. It's the Girls' League board of directors relaxing between business in the friendly atmosphere of Miss Oakes' home.** ▸ **"Tea on the table, service for all," hum those girls again. This tea table is typically decorated. Teas combine all the social graces in one short afternoon, and are very popular with the girls.** ▸ **Junior Pal week involves anticipation, surprises, goodies, clever notes, and gaily decorated lockers. It appears that Mr. Santa Claus has some competition in these girls that "string along" their pals like this one.**

Cook County hospital by girls of the League. In the hospital the dolls are quickly distributed among the many appreciative patients as Christmas gifts.

One of the chief interests connected with Girls' League work is Junior Pal week, February 12-17. The purpose of the project is to stimulate friendships among junior girls. Each girl has an unknown friend, and throughout the week, gifts and notes are exchanged. This is concluded by the party given at the end of the week, this year postponed for a time by a flu epidemic.

Senior Guard girls have an opportunity to ask the boys for dates to the annual Guard dance, March 17. This is regarded as one of the outstanding social events of the '39 season.

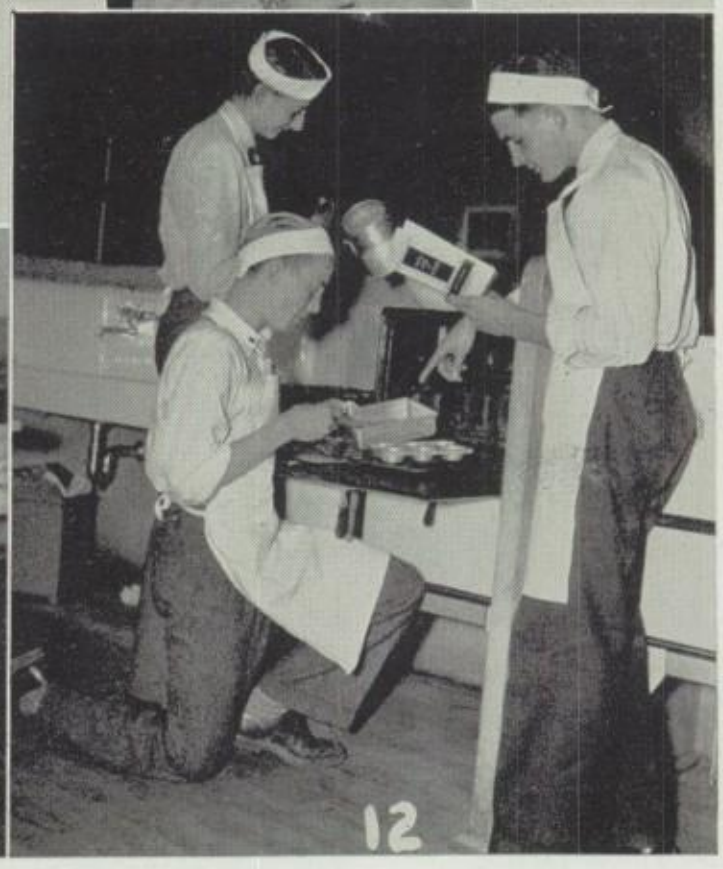
One of the more educational features of the Girls' League activities was a lecture on international affairs given by Miss Helen Hiett on April 5. Miss Hiett toured Europe on a scholarship won by her excellent research in political science. She related her knowledge of European affairs both from her own observation and from her personal contacts with the people.

Cooperating with various organizations in Chicago, the League issues an annual call for lilacs in Proviso. The collection is then taken by train to the city, and from that point workers distribute the flowers among hospitals and other institutions.

So we conclude our broadcast of the most outstanding organizations in Proviso. We shall be glad to hear from you as to how you have enjoyed it. This is Station PTHS signing off.

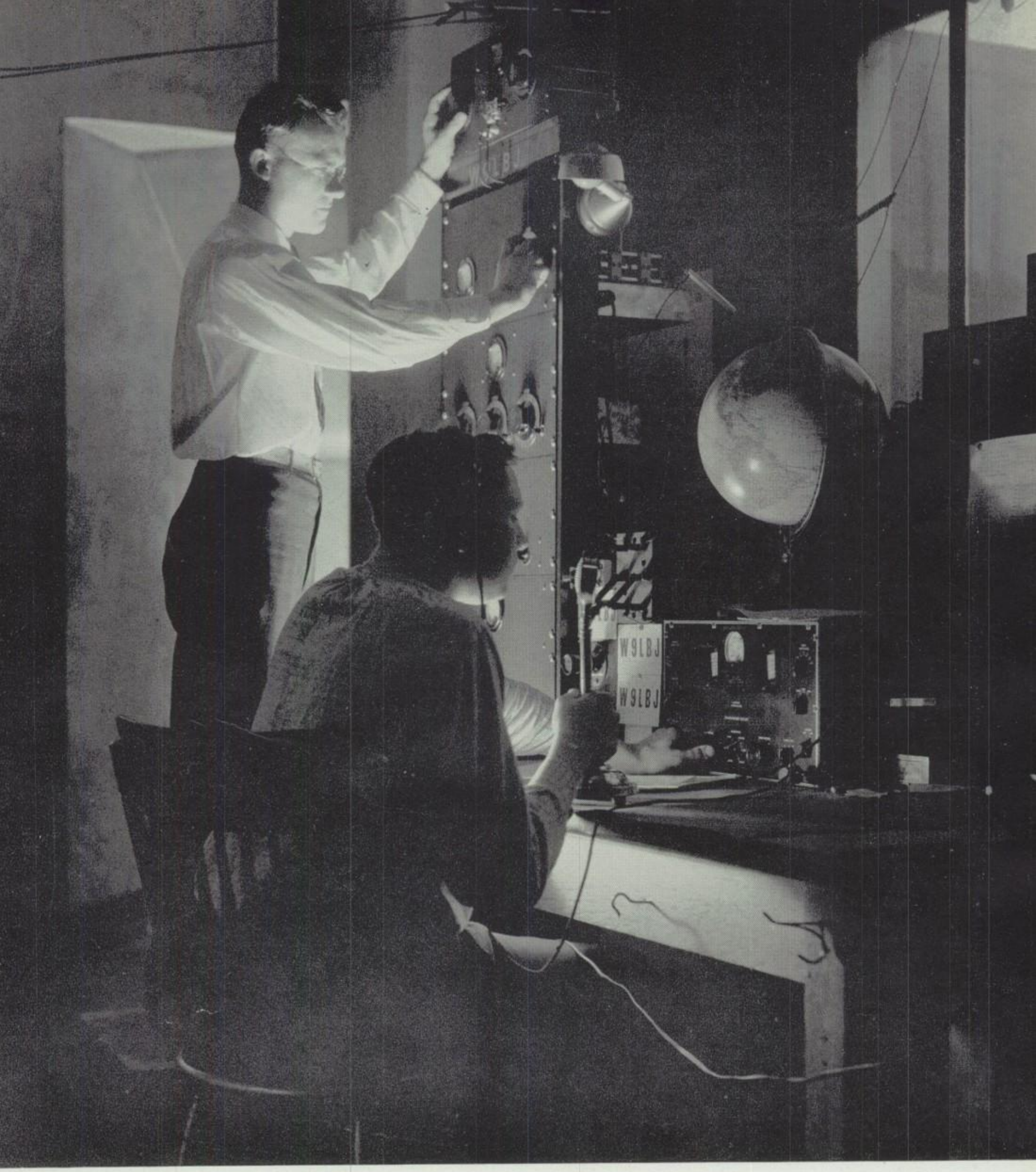
Walking and talking, dolls from countries near and far tell stories of strange customs and costumes, while members of the Girls' League demonstrate the abilities of their tiny inanimate proteges. **Snow White and the Seven Dwarfs provide the major thrill for some little children, as the Girls' League goes to the Cook County hospital to bring some holiday cheer into their monotonous lives. Life seems to be a pretty sad affair, in spite of everything.** **Girls' League lassies rival the beauty of the lilacs as a truckload of the fragrant spring blossoms, contributed by the students, gets set for its trip to the city where shut-ins will inhale their well-loved perfume.** **Filmy gowns swish on the polished floor of the social room as lovely ladies dance with swank tuxedoed gentlemen at the board of directors' formal spring dance.**

▸ 1. Mary Alice gets a big kick out of life in general, but she couldn't be laughing at— ▸ 2. This startled fellow, could she? He doesn't see the joke. ▸ 3. Three funny-faces all in one picture; hard on the machine. ▸ 4. Misicka embraces O'Rourke, who just loves it! ▸ 5. This back-to-nature stuff has everything to commend it on a warm spring afternoon. ▸ 6. Maybe this was posed, but to us it looks like Morpheus himself. ▸ 7. What's in a name? This is Sauerberg; get it? ▸ 8. Talk about girls' beautifying themselves in public! Just what is this gent doing? ▸ 9. Here's Dean tinkling the bell-lyra. Nice going, Dean. ▸ Hey, you fellows; what's the magazine doing here? ▸ 11. Must be somebody's singing off-pitch; else why is Gertrude so gloomy? ▸ 12. Will those biscuits rise properly, or will they degenerate into bullets? ▸ 13. Choice just grins, while Wally goes Napoleonic. ▸ 14. The heroine, the hero, the vilyun; the plot?



1. "Stars and Stripes Forever" sounds best when Charlotte plays the bell-lyra; just listen! 2. "This exam would be simple—if I knew the answers," groans he. 3. Selwyn's getting in a little practice before taking on the job of picture editor for the 1940 Provi. 4. Maybe these two were unaware of the cameraman, but we have our suspicions. 5. Now is this one making a design in mechanical drawing, or just doodling? 6. "In maiden meditation, fancy-free." 7. Tillie and her dollie—one of them; she has many. 8. These grensy Joes tinker with the motor and don't seem to mind the grease a bit! 9. Wish we could have the luck the cameraman does when he starts out to find studes in action. 10. Bernie and Gleb double-cross the king and queen, who are forced to abdicate. 11. "Just whistle while you work,"—and is Mr. Moelk counting time, too? 12. Posed for the Chicago Evening American picture man when Proviso was featured last fall in a special high school series.

Here is Proviso actually, as well as figuratively, on the air. The Radio club has sent its call letters W9LBJ to the uttermost parts of the earth. Familiarity tends to dull our sensitivity to the marvels of science, but the radio antennae grow ever more responsive.



Broadcast No. V

EXTRA-CURRICULAR CLUBS

"Take it away, Proviso, you're on the air."

Station PTHS broadcasting from Proviso Township high school presents for your entertainment a glimpse of the after-school clubs; your announcer is yours truly, Muriel Schroeder.

For the Camera club, the art of photography ceases to be a mystery, even though its members spend a great deal of time developing their "clues" in the darkroom. These snapshooters keep up with the newest developments in camera paraphernalia and auxiliary equipment, and play an active part in meeting the school's pictorial needs. Its activities consist largely of taking freshman identification pictures and snapping candid shots for the Provi. It holds an annual exhibit of the best work of its more experienced members.

The print criticism period is the featured part of this show. Members view the pictures and offer their criticisms and suggestions to the photographer.

Richard Johnson, president; Arthur Burk, vice-president; Hope Lassen, secretary, and Jack White, treasurer, serve as officers for the year. Mr. Johnson is the faculty sponsor.

The law of compensation holds good even in the game of chess, for when their opponents have the "jump" on them, the brainy wizards of the Chess club usually find some way to balance the scale of fate and come through with flying colors. For those members who are not attracted by knights, queens, and kings, checkers is popular. The purpose of the club is to further interest in these games; two of its three meetings each month are devoted to this cause. Tournaments are held among the members; the five best players form a team which competes against teams from other high schools.

Bernard Malk is president; Frank Sander, vice-president; Marion Kubitschek,

Those things which are hidden shall come to light as the members of the Camera club develop their films. Wish we could see those pictures a little better. We can just hear some one saying "Isn't it awful of me!" **Flashlight bulbs certainly are a great improvement over the old flashlight powder, which had to be burned on a dust pan, or somethin', and smoked up the atmosphere for blocks around.** **"Be sure you're right; then go ahead," says Richard Johnson, president of the club, as he explains how to adjust all the do-hickeys about the modern speed camera. The other officers hover in the rear, ready to lend a helping hand. Mr. Johnson (H. F.) was evidently too busy taking these pictures to be in one of them himself.**

secretary, and Arthur Blase, treasurer. The same students hold offices second semester except for the secretaryship, to which Gleb Nedzel was elected. Sponsor Mr. Baer is in charge.

Any junior or senior boy who is interested in movie machines, or who cherishes the dream of becoming a Hollywood cameraman, is eligible to membership in the Ciné club. This club is chiefly responsible for operating the projectors which show films in connection with classroom discussions, and makes provisions for the movie service for the visual education program. You see Mr. Moelk, sponsor of the club, showing the boys how the machine works, and explaining its mechanism. This is almost exclusively a service club, laying scant emphasis on social affairs. Edward Berg, Charles Furtak, and Leonard Carling perform their duties as president, vice-president, and secretary, respectively.

The Dial club was organized to aid its members in their problems of vocational adjustment. This it accomplishes by the conferences, programs, and social events held during its meetings. The club has access to the extensive literature catalogued in the school's vocational library with which to carry on its study of the various occupations. Aptitude tests are given to the members as a means of enabling the participants to discover their particular abilities for certain types of jobs. The club's main endeavor is to foster service in Proviso by aiding students to select vocations to which they are adapted.

First semester officers were John Cannon, James Zahlman, Beatrice Kramer, and Rose Vinokur; second semester, Lois Brossard, Gwen Montgomery, Beatrice Kramer, and Jane Bahlman; sponsor, Mr. Failor.

▸ Think fast there, son; he's got the jump on you! The "royalty" find keen competition among their fellow members in the chess tournament. Long, silent lapses of time and the shifting of weight to the other elbow are the ear-marks of concentration at these meetings. ▸ "Action! Lights! Camera!" And the cameramen of the Cine club get ready to unreel another in the series of visual education movies. In this picture, the operators take time out to study the mechanism of the machine. Just when are you going to crash the movies, boys? ▸ What'll it be, doctor, lawyer, or soda-jerker? The Dial club members will give you all the latest bulletins regarding your chosen career, and test your fitness therefor. ▸ From the look on Don Thistlethwaite's face, we surmise that not all is as it should be in his vision of the future. Ah, well, we must carry on, old chap.

And now the Commercial club flashes into view. When the first meetings get under way, a new board is elected, and the officers for the entire year are chosen. They are Eleanor Krutsch, Alma Tognarelli, Irene Rosenwinkel, Martha Schuppe, and Richard O'Connor, sergeant-at-arms, supervised by Miss Hobbs. The program committee is busily making plans for the year, trying to avoid monotony in the meetings and to plan educational and beneficial ones.

The Commercial club contains the future bigwigs of business. Questions and problems which confront the student starting out in the business world are discussed in detail. Talks on personnel and the correct way to apply for a position, demonstrations of the latest office equipment, and the genial good times of their social meetings all contribute toward making this one of the outstanding clubs in Proviso.

The members gaze fondly at the machines shown in the last tele-photo. Such modern equipment as the duplex calculator, the electric typewriter, the listing and bookkeeping machine are the cause of the contented look on their countenances.

These future financiers go "Hollywood" at another meeting. Movies showing a trip through a typical sales office were unreeled. The pictures portrayed the manner in which a well-trained secretary should greet salesmen and shows the relationship between her and the executives.

At an earlier occasion, C. W. Failor, head of the vocational guidance department, spoke to the members on "Pitfalls in Choosing an Occupation." Mr. Failor compared the occupations of the past with those of today, and discussed the various problems of deciding upon a vocation.

▸ Here her associates gather 'round while President Eleanor Krutsch shows them the how's and why's of big business. Like all good children, the members are seen and not heard as they register ideas. ▸ Must be lunch hour, or Saturday afternoon, that these office girls have time off for a friendly chat. They appear to be about to exchange the latest info.—on strictly business topics, we hope. ▸ "Speed and accuracy are equally important if you want to be a first-class secretary." Familiar words, these, to those who are in training for office jobs. ▸ "You press this lever, and release this one," says the boy who is trying to show the girls how to operate one of these new-fangled business machines which do your thinking for you. It's all so simple—when you know how.

The French club now takes its place at the microphone and presents certain scenes of action. This organization is divided into two groups, the *En Avant* for French I students, and *Les Amis du Francais* for those in the second or third year language classes. The programs are arranged by the latter group in the interest of furthering a knowledge of the French language. As most of the discussions are conducted in this tongue, the meetings consist largely of singing French songs and playing French games, as here illustrated. Activities are planned to acquaint the members of the club with French customs and to foster an interest in the arts developed in that country.

One of the more dramatic and impressive of the French club meetings is the formal initiation held on November 16. The members to be inducted are divided into four groups, each representing some city of France. Each group then presented a pantomine.

One group gave an exhibition of a French zoo; another modeled the latest Parisian creations made out of newspapers; the third portrayed a typical French classroom; and the last gave a play. A formal initiation by candlelight followed this program.

One of the gayer activities held this semester was the joint party with the Spanish and the Italian clubs. "Sur le Pont d'Avignon," a French folk dance, was the highlight of the afternoon's entertainment. In the spring, the French and Spanish members picnicked together. French club executives are Kenneth Roquemore, Ray Williams, Ruth Murray, and Margaret Ward. Miss Scala supervises the activities.

▸ How's about a little French song, mes cheries? If you can get both the notes and the words right, you're better than we are. Or have you practiced before now? We hope so. Vive la France! ▸ To the gentle reader, this may look like an ordinary card game, but take our word for it, there's some French mixed up in it somewhere. Bernice, center, has a triumphant gleam in her eye; maybe she's going to trump her partner's ace! ▸ Here the officers of Les Amis du Francais get together following their installation to map out a program centering around French culture and ideas. ▸ May I have this dance, mademoiselle? The French club members execute the folk dance, "Sur le Pont d'Avignon" at the joint party with the Spanish and Italian clubs. (Proviso could show the League of Nations a trick or two.)

And now, radio listeners, we switch you over to the freshman dramatic section of the school's organizations. This club is divided into two groups, the Green Mask, under the direction of Miss Lonek, and the Footlights, sponsored by Miss Killian. The cast for the senior class play of '42 should be a good one.

The tele-photos include the casts which presented the play, "A Costly Party," at the P.-T. A. meeting held in Melrose Park, and those who played in "Tea Pot on the Rocks," given at a Junior Home Economics club meeting.

The center picture shows the members presenting radio skits. They endeavor to employ as closely as possible the tricks of the trade through the use of sound effects and radio speech.

The officers of the Green Mask are Stuart Finlayson, Ruth Polanco, Maria Farina, and Richard Fine; the Footlights, Patricia Cooper, Shirley Hanchek, Eunice Zahrte, and Dixie McKittrick.

"A Costly Party," as staged by the Green Mask, seems to have been a pretty sad affair, judging from this scene. Somebody's got to pay, you know, s' help me! Patricia Cooper is evidently helping the members of the executive board of the Footlights to look up the proper pronunciation of words. Good idea, girls; we know some professionals we wish would do the same. "You're on the air." Here the Green Maskers struggle with Mike Fright, and seem to be about to conquer that worthy foe. Sound effects and all that are part of their training. We pause for station identification. The tea pot must really be on the rocks, judging by the appearance of the hostess. Oh, woe! Dress rehearsal for "The Ghost of a College Freshman" gets a good start with Miss Killian directing behind the Footlights—if you see what we mean.

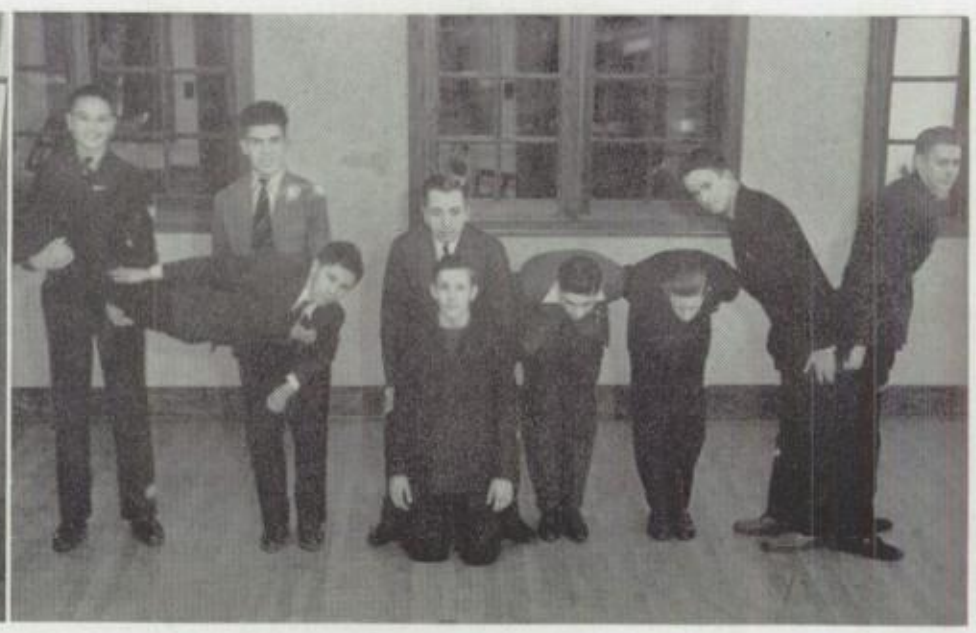
The German club endeavors to foster an interest in the German language and the history of that nation. This it accomplishes by round-table discussions, reports, and lectures, based on German newspaper and magazine articles. In this way the members learn to appreciate the views of the press in foreign countries, and are able to form their own opinions on European situations by collecting data from both sides of the question. The members of the German club elected as officers, Le Roy Cohrs, Gerda Behrend, June Koschman, and John Herold. Miss Schlueter and Mr. Kuster are sponsors.

The dials are now turned to the Hi-Y's, one of the most active club groups in Proviso. The congeniality and good times at their meetings, their service to the school, and the ideals for which they stand, all contribute to their value.

As you glimpse the first picture, you witness the most impressive ceremony of this organization — installation. The room is lighted only by candles, each representing one of the four ideals to which the prospective members pledge themselves: clean speech, clean sports, clean scholarship, and clean living.

Members of Proviso Hi-Y's attended many conferences held under the auspices of the Y. M. C. A. of Illinois. Early in the fall, three members attended the Chicago area Hi-Y council meeting at Camp Duncan. These included Earl Brown, Don Thistlethwaite, and Warren Wiedeman.

▸ The cameraman well nigh bisected Miss Schlueter and Gertrude Drews, who appear right and left, respectively. But the other members of the German club appear to be quite all here, and register interest in German literature. ▸ Now just what are these Deutschers studying? History? Current events? Geography? All are part of the subjects which occupy club meetings. And at Christmas time, you should hear them sing carols! ▸ Hi-Y installations are solemn and impressive ceremonies. The ideals of the organization are such as to make boys pause to reflect on them before undertaking to realize them in daily life. ▸ In the lower left-hand corner, the five Hi-Y presidents seem impressed by their responsibilities. Below them, some of Mr. McConnell's Junior Hi-Y section overflow from the larger picture at the right.



Officers are as follows: Mr. Bergstrom's section — Richard Beebe, Ed Franz, Herb Peterson, Doug Carson, and Jim Roeder; Mr. Fry's — Earl Brown, Tom Reading, Norman Sandelin, Walter Merz, and Robert Roundy; Mr. Daniels'—James Ulrich, Donald Thistlethwaite, Robert Peterson, Robert Brochocki, and Richard Wick; Mr. McConnell's — Richard Koeppel, Jerry Stahmer, Howard Munsterman, Fred Bruce, and Roy Isaacs; Mr. Wiley's — Leonard Marcus, Thomas De Wire, Robert Wiley, Jack Groenke, and Robert Bruggemeyer.

The boys are not only enthusiastic singers, as you may see, but also accomplished acrobats. Note the clever bend of the bodies spelling out the letters, H-I-Y.

Five Hi-Y'ers traveled to the State Older Boys' Conference at Springfield on December 2, 3, and 4. These fellows, Herbert Peterson, Robert Peterson, Richard Beebe, Tom Reading, and Don Thistlethwaite, received much inspiration and help in program-planning from the series of round-table discussions. Mr. Otto Dillner, general adviser to the Hi-Y's of Proviso, spoke on "How to Choose an Occupation" at one of these round-tables, and his talk and that of Richard Beebe was broadcasted over radio station WMBD.

Mr. E. L. Hartig, vice-president of the Ryerson Steel corporation, addressed a joint meeting of the Hi-Y's on February 8. Mr. Hartig spoke on "How Business Expects You to Prepare for Life."

Jointly, the groups brought to Proviso students two free movies during the year. On April 4, the National League movie, "Baseball" was offered to all students. About 600 attended. Sam Campbell, "Philosopher of the Forest," lectured and presented his color movies to 900 students after school on April 19.

On April 15, Mr. Daniels' section closed its activities with a splash party and dance at the Oak Park Y.M.C.A. One hundred twenty-five fellows and girls splashed, swam, swung to music furnished by the radio, and swallowed refreshments of cake and cocoa. The purpose was to raise funds to publish and distribute a booklet, "Are You Looking for a Job?" to the seniors. This booklet was distributed in May.

"For it's always fair weather when good fellows get together," sing Mr. Bergstrom's Hi-Y-ers, as they rally around the piano. We'd like to hear you sing "Far, Far Away," boys. H might be for Health; I, for Interest or Intelligence or Ideals; Y, for Youth—or maybe for the Yen these boys have for Hi-Y. Oh, yes; we're not overlooking the dash with which they go after things.

Members of Mr. Fry's section give Vice-President Tom Reading their support in organizing club activities. Wonder if they really register this amount of interest on all occasions. Ain't it grand? Here they lay aside their ping-pong paddles for a while and turn their attention to certain weighty considerations. Just what is this chart or diagram that so intrigues them?

Another one of the organization's outstanding activities was the Thanksgiving assembly entitled " A Student's Thanksgiving." Each boy seated on the stage gave his reason for being thankful, and then the entire group led the student body in solemn prayer.

This year a Hi-Y Council was organized in which two boys from each of the five sections were elected to plan the activities of the club and to aid in drawing up the laws regulating the Hi-Y.

Highlights of the Hi-Y's events were the Breakfast on May 7 in Thatcher's woods, and the annual Spring Formal in the social room May 19. A joint Hi-Y-Senior Guard tea on March 30 climaxed joint discussions on boy-and-girl relationships.

The Historians prefer to learn their geography and history via armchair travel. Through a wide variety of both educational and entertaining programs, the members are able to study the perplexing trend of affairs at home and abroad. At the first meeting of the club, the executives are elected. The officers for this year are: Betty Thompson, president; Evelyn Holer, vice-president; Frances Clarkin, secretary, and Lois Marston, treasurer.

Our attention is shifted to the first picture, snapped while the members pored over the headline news and collected information on the current state of affairs in Europe. After a thorough study of the newspaper articles an open discussion is held by the members, wherein they are given an opportunity to air their viewpoints on the problems involved.

Those members interested in map-making may find their ambitions a profitable one if the borders of the various nations continue to waver. In the following picture, the members find the Europe of today vastly different from the one previous to the war.

But the daily newspapers are not the only sources in which the Historians seek information. Lectures, discussions, "What's My Name?" contests, and the solving of jigsaw puzzles concerning historical sites also constitute a major part of the data. This semester, two young men who fought on the Spanish Loyalist front told the members of their experiences in the war, and brought back many interesting souvenirs to illustrate their talk.

▸ What's this, a bachelor's club? Oh, pardon us. It's a group from Mr. Wiley's Hi-Y group laying plans for future meetings. And what good times they do have! ▸ "I do solemnly swear——." Another glimpse of installation proceedings. Mr. Daniels' group was among the more active, undertaking two or three successful special projects. ▸ "Extra! Extra!" The Historians study blaring headlines as newspapers warn their readers of continuous crises. Quite a touching situation among the members themselves—pardon us! ▸ Now what about history could be so absorbing? A call to arms seems to have been issued to the front row. But the attitude of the back row is certainly disarming. Time marches on!

Our attention now turns to the Italian club called the "Giovinezza," which, when translated, means "youth." It desires to increase the interest of the students in the language, the literature, and the arts which exemplify Italian culture, and to reveal the beauty of Italy through films.

One of the main events of the club year was a travel talk delivered in Italian by Humbert Gentilin, sponsor, on the Carnival of Europe, known as the Mardi Gras. Another feature was the joint club party with the French and the Spanish clubs. Groups of silk flags, representative of the three countries, decorated the walls and lent a cosmopolitan atmosphere to the occasion.

The party was opened by the singing of the Italian national anthem by the members of the "Giovinezza," and typical folk songs and dances of each of the nations were rendered. Carmen Sarlo, president of the Italian club, offered the services of his orchestra for dancing. Assisting him in the executive offices are Theresa Uvelli, Betty Paladino, and Lena Pelermo. Dances, songs, plays, informal talks, made this a lively club.

Other scenes on the screen picture the "Tarantella," a Neopolitan dance, as executed at one of the "Giovinezza" parties, and a scene from an original two-act comedy, "Finzioni Puerili Svelate," another of Mr. Gentilin's plays.

At the club's Christmas party six members presented "Cuor d' Oro," a play written by Mr. Gentilin. Frank Ruffolo, Martin Piancino, Mary Ann La Porte, Josephine Trobbiani, Frank Molezzi, and Frances Di Zonno were the six members included in the cast.

Miss Viola Scala has served the club as assistant sponsor throughout the year.

▸ "Now Corsica, when I was in Italia . . ." Sponsor Signor Gentilin tells assistant sponsor, Signorina Scala, and the officers of the Italian club his first-hand impressions of Rome and other cities. ▸ The little play, "Cuor d'Oro," has typical Italian Christmas properties. The scene of the Nativity is used instead of the Christmas tree to celebrate the birth of Jesus. ▸ Here are the members of the club dancing one of the many folk dances for which Italy is famous. They're probably calling off Italian equivalents for square dance instructions, as the onlookers clap time for the dances. ▸ From Italian folk dances to modern American swing, as Carmen Sarlo, president of the club, and his orchestra supply the rhythm. ▸ The scene from "Finzioni Puereli Svelate" shows the gallant gentleman going to the rescue of the lady in distress.

The Senior Home Economics club is composed of future home-makers who desire to enrich their knowledge of the home arts. They swing into action at the installation-by-candlelight service. The officers, uniformly dressed in white and carrying candles, take an oath of faithfulness to the club and to all it represents. The beauty and impressiveness of this ceremony is surpassed only by the reverent silence which prevails throughout the induction. The officers are Anita Dorsey, Elaine Ahrens, Jean Garrison, and Renata Weiss. Miss Pearle Betts is sponsor.

One of the aims of the Senior Home Economics club is to aid the girls in broadening their interests in the study of attractive food menus. In order to demonstrate the correct ways of preparing and serving citrus fruits wisely, attractively, and economically, a movie, "New Fashions in Foods," was shown to the members. "Something About Crackers," another movie, was a description of a cracker manufacturing industry.

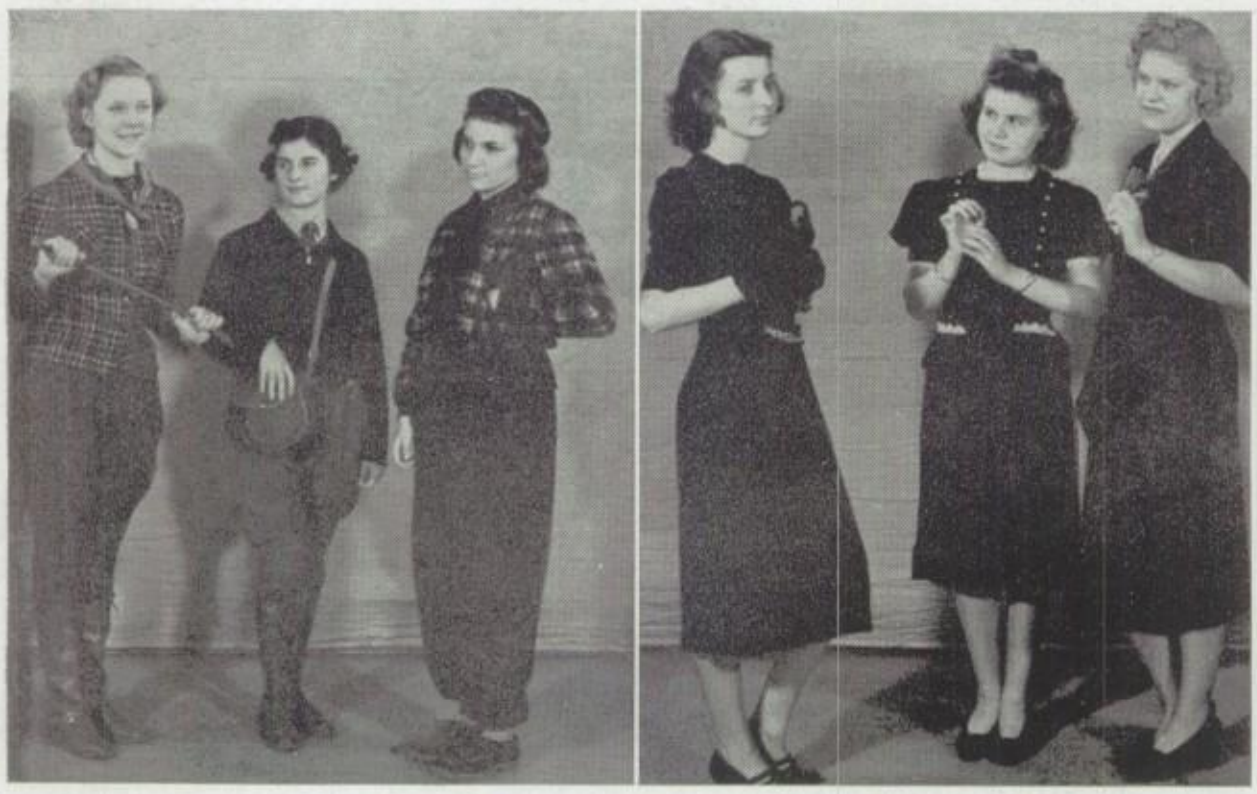
These future home-makers brushed up on their hostess etiquette at an electrical buffet demonstration given by the Maywood Public Service company. Modern kitchen equipment such as the electric mixmaster, electric roaster, beanery, toaster, twin waffle iron, and a casserole cooker were demonstrated as necessary appliances in every home.

With the new officers at the helm, the members put their heads together and plan the Mother and Daughter tea held each year during the Christmas season. Gay decorations, the rendition of Christmas carols by the choir, and the presentation of a clever comedy entitled "Rosalie," furnish an appropriate Yuletide setting. Attractively wrapped packages and holiday goodies are on display.

A social chairman, historian, custodian,

▸ We here present you with a close-up of certain dignitaries of the Senior Home Economics club caught at the moment when they were reflecting the inspiration of their beautiful candlelight installation service. Sometimes a stray tear trickles down the face of some fair maid as the meaning of it all rouses her emotions. Such occasions are among the finest memories of high school days.

▸ In the lower picture, the girls don a more practical mood. Another year's work is about to be started; what is in store for them? From the determined look on President Anita Dorsey's fair countenance, one is led to believe that bigger and better things are in store for the club throughout the year.



and club reporter, comprise the board for the Senior Home Economics club. This group decides on the type of meetings that are to be held, selects a committee to plan the program, and takes an active part at every meeting.

"Cooty," a game played with dice, and dancing to the rhythm of the Ramblin' Rangers, formed the main part of an entertainment program at another one of the Senior Home Economics club parties.

At the annual Illinois Home Economics convention, which was held in Peoria, Ill., members of this organization from far and near gathered to exchange ideas for club programs. Anita Dorsey and Elaine Ahrens accompanied by Miss Fae Duvall, chairman of the home economics department, represented the club at this convention.

Entertainment for the week end consisted of a hobby show given by Miss Helen Mozer, instructor in home economics in the high school of Lincoln, Ill.; a banquet held at the YWCA; and a luncheon.

Miss Mozer's hobbies included a collection of dolls dating back to 1837, various demitasse cups, and odd-shaped glassware. Miss Harriet Weller, president of the Illinois Home Economics association, acted as toastmistress at the YWCA banquet in the evening. Representative E. M. Dirksen spoke at this occasion. The next afternoon, after meeting the officers of the association and being welcomed by Miss Elaine Edds, state supervisor; the delegates attended a luncheon.

In our final picture, the young mannequins combine their knowledge of style and color and model everything from the very loveliest of evening gowns to those jaunty street and sport ensembles which are a "must" in milady's wardrobe.

Believe it or not, this is one of the occasions when the daughters show the mothers how. And are the mothers willing pupils? Oh, very. And each mother points with pride to her own daughter, thinking, "Isn't she the sweetest of all!" This Home Ec. Mother-Daughter tea is one of the largest social events of the year. Indicative of the wide range of girls' interests in high school is the variety of costume displayed at the style show. The first group shows formals for evening wear; the second, costumes in good taste for high school wear; the third, sports garb of various types, and the last, afternoon dresses for informal occasions. All have been made by the girls wearing them, and give ample evidence of the value of their work.

Like its sister organization, the Senior club, the Junior Home Economics club was organized for the purpose of demonstrating the arts and crafts of home-making, as well as striving to interest the freshman and sophomore girls in the activities of the group. Betty Friedwald, Audrey Knoop, Evelyn Mae Kleeman, and Ruth Hutter led the group through its paces this year. Miss Marie Oliver has charge of the section.

An installation service, as solemn and impressive as the one of the senior organization, began the activities for the year. The Hallowe'en get-acquainted party, a Christmas party on December 14, and the talk by Madame Louise on "Proper Hair Arrangement," have been the notable events of the semester's activities. The style show, with mannequins from the Junior Home Economics club posing as professionals, won applause. A wide variety of costume attire was shown in an array of materials ranging from soft summer fabrics to heavy winter worsteds.

Mothers of the club's members and the Green Mask dramatic club were guests of the group at a tea on April 19. Several members of the dramatic club presented a play. LaVerne Feld played a piano solo, Irene Uhlarik spoke on "Nutrition," and Arlene Huxhold gave a vocal solo. A string trio composed of Patricia Hutton, Edith Anderson, and Norma Allen provided the musical background.

This concludes the first section in the series of club broadcasts. A second presentation of extra-curricular clubs in Proviso will be broadcast a month from tonight. Your announcer, Muriel Schroeder, wishes you a pleasant good evening.

▸ Here are the ten virtues toward which Home Economics club girls strive, all personified, so you can see them. Who said goodness was not attractive? ▸ Looks as though this piece of cloth were being worsted in the argument. Will it shrink, or won't it? Is it all-wool, or isn't it? Sorry we can't tell you; we never studied home ec. ▸ Seldom do ladies in their fine garments gaze upon each other with such frank admiration as these use. They actually seem to be about to say to each other, "My dear, you really look charming!" If only style shows always showed such style in manners! ▸ "One lump or two? Cream or lemon?" Practice in the art of being a hostess is part of training in the Home Ec. clubs. ▸ "Line forms at the right. Just help yourselves, girls." Except to the tea, which those presiding pour accurately right into the cup.

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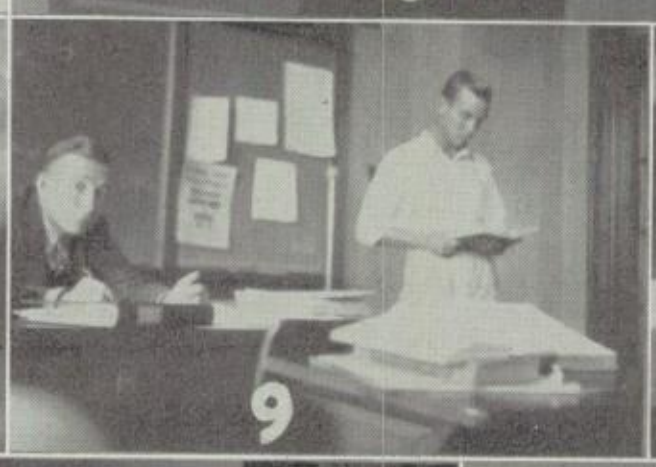
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1. "Why, oh why, didn't I study in school instead of after?" sighs this thoughtful one. 2. Mr. Taggart greets Charles Bryant, No. 4000 to enroll in Proviso. 3. Who says nobody is put into corners in school nowadays? Look here. 4. R. Lee Osburn in action, baton and all. 5. Two mathematicians take time out for lunch. 6. Dean, the Hutter: "Over his keys, the musing organist—" 7. Student Councilors head for the convention in Peoria. 8. Is this a pedagog we see before us, rubbing a sleepy eye? 9. Mr. Immel, at least, looks alert. 10. Mr. Marshall in the act of championing democracy. 11. Tsk, tsk, Mr. Finstnd; life isn't really so bad as that! 12. Proska putters with the mechanics of a motor. Kaltenborn edits the news; Jaffie just enjoys it—we hope.

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▸ 0. Cars of all denominations seek the shelter of the official parking place, snow or no snow. ▸ 1. Hurry up there, girls, before the snow-plow comes again! ▸ 2. Heave ho, my hearties; got to dig Proviso out, so the dear children can get into school when they come back. ▸ 3. Studes enjoy standing around and watching others work. ▸ 4. Well, well, it's begun to thaw already! ▸ 5. Blessed be galoshes and racoon coats and other furry protection from the wintry blasts! ▸ 6. Paths through the drifts leave no excuse for a third holiday—but weren't the two we had, fun! ▸ 7. Headed for a hot dog, or other delicacy; snow 'most gone. ▸ 8. We have with us the blizzard in person. These three (M. Smith, M. Swanson, Mrs. Moore) start out to rescue the three in No. 10, who got stranded en route to school; here are the derelicts, too—Mr. Moore, Miss Beck, Miss Oakes. ▸ 9. Just more snow and more shovelers.

The petite Pandora is about to broadcast Care, Sorrow, and Death. If only she could keep them on or in the air, instead of inflicting them on mankind, what a vastly different place this might be! Hope stands ready to give what comfort she can to a world distraught.

Broadcast No. VI

MORE AFTER-SCHOOL CLUBS

Good evening, friends of the radio audience. Station PTHS brings you the sixth in its series of broadcasts dealing with Proviso high school, and the second having to do with clubs. Your announcer is Doris Grunt.

The first club coming to view through the scanning tube is one which directly ties up with the classroom activities. In the Res Romana the Latin language ceases to be dead and comes to life under the fluent tongues of the pupils. The purpose of this club is to promote friendship and understanding among the Latin students and to assist them in becoming better acquainted with Roman life, literature, and history.

Leading the Res Romana club are the following officers: Kenneth Keating and Marilyn Baker, who alternate as president; Irene Propinski, and Arnold Mullen. Miss Evans occupies the supervisor's post and directs club activities.

As illustrated by the views you see, the Res Romana celebrated the Christmas holidays by observing the ancient pagan holidays and the Roman Christmas festivities. A play entitled "Saturnalia" was presented in which the many privileges and favors bestowed on the slaves were portrayed.

At another meeting a Roman style show scored a direct hit with the audience. You see togas and other Roman attire displayed by the various models.

Another production of the club was "Such a Gift," presented for Latin students

▸ **Wake up that language, you would-be Romans! Latin isn't dead in Proviso, especially when wide-awake groups of youngsters bring to it their vitality and enthusiasm. What do you suppose that lone man in the rear is doing? Acting as a cicerone, no doubt.** ▸ **Now here is a cute little toga for only $9.85, direct from Caesar's department store. Just a bit of adjusting here on the left shoulder to give it a chic look.** ▸ **At Christmas time, "Saturnalia" depicted some of the ancient pagan ceremonies used in the holiday celebrations. Slaves didn't have such a hard time of it then, but received special favors.** ▸ **"Such a Gift," written by Marilyn Baker, was presented on April 11. Pandora, whose curiosity was responsible for loosing Care, Sorrow, and Death upon the world, certainly looks young and innocent here, as Ruth Polanco portrays her.**

S-s-s-s, Boom! Ah! Proviso! It's the chant of Proviso enthusiasts giving their team support under the peppy direction of the cheerleaders.

This year the Pep club and the Student Council united forces and formed the Athletic Loyalty association. Proviso loyalists sponsored a pep assembly for the season-ticket holders, and sold pins and flowers to pay for the cheerleaders' new costumes.

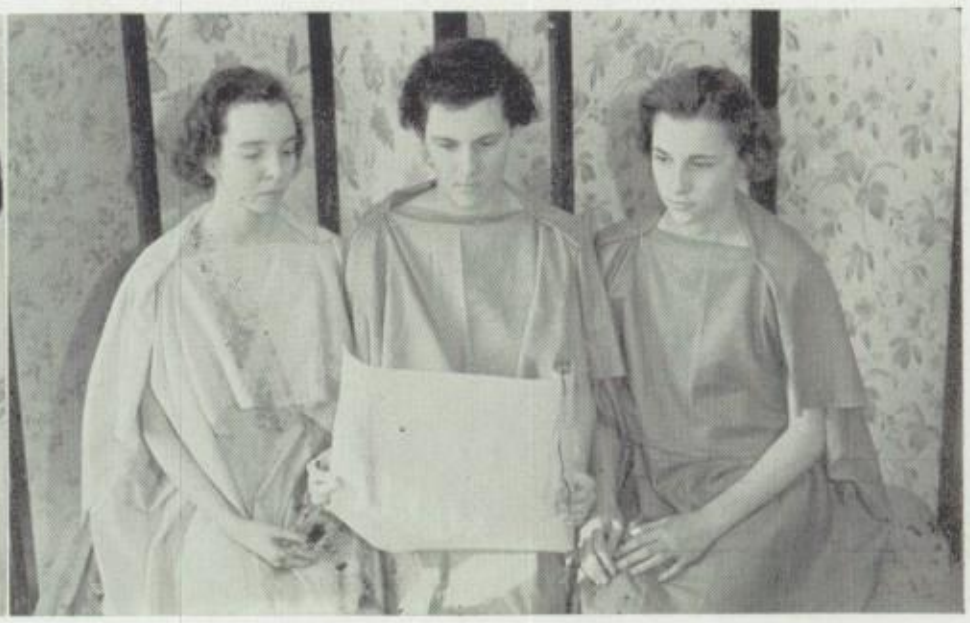
One of the grave problems facing the new organization was the lack of officers. To remedy this, members chose the following: James O'Rourke, Charles Johnson, Shirley Nielson, and Robert Allen. Mr. Krueger has charge of affairs.

The Loyalty association supports all the athletic activities not only by verbal pep talks but also by clever posters and slogans which literally flood the halls and classrooms. One of the added attractions to the season's games was the loyalty favors. Pirate hats, Hawaiian leis, and pompoms, in addition to the peppy gymnastics of the cheerleaders, added colorful tone to the games.

The Maestri is composed of musically inclined students who have held the limelight long enough to have conquered shaky knees and trembling fingers while waiting for the "down-beat," and who willingly perform before their fellow musicians. The club was formed to foster musical interest and to afford information for its members on composers and musical expressions.

Maestri officers for this year are Roger Johnson, Marion Stahl, Katherine Dullinger, and Lois Hunziker. Mr. Nelson is sponsor.

at a sixth period assembly early in April. The story relates the ancient legend woven about the character Pandora who released the troubles of mind, Care, Sorrow, and Death. As she repents for her misdeeds, Hope enters to cheer mankind.



▸ The bottom panel on this page continues the presentation of "Such a Gift." Here is Mercury admiring wings, hardly the right size for his own use, we'd say. Probably the best he could do in pre-airplane days. ▸ Jane Harnden, chairman of the play committee; Marilyn Baker, author, and Lois Nelson, director, look as serious as the Three Fates, but really are the Three Graces.

▸ Top picture on this page shows the Loyalty organization giving the once-over to certain favors to be used to adorn Pirate enthusiasts at the basketball games. ▸ Maestri have to be good listeners as well as good artists; note the absorption with which they yield to the magic of music. Any one offering a penny for their thoughts ought to be able to get his money's worth.

The Mathematics club adopted a new plan this year when it decided to carry on its business in four separate sections, each dealing with a different aspect of mathematical enterprise.

The Mathemagicians is the main club with which the other three divisions meet once a month at a general meeting. The officers are Louis Greco, Donald Taggart, Betty Saule, and Dorothy Pike.

Our attention now focuses on the Algematricians, publishers of the club paper, "The Mathemagician." Miss Swanson, sponsor, together with the officers of the organization, Robert Riley, Louise Molezzi, William Pace, and Averil King, lends a helping hand to ths project.

The first copies of "The Mathemagician" are issued, as the accompanying picture of the staff members shows, after the material has been carefully edited. The paper is divided into four sections: literature, humor, puzzles, and news. The subject material in each section is connected with mathematics.

The literary page contains articles on the history of mathematics and gives biographical sketches on the lives of great mathematicians; the news section consists of material from the department and from the math clubs in general.

The staff of this paper includes Bernadette Holub, editor-in-chief; Walter La Berge, assistant editor; Yvonne Steffenhagen and Jo Ann Perring, news editors; Helen Talerich and Elizabeth Locke, literature editors; Frank Sander and John Murphy, puzzle editors; Bob Wiley and Minnie Westerhoff, humor editors, and Ruth Polanco and Bill Pace, art editors.

Algematricians stop figuring the X's, Y's, and Z's for a while and stick eager noses into the fresh print of "The Mathemagicians," their brain-child. Better get ready for those inevitable type errors!!

The club paper gets a second-over by other members who just straggled in for the moment, but who decided to stay a little longer. Is that a heart we see before us, lying lifeless on the page?

What is this figurative world coming to? Here is a group of pseudo-serio-Mathemagicians actually playing with sticks! And Miss Terhune, too! Tsk, tsk!—Or could they be building figures?

This foursome decides to do something different in the way of puzzles, so they get tit-tat-toey and punch in the board. Willie, however, thinks his partner should put 19 below 2, which makes sense.

We leave the Algematricians to become acquainted with another branch of the Mathemagicians, the Construction group, headed by Miss Terhune. At their first meeting of the year, the group elected Rachel Murray, Carolyn Wynne, Dolores Lee, and Jean Clark to lead them.

Those interested in the camera angle of this group took photographs illustrating various geometrical figures, such as telephone poles for parallel lines, the roof of a house for angles.

At an April meeting a calculating machine was secured for a demonstration. At a preceding gathering, Rachel Murray exhibited the abacus, a rectangular board using beads as a means of counting.

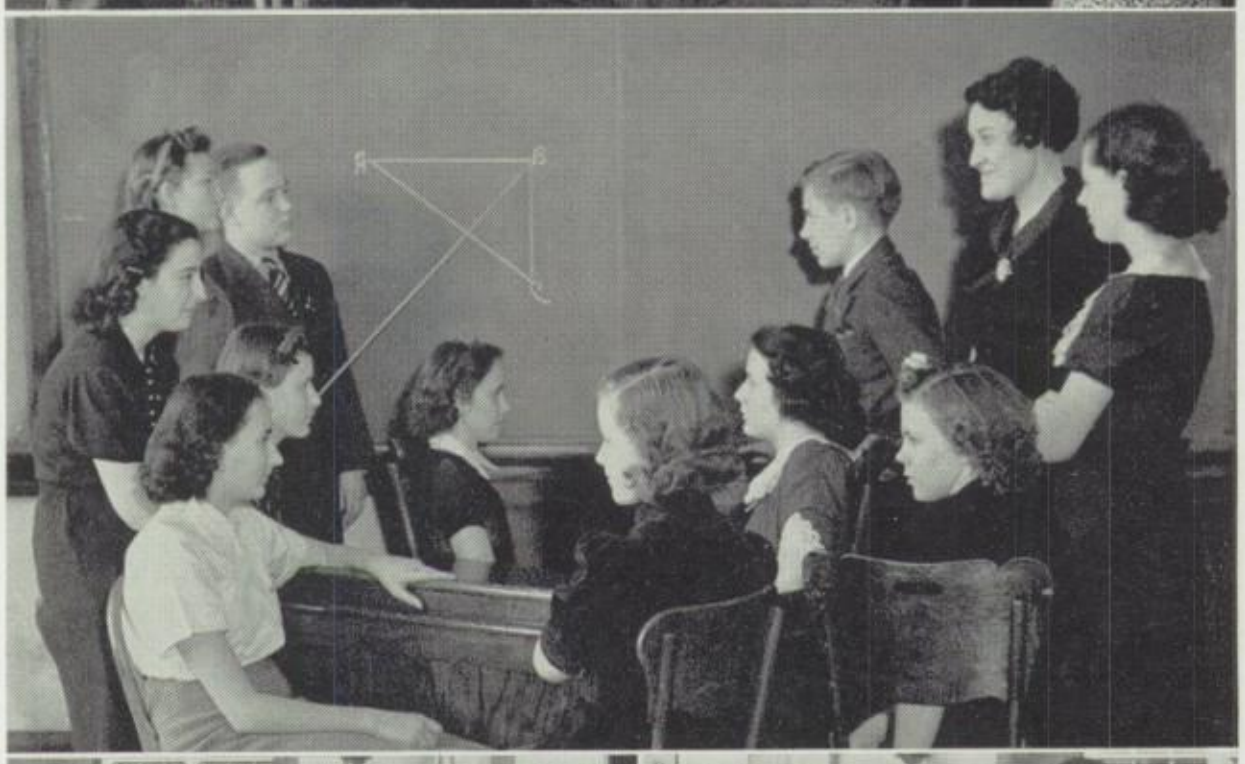
These math-sharks take time out to play games as shown in the upper right telephoto.

The members also show an interest in the dramatic side of life. Plays with such novel titles as "Alice in Dozenland," "The Eternal Triangle," and "More Than One Mystery" are among the productions.

Another section, the dramatic group, adopts the name Tri-X. Miss Arends is sponsor. Officers for the year are Charlotte Williams, Richard Person, Charlotte Benner, and Kenneth Benjamin.

The last picture is that of the Review group, expertly guided by Miss Hildebrandt. Its purpose is to arouse a greater interest in mathematics and to analyze and solve advanced math problems. The section also offers a review of mathematics in an attempt to stimulate interest in scholarship competition.

Officers of the Review group are four boys, Larry Sarahan, Marvin Karr, Howard Karl, and Donald Taggart.



▸ Who said figures don't lie? Whoever saw them standing up here, probably. This may be the Tri-X idea of a wonderful time, but it would merely give us a headache. ▸ Evidently Angle B has the right of this argument. Queer what 90 degrees can do to warm up any situation. Miss Arends keeps perfectly cool and collected in spite of the fact that the square is not on the hypotenuse where it belongs. ▸ "Hey, fellas, do you see what I see?" asks Surveyor Larry. Don't crowd, boys; your turn will come. Wonder what the lone femme is up to; maybe she's giving her angle on the newest curves. ▸ Looks as if Proviso were about to sponsor a world's fair over there at the left.

Stealing much of the dramatic limelight is the Proviso Players, whose commendable work in our "Americans All" was part of the reason for the success of that undertaking. Its members receive valuable experience not only in acting, but also in the mechanics of play production. Their motto is "All play and no work makes Jack a poor actor."

The actors, with Miss Cecil Stark supervising, are headed by Robert Dame, Shirley Jean Madsen, Juanita Polanco, and Arthur Krazewski.

In the third picture you see a group of members and officers laying plans for the "sweater prom" held February 21. Here the future actors and actresses shed their dignity and "shag" to snappy tunes in the social room.

The members pick up valuable hints on acting when Jay Barney, understudy of the popular stage production, "Borrowed Time," appears as guest speaker at one of the meetings.

The club supplements acting routine with such entertaining diversions as a make-up demonstration and a puppet show, as shown in the last tele-photo.

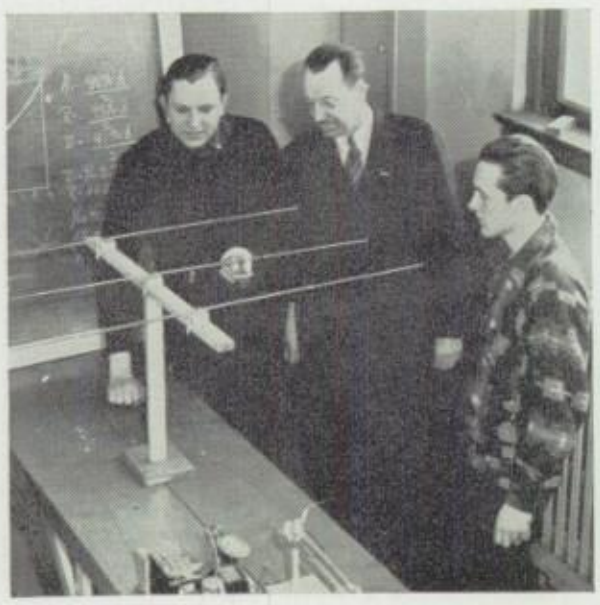
▸ Jay Barney, nee J. Bernard Kleinschmidt, shoots off a verbal raid of stage adventures with the speed of a bullet's flight. This "Home-town boy who made good" on Broadway grins and lowers his head when he finds his audience in such a gullible mood. ▸ "Now, you just smooth this cream on this-a-way, while the blood circulates that-a-way," consoles Marion. Sara cringes inwardly as she gets a cold-cream reception. But she's prepared—snow boots, and all. ▸ Ann, looking kittenish in that angora sweater and hair bow, shows Bob the do's and don'ts of stage executions. The others do as all good children do—stop, look, and listen. ▸ The "Purple Doorknob" is turned while Cleopatra lies in a restful state as a maiden from the Nile kneels at her throne. "I even feel like a queen!" sighs Glad, while Della only looks—and Charlotte implores. ▸ "E-e-e-e-e! Pull this sausage from my nose!" squeals the wastrel, supplemented by Don Taggart. "Well, you shouldn't have wasted our three wishes on baloney!" remonstrates Norma in sotto voce. "Aw, baloney!" Don retorts.

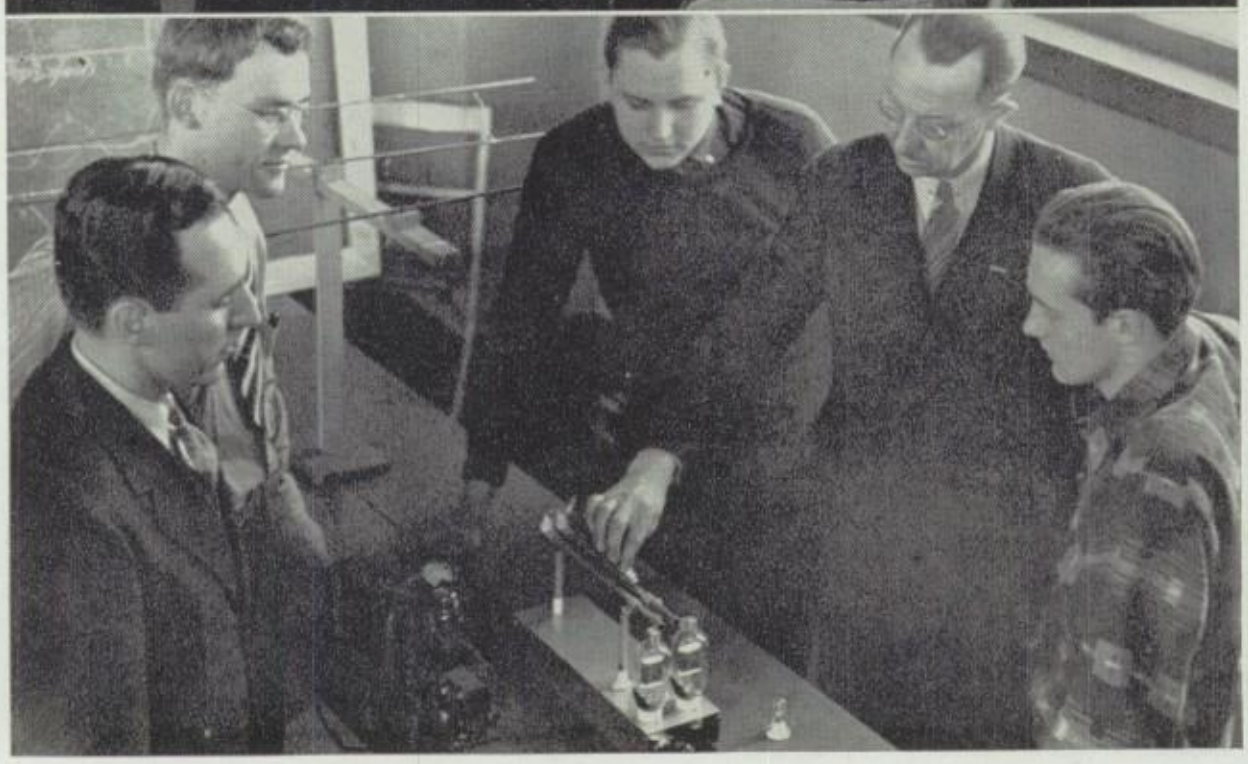
The Radio club furnishes good training in the study and practice of radio theory for those "hams" who pass the elimination test given as entrance requirements for the club. Out of this group, twenty-five members are admitted. In the seclusion of the tower room, these future Marconis labor to learn the rudiments of radio so that one day they may achieve the ultimate goal of every "ham's" ambition to qualify for a government license. While in pursuit of this experience, Mr. Appleton, sponsor of the club, and the members make short wave radio contacts with stations all over the globe.

Patience and steady nerves are the two virtues every "ham" must possess when waiting for these contacts.

Code practice and the completion of the club transmitter are the important items on the calendar.

In the next pictures you see George Ashton, eminent authority on short wave communication, who speaks before the club on March 7. The officers of the club are Paul Krueger, Alfonse Devak, Warren Mayes and Karl Dorner.





▸ "Hello, everybody; are yuh listenin'?" With a ring of anxious members surrounding him, Mr. Appleton bravely grasps the mike and sends his baritone voice through the air. It's a determined group, but determination is what it takes in radio. ▸ "Come, come, stop twirling that dial and get the right spot. We've heard enough static for a while, so now we'll give the fellows on the other end a bit of it." Good reception, boys. ▸ "My advice is to——down, and then——. If that doesn't work try——to it." It sounds civilized, sir, but such jargon is only for the ears of Radio club members. ▸ Need a ladder, Krueger? Judging from the globe, you lads really plan to span the ether waves. Time to sign off now, though. ▸ Oh, oh, this is where we came in. Suppose we forget the technical information being divulged here and merely say, "It's okay, if you say so."

A switch of the dial takes us away from the scholastic environment and out to the open road. Our scanning scope picks up the thread of our story in a series of pictures snapped of the Girls' Riding club. This organization makes the Cumberland stables the mecca for all the would-be equestriennes, and spends most of its time trotting down a bridle path. No matter how skillful the rider or how simple the garb, the customary Saturday morning rides are a congenial get-together in good companionship.

Muddy bridle paths and horse-ankle-deep snowdrifts couldn't freeze the enthusiasm of these bronco-busters of the feminine gender. Despite numb toes, and a powderless nose, these girls insist the brisker the weather, the better they like it.

Membership in the club is open to all junior and senior girls who feel the urge to "gallop away to the wide open spaces" —and who pay their dues. Instruction is given at the academy for those who are not skillful with the reins and other accoutrements. Each girl must ride at least twice a month, and must bring a written statement from her parents giving their consent. In their social meeting of this semester, they make plans for a breakfast ride. After an invigorating canter in the freshness of a spring morning, the riders hold a picnic to satisfy their ravenous appetites.

The equestriennes, with Miss Porch as sponsor, are headed by Jean Cozzi, Irene Schwope, Rita Bailey, and Lois Kozick. These executives replaced Marcia Kahn, Jean Jacobsen, Lorain Belluomini, and Mildred Jacobs, respectively, first-semester officers.

▸ Merry equestriennes pose obligingly after an invigorating trot on their trusty steeds. They may look a bit wind-blown, but nevertheless they truly exemplify the pursuit of health and happiness. Misses Belluomini, Lehnhardt, and Beech look as though they're anxious to be off on another canter. ▸ The girls really make use of their riding habits in this view, as they all but thunder away. The horses don't seem a bit abashed by the camera. That's the sponsor, Miss Porch, on the horse second from the right. President Jean Cozzi is standing next to the white horse. Maybe even the president is not above a fall. ▸ A long shot of still more of these determined young ladies, on what is obviously a chilly day. ▸ Here we have a close-up of Miss Porch, flanked by two members of good standing—and riding. With all due respect to the trio for this picture, one has to admit the horses make a charming trio, too.

The Senior Science club members are among the many who show an ever-increasing interest in the field of science, and among the few who take advantage of the opportunity to learn first-hand information on some of the practical everyday applications of physical law.

A major part of the year's activities are the trips taken by the members to surrounding factories, museums, and exhibitions. Some of the places the club visits are the Sears-Roebuck laboratories, the Lady Esther cosmetics plant, and the liquid air plant in La Grange. A current project has been the publishing of "The Science Philosopher," a news magazine supervised by Mr. Kochenderfer, sponsor of the organization. Assisting him in this task are the officers, Vernon Strobl, Mae Bartsch, Joyce Goodfellow, and Robert Boughton.

A new club now flashes on the screen. The Scribblers, the cream of the literati, come forth this year with renewed enthusiasm. This group tends to develop its members in the skill of writing by having them try their hand at penning their ideas on paper, and by teaching them to appreciate the work of others.

In the interest of promoting creative ability, the Scribblers produce sonnets, short stories, essays, and free verse. At the head of the activities are Norma Phillips, Paul Staehnke, Yvonne Steffenhagen, and Beatrice Marcus. Miss Baldridge is the sponsor.

Don Quixote has nothing on the Spanish club members who handle the Spanish language with a fluency equal to that of the native—nearly.

The club activities swing into action at a November gathering in which the mem-

Immediately above where you are now, you can see the Senior Scientists mapping out a system of transportation. Sponsor Kochenderfer lets 'em use their own heads—"for the exercise." Up at the top of this page, scientists go journalistic, and compile an astonishing amount of information for their forthcoming publication. But just wait till you see it in print, folks.

Quick, Watson, the microscope! Are those test tubes on the dinner table? Hey, these amateur scientists are going a bit too far. On second thought, wonder what the food "tests" like. Scribblers may scribble faster when they type, asserts Norma, setting a noble example, as a president should. Catch that dreamy look in the eye of these scribes? Inspiration, no doubt.

bers see technicolor movies of Mexico, which give them a keener insight into the colorful pages of the life of that country.

The combined efforts of Miss Frances Gospill, sponsor, and the officers, who are James Walker, Mary Jabourek, Phyllis Larson, Frank Weymer, and Robert Cramer, make for successful programs.

The accompanying picture shows how the "Spaniards" observe the traditional Christmas festivities. The feature of these customs is the "breaking of the pinata," which is a jar filled with nuts and candies broken above the head of a merrymaker, thus scattering the contents hither and yon.

Back to the stage once more. The Sophomore Dramatics club offers experience in dramatic production and initiative for those second-year classmen who esteem membership in that famed organization for juniors and seniors, the Proviso Players, as the height of their ambitions. This club is divided into two groups, the "Harlequins," sponsored by Miss Fancher, and the "Filodrammatici," headed by Miss Harris, in which the members learn the art of acting, of producing, and of putting on plays.

The officers of the former group are Robert Bruggemeyer, Mary Loudon, Elsie Martino, and Florence Bingham. Heading the Filodrammatici are Barbara Hart, Helen Toopes, Jean Renk, Kathleen McCleave, and Richard Davis.

These dramatically inclined students have conquered stage fright to such an extent that they willingly perform before their fellow members in such scenes as the one shown in the second picture. This was

▸ How about a song, senorita and senor, as you stand here before us? Marion Stahl plays well in Spanish, and as for John—his accent approaches the Castilian. ▸ At your left, you see the old Spanish game called "breaking the pinata." Too bad we couldn't have caught a picture as the crowd was in the act of scooping up the goodies which fell when the bag—we mean, pinata—was burst.

▸ Well, well; radio seems to be the order of the day. Here are some Harlequins presenting "The Necklace," a radio sketch, with the mike under perfect control. (Bet Miss Fancher rehearsed 'em beforehand.) ▸ The Filodrammatici listen to a review of a current play, and give it the benefit of their criticism. Miss Harris presides like a tutelary genius over the enterprise.

snapped during the presentation of the radio sketch, "The Necklace," at one of the meetings.

"Tickets, please!" "May I see your stub, sir?" "This way, madam." Such remarks as these may be heard at any school event to which the public is invited, because it involves the chief objective of the Ushers' club. At every significant event, such as the senior class play, band or orchestra concerts, or some such program, this club renders its service to Proviso by having a crew of trained ushers on hand.

In the pictures to the right, the members are pinning on the badges which identify them to the crowd. The bottom picture shows the sophomore crew, who "ush" at the activities held by their class, and the center one portrays the juniors. With all the activities sponsored by the senior class, the latter group are kept busy pacing the aisles.

Although the dues are small and few meetings are held, the club manages to give two parties a year for its members. The rest of the meetings are turned over to instruction on correct ushering. The officers of this club are Marion Heidorn, Flora Grosse, Elsie Martino, and Florence Bingham. Mr. Bullington is sponsor.

And so, members of the radio audience, we bring to a close another section in the series of broadcasts coming through the blue-and-white network of Station PTHS. We hope you have enjoyed the program and will tune in again.

This is your announcer, Doris Grunt, wishing you a pleasant good evening.

▸ **Dolores and Viola Buensuceso execute a gay Spanish dance at the joint Italian-French-Spanish club meeting. That makes it practically an international affair!** ▸ **Sponsor Adrian Bullington gives instructions to some of his senior ushers in the highly difficult and complicated act of pinning on their identification badges. They seem overly-impressed by this simple information—he must be revealing further secrets of the fine art of "ushing."**

▸ **In the center picture, Miss Beck takes over the task of instructress to a group of junior ushers. Some of these juniors, at least, must be "in the know," at the rate that they're assisting fellow members who seek adornment.** ▸ **There's that man again! Yes, it's Mr. Bullington once more. This time he's overseeing the "babies" of the outfit, sophomores. They seem to be getting the idea, at that.**

Badminton has come into its own as a sport suitable to either indoor or outdoor play. "Keeping your eye on the ball" in golf is no more imperative than trying to follow the antics of the little bird in its flight through the air. These rapturous expressions do not always prevail.

Broadcast No. VII

WINTER SPORTS AT PROVISO

This is your sports announcer, Bud Humphreville, bringing to you the winter sports news through Station P T H S. Basketball will be seen first through the scanning tube, followed by swimming and wrestling.

Coach S. O. Storby's varsity basketeers begin their competitive season with a 23 - 19 defeat at the hands of Elgin in the local fieldhouse. Harry Tannehill was the high scorer for Proviso, with five points.

Five cagers from Evanston ganged up on a sturdy band of Pirates to start Proviso off on its Suburban league race with a 25-13 defeat. Following this came a 24-22 triumph over Highland Park, and a loss to Morton, 39-23. Playing two games in as many nights, the Blue-and-Whites, a much better-looking squad than had appeared on the floor against the Redbirds, trounced cellar-bound New Trier, 32-25; then lost to Oak Park, 39-27.

Nothing Proviso's varsity could do was good enough to stop Waukegan and its star, Otto Graham. Graham scored 19 points as Waukegan eked out a 41-39 victory. Ed Mikusch starred for the locals, marking up 13 points. Victory-starved New Trier next recuperated from its slump long enough to stop Proviso, 32-21. Evanston turned on enough heat to scorch the Pirates, 42-32, in their second clash. Gordon Smith fired in four field goals for the Storbyites.

The Blue-and-Whites made a gallant start against Highland Park, but the Highlanders regained their poise to win, 30-25. Bernard Mack and Ed Mikusch tied for scoring honors with eight points apiece. Proviso was trounced by Morton, 48-32. The Pirates journeyed to Oak Park to meet the Parkers the second time, and lost, 45-31. Bob Blaha dropped in 10 points. In their last league game, the Pirates were forced to walk the plank as Waukegan barely managed to win, 33-31, in the final seconds. Bob Blaha potted 11 points.

In a post-season game with Glenbard, the Pirates were vanquished, 30-18. Thus varsity basketball fades until another year.

The proving-ground for future varsity teams, the junior varsity cagers, defeated Evanston, Waukegan, and Oak Park, but suffered defeats from Evanston, Morton, Waukegan, and Oak Park. The freshman squad downed Evanston, Oak Park, and Waukegan. Defeats were handed them by Evanston and Morton.

Here's the Pirate team that our opponents met this year, sometimes profitably, sometimes tragically. To satisfy the curious, here are the squad members. Standing: Coach Storby, Neuman, Smith, Mack, Kabelis, Coach Rider. Seated: Orvino, Mikusch, Gill, Beyer, Blaha, Manager Leigh.

For the most part, these Jay-Vee stalwarts did not annoy league opponents this year, but those teams better beware next year. These are the basketeers composing 1940's terrors. Standing: Coach Rider, Kamenko, Smith, Lossin, Manager Schnede. Seated: Russo, Shaaf, Bruce, Bolton.

Domination of the sophomore intramural basketball schedule was completely in the hands of these eight boys. They played hard, finally taking the championship. Standing: Richards, Herold, Madsen, Miller, Mosieke. Kneeling: Justus, Stevens, Wagner.

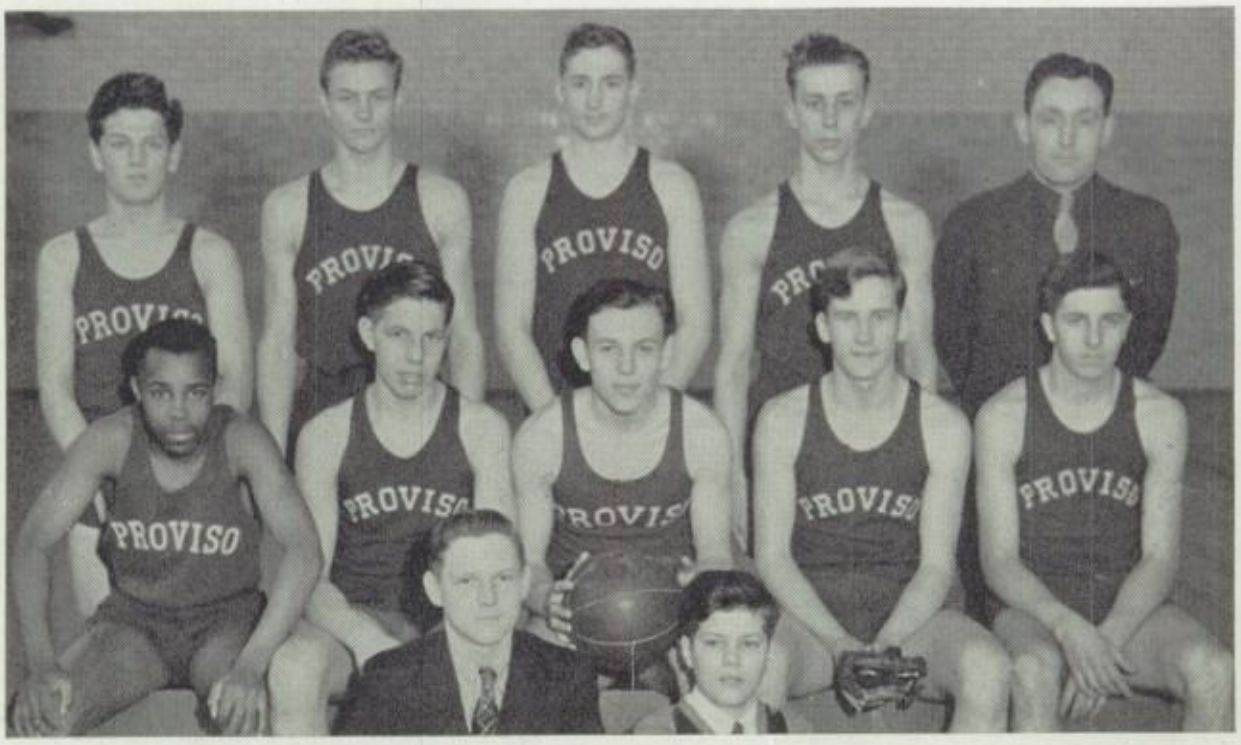
The squad of husky sophomores harassed their classmates on the left regularly throughout the season. In the play-off for championship they were edged out. Standing: Herman, Brandt, Martin. Kneeling: Gattuso, Holle.

Coach C. E. Bryan molded his fresh-soph quintet around Glenn Johnson, sophomore star. In the yearlings' first game, Elgin eked out a 19-18 victory. The Elgin team was made up of lightweights composed wholly of juniors and seniors.

Proviso's squad opened the real race by journeying to Evanston on December 2, and winning by the tally of 33-28. The following Friday it repeated over Morton on the Cicero hardwood by the almost identical score of 33-27. After feasting gloriously on these two victories, it continued to gorge itself by devouring Highland Park on the home court, 31-13.

The fresh-sophs opened the new year by taking two one-point victories on successive nights. The first was over New Trier, 32-21. The following day, January 7, Oak Park succumbed to the final tally of 29-28. Waukegan was the next victim the following week by another narrow squeak, the score being 29-28. A two-week vacation seemed to be a jinx for the locals, as on January 27, New Trier avenged its one-point defeat by handing Proviso its first loss of the year by the score of 30-20. Proviso made up for this loss the following week by edging out a 42-40 decision over Waukegan, but again fell before the Highland Park attack on the Highlanders' bandbox court, 33-26.

Morton was next dethroned on the fieldhouse floor by the score of 34-21. Oak Park was handed another defeat by a 28-26 margin. Then, climaxing a most successful season and clinching sole possession of the title, the fresh-sophs rolled over Waukegan by the score of 26-16.

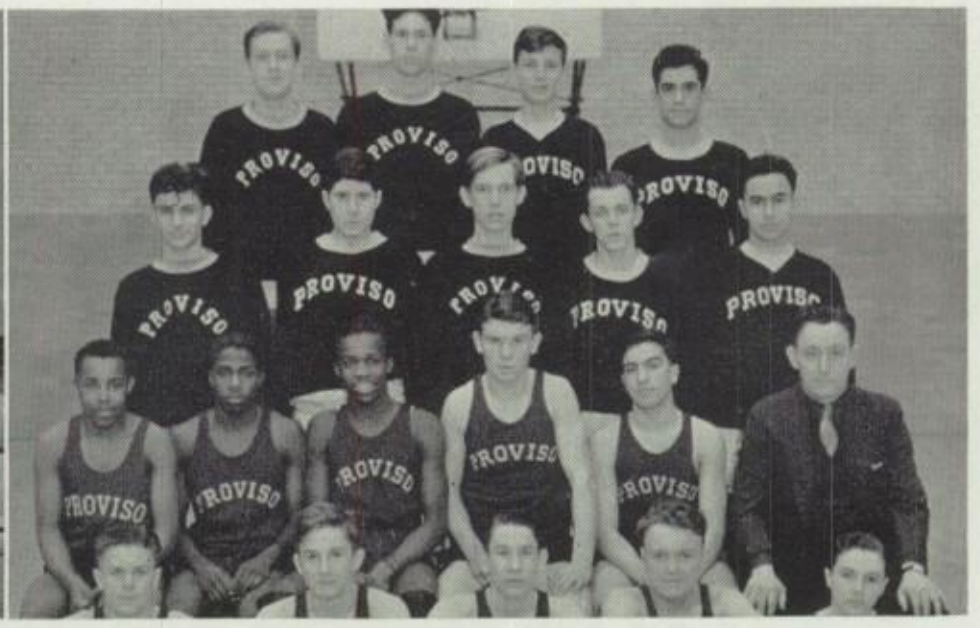


Conquering the All-Stars, 8-4, in the final game, the Hitch Hikers captured the freshman intramural basketball championship. Sixteen teams entered the tournament which was conducted through the counseling groups.

Winner in the sophomore round was the Comets who vanquished the Panthers, 9-7, in the title contest.

Top senior team was Homeroom 134B which defeated the quintet from 234B, 19-18, in the decisive tilt.

While the intramural contests were being conducted through the homerooms and counseling groups, a series of intra-squad games between the reserves on the fresh-soph basketball team was being staged. A round-robin schedule of 15 games was played. At the close of the fourteenth round, the Navy Blue team led the Red squad by a mere game. The two leaders clashed in the final round and Red was the victor, 13-11, in a tight contest. In the play-off battle, Lindblad spark-plugged the Navy Blues to a 29-21 victory, giving his team the championship.



The fresh-sophs made amends for the varsity failure by copping the league title. Standing: Derrico, Madsen, Long, Van Deveer, Coach Bryan. Seated: Fowlkes, Trapp, Johnson, Matrewitz, Tuffanelli. Front: Managers Goodrich and Farr. **The results of the league war showed plenty of evidence of fresh-soph bombardment on enemy baskets.** **The Red Cross class. Standing: H. Miller, Burns, Coach Hagen, Wicklund, Manager Hart, Karr, Bigelow, Krueger, Magnus, Boissy, Kunz, Krause, Wiley, Henry, Neumann, Passarella. Seated: D. Johnson, D. McCarthy, Kligis, MacDonald, McGrath, Eaton, Clyde, Miksto. Floating: Stott, Ellison. Missing from picture: Diverde, Rickel, Blazek, Durner, D'Albani, Natke, Wilder, Seegers, Wallace, Lloyd.** **Proviso's fresh-soph reserves. Top row: Hanson, Smith, Johnson, Cavallaro. Third row: Friar, Fahey, Kabbe, Ristau, Porretto. Second row: Fowlkes, Buford, Burton, Armstrong, Aluppa, Coach Bryan. Bottom row: Dick, Churches, Taylor, Lussow, Orr.**

Coach Hagen's swimmers had a dismal season, winning only two out of nine meets, and finishing fifth in the Suburban league swim meet. The fresh-sophs came in third in the Suburban league meet, enjoying a slightly better season.

Eaton and McCarthy were two individual stars on a poor team. They were supported by Grenier, Stott, and E. Cleff. The influenza epidemic kept many of the Proviso mermen out of action at intervals throughout the season.

The main cogs in the fresh-soph team were Partin, Miksto, McGrath, Seabrooke, Kunz, and R. Cleff, who are expected to bolster the varsity next year.

The varsity opened against Wells and lost, 44-22, but it came back a week later by swamping Lindblom, 39-27. Tilden conquered the Pirate swimmers, 44-21, and Highland Park did the same, 35-31. Oak Park submerged the locals in their own pool, 37½-28½. Proviso's tanksters battled Crane Tech to a 31-31 tie before dropping a meet to New Trier, 42-24, and another to Champaign, 36-20. The local mermen dunked Waukegan a few days later, 41-25, to capture their first victory against a Suburban league school. Morton defeated Proviso, 43-23, and Evanston followed suit, 38-28, to end the dual meet season.

Wrestling Coach L. F. Slimmer, ably assisted by C. W. Bills, began his campaign for the third successive state championship about December 1.

Early season's activities showed the three Bishop brothers, Chuck, Tommy, and Fred, dominating the lighter weights. Johnny De La Paz assumed his former position in the 125-lb. class. Ed LeVert and Paul Andermann, at 135 lbs., prepared to share the honors for the season. Al Scharf took over the duties in the 145-lb. spot, while Humphreville was campaigning in the 155-lb. class. Chuck Bryant, ineligible the first semester, took over the 155-lb. position, and Bud moved down to 145.

Del Vesco took over the 165-lb. spot at the beginning of the season, but relinquished it to Bob Mustain at the beginning of the second semester. Ed Bevan took charge of the 175-lb. position, and Jim Mustain wrestled at 185 lbs.

▸ Swimming teams—Top row: R. Cleff, Parichy, Manager Meseke, E. Cleff, Grenier, Walker, Roeder. Fourth row: McEvoy, Boissy, Magnus, Stott, Ellison, Mohr, Gentilin, Siligmueller, Coach Hagen. Third row: Miksto, Eaton, Bruce, Aiken, Costello, McGrath, MacDonald, Kligis. Second row: Kunz, Vimont, Bigelow, Seabrooke, Moore, L. McCarthy. Bottom row: Partin, Krause, Henry, D. McCarthy. ▸ Need a life-saver? Take your choice then. They are as follows: Niss, Moses, Weinberg, Vimont, Eaton, Magnus, McCarthy. ▸ Chuck Bishop, of the famous wrasslin' Bishops, goes into action at the District Wrestling Meet. ▸ Presenting the intra-squad co-champions. In the picture at the left the Navy Blue stars are, standing: Horst, Herzog, Richards, Holle. Seated: Cortino, Sinon, Hannebuth, Holt, Lindblad. ▸ Here are the members of the Red team. Standing: Hamilton, Niekamp, Ziesemer, Dwyer, Haupt. Seated: Hegji, Gavin, Scanio, Barrett, Bludorn.

Slimmer's matmen opened the season by defeating Calumet, 31½ to 1½. A week later they nosed out a strong Tilden aggregation, 17½ to 15½. The Lewistown matmen fell before the onslaught of the state champions, 27 to 5.

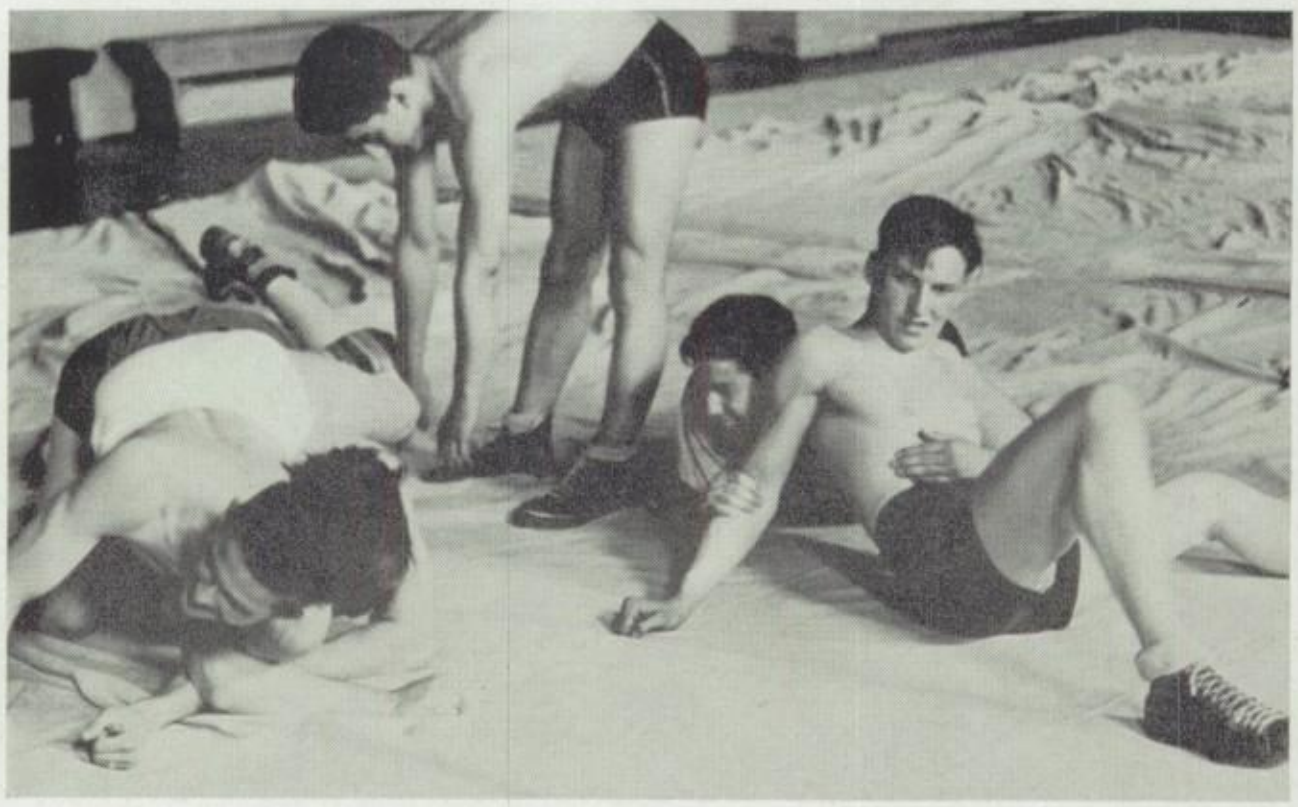
Champaign high visited the locals' stronghold next, and took home a 17 to 16 loss. Proviso won the first four bouts, which provided the margin of victory.

Blue Island fell victims to Proviso's second-string, 34 to 3, and 29 to 10. The varsity understudies continued their victory march by defeating the East Aurora gang twice. Lindblom went down to defeat at the hands of the regulars, 31-8.

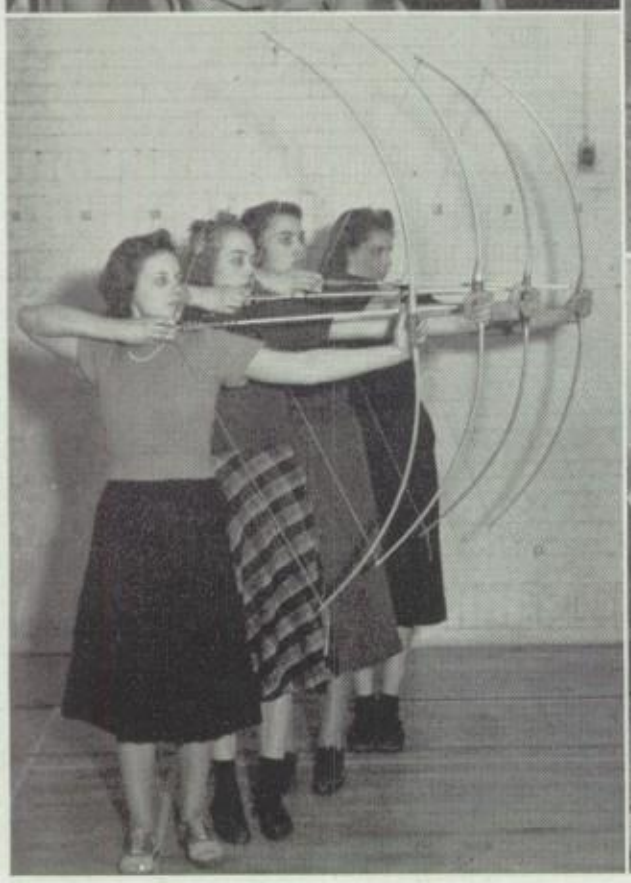
Tilden Tech of Chicago administered the grapplers their first defeat in five years on January 13, 20 to 13. Tommy Bishop, one of the best Proviso wrestlers, was unable to compete in this meet.

The Blue-and-White matmen dominated the district contest held here on February 24 and 25. They took seven first places and two seconds, to amass a 28-point advantage over their nearest rival.

Displaying an amazing balance of power, Coach Slimmer's team captured its third consecutive state championship March 3 and 4 without winning a first place. Fred Bishop, Johnny De La Paz, and Bud Humphreville won second places; Chuck Bishop and Bob Mustain took thirds. Tommy Bishop contributed his share toward the point total by pinning one of his opponents in the preliminaries.



▸ Meet the 1939 state wrestling champs! Every one seems to be pretty happy about it, excepting maybe Frank Preston, Freddie Bishop, and Jim Mustain. Coach Slimmer himself doesn't look any too chipper, but Manager Wally Glos makes up for his unresponsiveness by displaying a grin from ear to ear—literally. Just look at those bulging muscles! Girls, beware! They are, top row: Coach Slimmer, Ed LeVert, Bob Mustain, Jim Mustain, Julian Del Vesco, Ed Bevan, Manager Wallis Glos. Middle row: Chuck Bryant, Frank Preston, Eugene Surico, Bud Humphreville, Fred Bishop, Al Scharf, John De La Paz, Manager Baranyi. Bottom row: Chuck Bishop, Joe Mazzullo, Paul Andermann, Wilbert Rittmueller, Tommy Bishop, Manager Pisano. ▸ Figure out this puzzle. Rumor has it that one of them is Ed LeVert, but the boys are so "wrapped up in each other" it's hard saying which anatomy belongs to Ed. Could that be Johnny De La Paz in the center, taking his early morning exercises to retain that girlish figure? Why, John!



I now introduce to you Jeanette Feuerstein, who will give you an account of the activities of the Girls' Athletic association, familiarly known as the G. A. A.

Good evening, friends.

As you turn the dial, on the screen flashes a view of the G. A. A. officers preparing for a busy year. They are Betty Pritchard, president; Elsie Behrend, vice-president; Jeanette Feuerstein, secretary; Marjorie Brown, treasurer.

Girls may become G. A. A. members when they receive 32 points for eight practices in a specific activity. When a girl earns 600 points, she may receive an award. Higher awards are given to those having 1200, 1600, or 2000 points. Three members, Betty Lauth, Jeanette Feuerstein, and Betty Pritchard, receive their 2000-point award this year.

On September 21, girls' after-school sports began. The activities offered were soccer, hockey, archery, tap dancing, and junior life saving, in which you here see girls participating.

The annual freshman play day sponsored by the G. A. A. and supervised by Miss Eva Eddy, club sponsor, was held on September 24 for the purpose of acquainting freshman girls with athletic activities. About one hundred fifty girls, some of whom are seen trying their luck with bow and arrows, turned out to participate in this all-sports day.

After registering, in which they were assigned to one of four competitive teams, the girls joined in a grand march directed by Miss Mary Wheeler, head of the girls' physical education department. The va-

▸ G. A. A. officers, Elsie Behrend, Betty Pritchard, Jeanette Feuerstein, and Marjorie Brown discuss some plans for this active organization. President Betty seems highly elated over something in that mysterious book. ????? ▸ Doris Price, Veronica Crotty, Lee Berta Rouse, Irene Rozhon, and Julia Marrone examine a soccer ball, or is it a volley ball? Well, anyway, they're examining it. Or are they? ▸ Dorothy Craumer, Donna Dahleen, Ann Mossner, and Gertrude Weiler give an exhibition of what archery will do for the posture. Let's hope they don't play cupid in their spare hours—it's a thankless job. ▸ These young ladies preparing for a big hockey game are Betty Slone, Vivian Rende, Faye Magree, and Laura Kowalski. Since they're not on ice, you may think them harmless, but just wait till they start charging down that floor! ▸ A field display of archery. Note the determined strained expressions of the "archers," and the nonchalant ones of the bystanders.

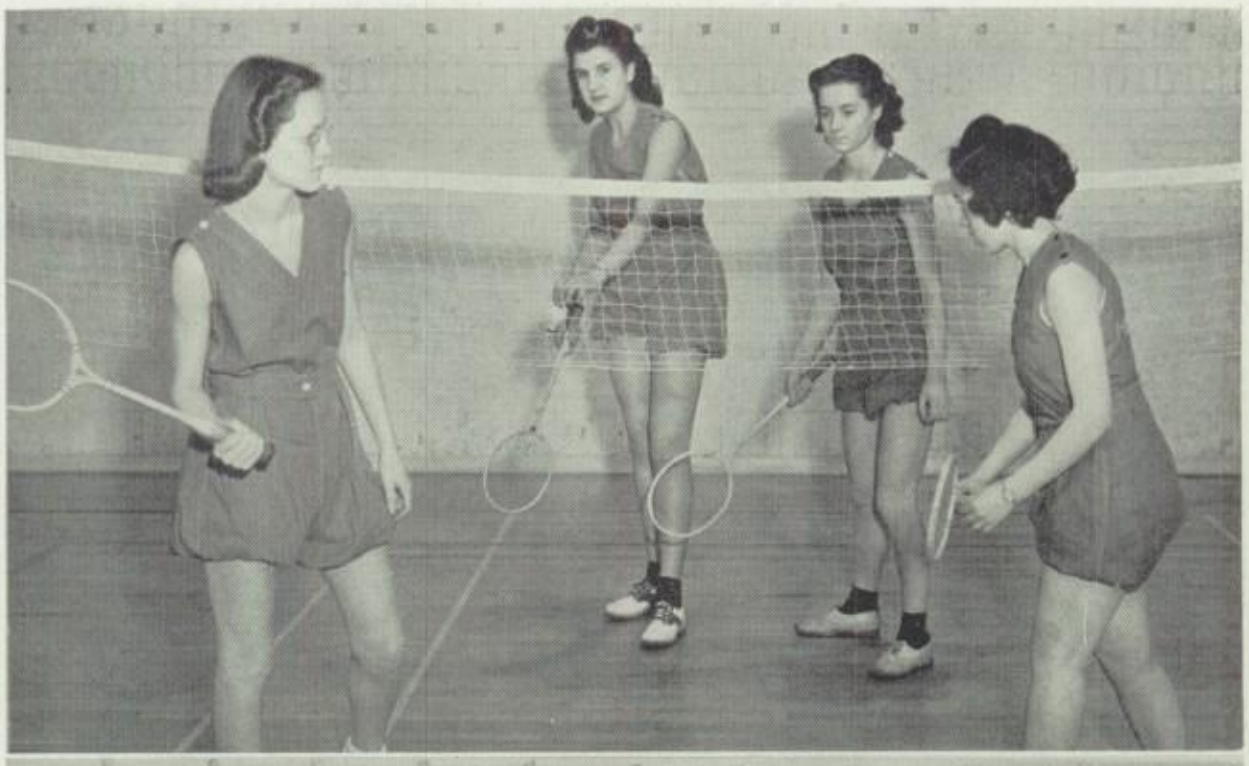
rious teams then reported to the sport to which they were assigned. All sports were supervised by the managers.

Winter recreations take over the screen; the end of November sees intramural competition in table tennis, basketball, swimming, tap dancing, archery, junior lifesaving, badminton, volleyball, and tumbling. Trophies are awarded the winning teams, whose members receive individual awards. Approximately one thousand girls participate in intramural tournaments during the year.

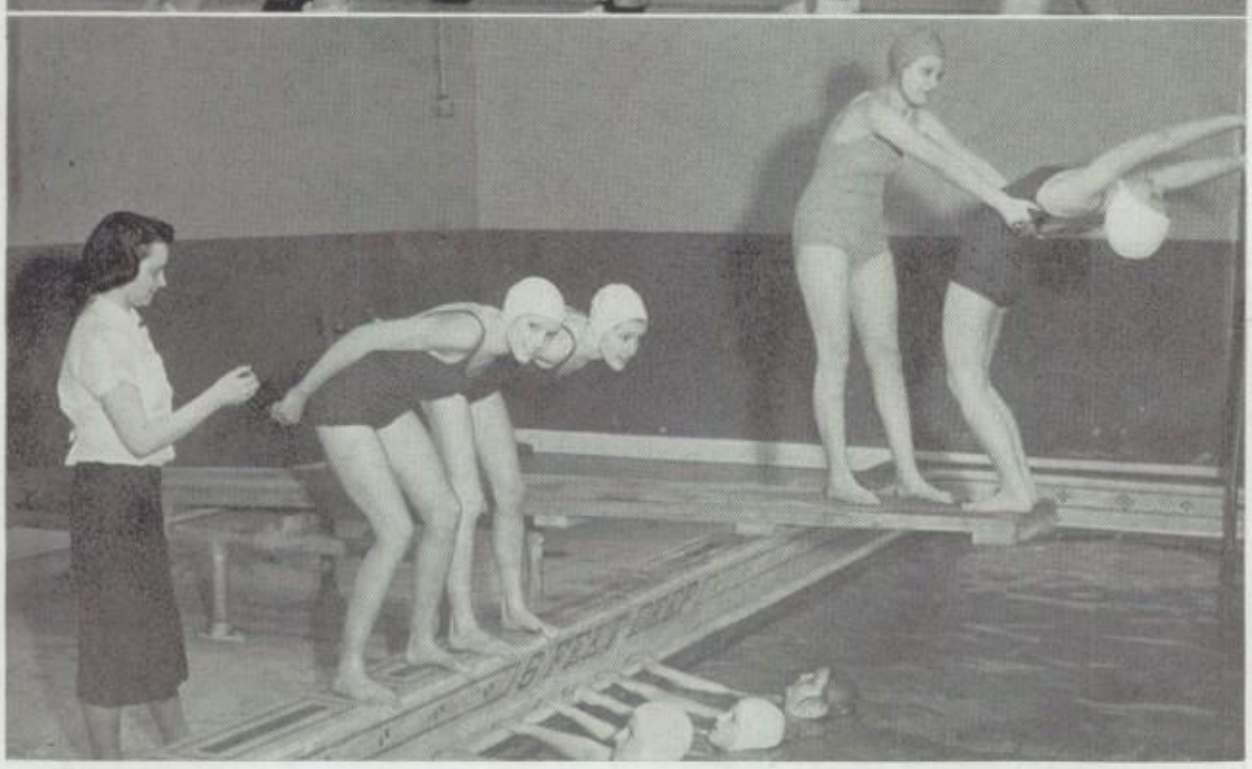
The G. A. A. board joined with girls of the Senior Guard in sponsoring a splash party and pot-luck dinner the first week in November. The swimmers indulged in water polo and other aquatic games under the supervision of Miss Eddy. Supper and dancing in the social room followed immediately afterwards. Committees were headed by Helen Smith and Betty Lauth. Juanita Polanco and Marlyd Thompson assisted with preparing food. Jeanette Andermann, Mary Alice Arnold, Florence Croll, and Grace Vetter composed the clean-up committee.

On November 30, an array of freshmen is initiated into the sanctum of the organization, having earned their 32 points in some activity.

G. A. A. members frolic at their annual Christmas party December 16. A huge Christmas tree brilliantly lights the girls' gymnasium. The traditional "Santa" is present and gives each girl a gift. Sports awards are given out, and a brief skit is put on by several members. Grace York plays a piano solo, Lorrayne Plagge sings, and Marion Stahl gives an accordion solo. Peggy Gagnier tap dances, and Jeanette Feuerstein plays a violin solo.



▸ Sylvia Spillman and Julia Malone get ready to receive as Virginia Brakrog, with partner, Doris Price, starts the serve. Watch that little birdie, girls; badminton's worse than getting your picture taken that way. ▸ Next we switch to volleyball, where Faye Magree is commencing to serve the ball, while Julia Marrone, Doris Price, Joanne Winter, and Laura Kowalski watch eagerly; well, anyway—watch. Don't hit it too hard, Faye, you know how close that ceiling is. ▸ Well, well, what are these young ladies doing? Sweeping the floor? No, they're only Dance club members emoting. They answer to the names of Margaret Craumer, Betty Johnson, Shirley Gibson, Valerie Hill, Dolores Kemski, and Marjorie Hepperle. ▸ This, obviously, is a scene from the G. A. A. Christmas party in the girls' gym. If you look real hard, you'll discern that grand old gent, Santa.



Time and effort are expended by students and G. A. A. members to put on the annual G. A. A. show, but all in vain. The show encounters a "flu" epidemic, and the latter wins out.

In March, Miss Jackson of the physical education staff resigns to take a position in the University high school in Chicago. Mrs. H. L. Rider acts as substitute for the remainder of the year.

Spring activities include baseball, tennis, golf, and swimming.

The March election of officers for 1939-40 meets with the following results: Elsie Behrend, president; Julia Marrone, vice-president; Ann Mossner, secretary; Marjorie Brown, treasurer. They will assume their duties next September.

Leaders' awards are presented to Doris Price, Julia Marrone, Dorothy Craumer, Eleanor Crotty, and Elsie Behrend. Six hundred point awards are received by Elsie Behrend, Ann Mossner, Julia Marrone, Vivian Rende, and Betty Slone, while Jeanette Feuerstein receives her 1600-point letter. Following the presentation of awards, the girls partake of ice cream and cake.

As is the custom of the G. A. A., the installation of the new officers and managers takes place at a tea, held this year in the social room on April 26. Initiation of new members shared the spotlight at this time.

For the first time in many years, Proviso girls participated in interscholastic competition when they swam in the state telegraphic swim meet on April 21. The members of the team were timed for various distances, and the best time was sent to the meet headquarters at Waukegan. There, the best times were compared and the school having the best record was recognized as the state champion. The strokes used in the various events were the side-stroke, the crawl, the back-crawl, the breast-stroke, fancy diving, and formation swimming. Fifteen girls were selected for the team.

And so the broadcast comes to a close, leaving in our minds a vivid picture of the outstanding activities during the school year of the ever-active G. A. A.

Station PTHS bids you good night.

▸ These four young ladies have ping-pong paddles right enough, but where's the table? Maybe some one stole it, which would account for their woebegone expressions. Their names? Ann Mossner, Donna Dahleen, Theresa Berg, and Betty Lauth. ▸ Virginia Brakrog gets poised for a drop in the old oaken, er-net, bucket, while comrades Jane Stanberry, Joanne Winter, Veronica Crotty, and Sylvia Spillman lay the traditional odds on her. Did she make the basket? Tune in next year and find out. ▸ These young mermaids afford a picture of grace and beauty, as they demonstrate diving technique, both at the edge of the pool and on the board. It would make an awful big splash if that girl holding her friend on the board should suddenly loose her hold. Those three in the water had better paddle away, too, if they don't want to dampen their suits. Could that be Eleanor Crotty with the watch in her hand? Could be. Others are, left to right: Jean Martens, Marion Martens, Georgia Schwarz, Joanne Morrison.

WINTER SPORTS SUMMARIES

VARSITY BASKETBALL

S. O. Storby, Coach
H. L. Rider, Assistant Coach

Games	Proviso	Opponent	
Nov. 26—Elgin	19	23	Here
Dec. 2—Evanston	13	25	There
Dec. 9—Highland Park	24	22	Here
Dec. 16—Morton	23	39	There
Jan. 6—New Trier	32	25	Here
Jan. 7—Oak Park	27	39	Here
Jan. 13—Waukegan	39	41	There
Jan. 27—New Trier	21	32	There
Feb. 3—Evanston	32	42	Here
Feb. 10—Highland Pk.	25	30	There
Feb. 17—Morton	32	48	Here
Feb. 21—Oak Park	31	45	There
Feb. 24—Waukegan	31	33	Here
Total	349	444	

YORK REGIONAL TOURNAMENT

Mar. 1—Glenbard	18	30

PONTIAC TOURNAMENT

Dec. 29—Decatur	25	34
Dec. 30—Fairbury	31	26
Dec. 31—Braidwood	21	30

WRESTLING

MAJOR AWARDS

Paul Andermann	Leonard Humphreville
Edward Bevan	Edward LeVert
Charles Bishop	Joseph Mazzullo
Fred Bishop	James Mustain
Thomas Bishop	Robert Mustain
Charles Bryant	Frank Preston
John De La Paz	Wilbert Rittmueller

Wallis Glos, Manager

BASKETBALL

MAJOR AWARDS

Norman Beyer	Bernard Mack
Robert Blaha	Edward Mikusch
Bernard Gill	Henry Neuman
Bruno Kabelis	Gabriel Orvino

SWIM

MAJOR AWARDS

Lawrence McCarthy	Jim Ellison
Eugene Eaton	Harold Stott
Albert Partin	Ray Kunz
Roy Grenier	Eugene Cleff

Knowlton Meseke, Manager

WRESTLING

L. F. Slimmer, Coach
C. W. Bills, Assistant Coach

Jan. 6—Calumet	31½	1½	There
Jan. 13—Tilden	17½	15½	Here
Jan. 20—Lewistown	27	5	Here
Jan. 27—Champaign	17	16	Here
Jan. 28—East Aurora	34½	6½	There
Feb. 3—Blue Island	34	3	There
Feb. 7—Blue Island	33	10	Here
Feb. 10—Lindblom	31	8	Here
Feb. 11—East Aurora	22½	6½	Here
Feb. 14—Tilden	13	20	There
Total	261	92	

DISTRICT MEET

February 24, 25, 1939, at Proviso
Standings:

Proviso	51
Thorton Fractional	23
Blue Island	10
Fulton	10

STATE MEET

March 3, 4, 1939, at Urbana, Illinois
Standings:

Proviso	15
Lawrenceville	14
Champaign	12

▸ Seeing that it's their last year of high school intramural basketball, these 134B boys decided to make it a brilliant one. The result was a title for their particular homeroom. Standing: Logan, MacFarland, Martin. Seated: Marco, Markus, Marek. ▸ Everybody can't win in basketball or any other sport, so these 234 lads found out when they tackled the 134 champs. Tough luck, or has some one told you that already? Standing: Ewert, Fox, Foreman. Seated: Fitzgerald, Fippinger, Fleming, Fink.

▸ Here, seated before you and clad in blue and white sweaters, are the Varsity club members who have carried Proviso's name on gridiron, diamond, court, cinder path, and in the tank. Those husky shoulders and generous display of major letters give an impressive idea of what these same athletes have contributed to the school's sport prowess. Proviso can truly be proud of them.

Behold Michael Angelo, his apprentices near him, as he meditates upon his great paintings in the Sistine chapel. This was the "living picture" which represented Italy in the production "Americans All," the artistic high-light of the year.

Broadcast No. VIII

MORE OR LESS ARTISTIC

Good evening, friends of the radio audience. This is Proviso Township high school bringing to you the eighth in its series of broadcasts by means of the PTHS Radio and Television Corporation. Your announcer is Jeanette Feuerstein.

This broadcast is concerned particularly with certain activities which have more or less cultural value as expressed in art, music, dramatics, publications, and debate. They lay emphasis on education for leisure-time pursuits, and seek to develop appreciation of literary and artistic merit.

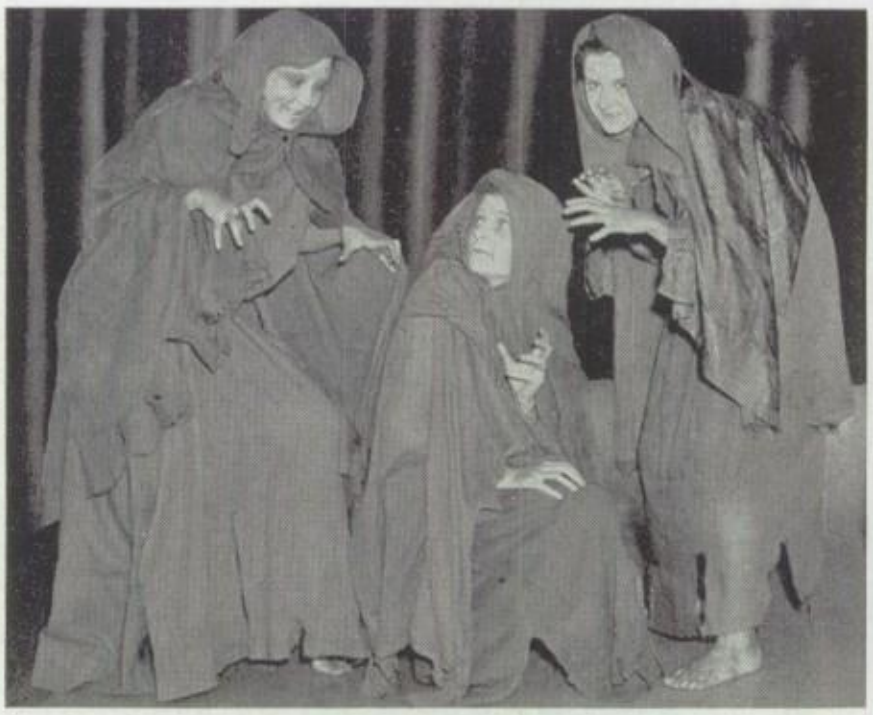
The outstanding achievement of Proviso this year in an artistic way was the production, "Americans All," which put into play the artistic, musical, literary, dramatic, and mechanical resources of the institution. First presented as a feature of American Education week in November, it was repeated for the Teachers' Institute which convened in Proviso on March 22. Conceived by Miss Wilhelmina Marm, head of the art department, and given the benefit of her personal supervision in many of its countless details, it involved cooperation of many elements and persons to produce what was unanimously declared to be an unqualified success.

The outstanding features which contributed to the production were the "living pictures," a few of which now pass in revue before you. These scenes represented in five groups those European nations which have contributed most to American culture: British, Scandinavian, Teutonic, Slavic, and Romanic. The scenic backgrounds of the tableaux, prepared by the art department, lent indescribable charm to their subjects. Art students helped to conceive and produce them, faithful in detail to historical, architectural, literary, and art traditions.

Preceding each group of pictures was appropriate music by orchestra, choir, or soloists; national dances followed each of the groups. Dramatics entered the program by presenting appropriate theatrical or operatic elements; you see here the musical high-light of the occasion, Goethe's Marguerita singing the "Jewel Song" from "Faust."

Bringing the production to a spectacular close was the finale in which the Spirit of Democracy received the homage of the diverse peoples who make up the nation, as the choir sang a chorus from Bloch's symphony, "America."

Visiting teachers were enthusiastic; many of them wrote to express their appreciation. I give you here a brief mosaic of their ideas: "The work of Proviso in the pageant was simply unsurpassed . . . I wish every youth and every adult in our country might see it . . . Only we who



▸ These three witches were summoned from "Macbeth" to give a bit of Shakespearean atmosphere to the English picture in "Americans All." They look here almost more bewitching than wicked, in spite of their grasping claws. ▸ And here is our good friend Touchstone, with two pages from the play "As You Like It." They sang a merry song in approved fashion, and seemed to enjoy the whole performance quite as much as the audience did. ▸ Hans Christian Andersen, representing Denmark, reads some of his fairy tales, fascinating his hearers as always. ▸ Behold the Bard of Avon, Shakespeare himself. Then appears Sir Thomas Moore with an Irish bard ready to play for him to sing.

work with children know how much energy, patience, ingenuity, and artistic ability went into the working-out of such an educational masterpiece."

The art department seeks to make art both attractive and useful, both cultural and practical. Classes in commercial art have as one special project the signs used at the corner of First avenue and Washington boulevard and elsewhere to advertise games and other public attractions. The class in stagecraft prepares scenery for concerts and plays, and assists in sundry projects. The work in crafts has to do with designs, fabrics, stencils, and a host of art materials. Pupils learn to make useful and artistic articles that serve many purposes. The regular classes learn much of the history of art and of modern trends.

The music department, with more than a thousand pupils enrolled, now comes to your attention. Three instructors devote their entire time to it: R. Lee Osburn, supervisor, in charge of voice classes; J. Irving Tallmadge, band conductor and instructor in wind instruments; and Wallace Nelson, orchestra conductor and instructor in stringed instruments.

At the beginning of the year, the music department was still in its old, inadequate quarters. After two months, it moved to its own rooms built to specifications for work in music, where it has since flourished with increased efficiency and enthusiasm.

▸ **Looking across the distance that divides them, Bobbie Burns gazes at Sir Thomas, possibly not unwilling to sing a song himself —maybe "Bonnie Doon," or "Flow Gently, Sweet Afton."** ▸ **And now for a glimpse behind the scenes. Here is Shakespeare in the process of emerging. Before our very eyes, a boy becomes a man by the addition of beard and wig. Is this Florence Croll under this festive wig? Must be she's just going to dance some stately measure. Our Russian pantomime actors go outside for a breath of air, and get in a bit of rehearsal.** ▸ **As our eye travels up, we behold none other than Marguerita admiring herself—as we maintain she has every right to do. Her jewels adorn her; her spinning wheel is idle while she takes time out to gaze into her golden mirror.** ▸ **Crowning the page, as it did the performance, is the Finale of "Americans All." (Other scenes may be found on the end-sheets of the Provi.)**

The voice department includes the choir, some six different choruses, and general music classes. The girls' chorus made its initial appearance before a P.-T. A. meeting on December 1, singing McLeod's "Invocation to Peace," Noble Cain's "Lullaby," and Friml-Riegger's "Giannina Mia."

The sophomore chorus and Nancy Margaret Carr, soloist, assisted the orchestra in its first concert on December 2.

Not a few high school singers appeared as part of the Maywood Festival chorus which, on December 18, gave its thirteenth presentation of Handel's "Messiah" under Mr. Osburn's direction.

For the nineteenth consecutive year, the choir and choruses, including the junior-senior chorus, the sophomore chorus, and the girls' chorus, joined with the orchestra in presenting a Christmas choral concert December 18. The vocal groups offered Protheroe's cantata, "King of Kings." Solo parts from the cantata were sung by members of the choir, with the musical background furnished by the choir and choruses. Soloists were John Ziesemer, baritone; Virginia Popp, Evelynne Gray, and Beth Schaefer, sopranos; Richard Koeppel and Willis Johnson, tenors; and Lorrayne Plagge, contralto. The orchestra livened up the program with a Yuletide Fantasy entitled "A Dream of Christmas" by Ketelby, which introduced organ accompaniment played by Miss Florence I. Otis. The selection drew hearty applause from the audience. The orchestra, audience, organ, and choruses, joined together to sing Handel's popular "Joy to the World."

You will presently behold a picture of the choir entertaining the parents of its members by recording numbers on the speech department's recording machine. Nancy Margaret Carr is here singing "The Nightingale," which presently sings back to her via the machine. Other soloists of the evening were Richard Koeppel, Don Meyers, Don Kramer, Lorrayne Plagge, Arlene Huxhold, Evelynne Gray, Beth Schaefer, John Ziesemer, Martha Jean Kingdon, Virginia Popp, Doris Knapp, and Gertrude Drews. Accompanists were Dorothy Knight, Gertrude Buch, and Lloyd Averill.

Proviso played hostess to six near-by

▸ Art classes amble over from the preceding page to take their place in the spotlight. The first group is learning to cut and to paint stencils; on the wall are portfolios. ▸ The second group, freshmen, are studying pictures in the effort to learn some appreciation of the work of the masters. ▸ These ecclesiastical-looking groups at the top of the page are none other than the girls and boys of the choir all dressed up in their blue robes. A cappella singing has been a feature of their work this year; the dignity of their appearance lends added grace to the music which they sing. Once more Proviso points with pride. R. Lee Osburn isn't twins; he just happens to be somehow essential to both groups, whether they sing together or separately.

schools in the District Choral contest late in March. Being the only Class A school to participate, the choir sang only for criticism, and not in competition. Because band and orchestra contestants overflowed the high school, the choral contest was held in Emerson grade school.

With a trumpet fanfare and a roll of drums, Proviso's band marches into view. Under the direction of J. Irving Tallmadge, the band has developed to a degree of excellence which makes it famous among high school bands in the country.

The Band Parents' association, next on the screen, meets periodically. Officers for the year are H. H. Krueger, president; C. C. Jacoby, vice-president; F. R. Davidson, treasurer; and Mrs. James Ball, secretary.

At the meeting on October 16, the band played its first informal concert of the year to entertain the parents. Movies were shown of the band maneuvers at the Proviso-Morton football game; then the parents inspected the newly-renovated music department. On February 14, Miss Florence I. Otis, supervisor of publications, addressed the band parents, her topic being, "The Making of a Musician." The Parents' association sponsored all three of the band concerts.

For the tenth consecutive year, the band was host to the District Band clinic on October 27. It was the first time, however, that it had played for grade school directors exclusively. The band was directed in various numbers, the best of which were selected for the National Contest list.

Thirteen band members, accompanied by Mr. Tallmadge, traveled to Urbana to participate in the National Band clinic January 5, 6, and 7. Under the direction of such notables as Harold Johnson and Glenn Cliffe Bainum, the clinic band played the required numbers for the Regional Band contest. Proviso's three players gave a demonstration of contemporary brass literature by famous composers, and Mr. Tallmadge conducted a symposium on ensemble literature. It was the sixth time that Proviso band ensembles have furnished such national demonstrations.

▸ The nightingale is waiting the signal to start warbling; the pianist has fingers poised; the choir is all set to go. Beyond the range of the camera, Mr. Immel is arguing with the recording machine which, on this occasion, did not behave like a gentleman. But the concert went ahead as scheduled, regardless. ▸ Mr. Osburn is getting his sophomores in tune with the infinite—more or less. Sometimes the girls sit down, too, only they wouldn't show in the picture if they were sitting now, which would detract from the harmony of the scene. ▸ We here present assorted warblers. First Gertrude Buch, accompanist, with Lorrayne Plagge and Virginia Popp; then John Ziesemer, Don Cramer, Richard Koeppel, and Don Meyer; finally, standing, Evelynne Gray, Doris Knapp, Arlene Huxhold, Virginia Popp, and Martha Jean Kingdon; seated, Nancy Margaret Carr, Beth Schaefer, Lorrayne Plagge, Gertrude Drews.

Featuring the clarinet quartet and the brass sextet, the band presented the first of a series of three concerts on January 22. A repertoire of numbers familiar to all music-lovers was played. The music ranged from Victor Herbert's "Tramp, Tramp, Tramp," from "Naughty Marietta," to "Elsa's Procession to the Cathedral," from Wagner's "Lohengrin." Also featured were Alfred Kilbey, clarinetist; Marylou Goodson, accordionist; and O'Neill Del Giudice, cornetist.

Taking over the screen on February 19 are the woodwind quintet, saxophone sextet, clarinet quartet, trumpet trio, and French horn quartet, all of whom are starred on the program of the band's second concert. High-lights of the program are the band's rendition of Tschaikowsky's "Marche Slav" and Ravel's popular "Bolero." The latter selection is a favorite with Proviso audiences and provides a fitting conclusion to the program. Girl candidates for drum majorette positions next fall demonstrated at this concert, under the leadership of Jack Davidson.

For the second consecutive year, the band was host to the District Solo and Ensemble contest on March 11. Ensembles and soloists represented almost every high school and grade school in the Northeast district. Eight ensembles and seventeen soloists represented Proviso. Of these, three ensembles and eleven soloists won top ratings, and attended the state contest at LaSalle-Peru on April 15.

On March 19 we see the band in its final big concert in the fieldhouse. One hundred fifty-five players from the township public grade schools participate in four numbers. The following program is presented:

March, Golden Gate.....Goldman
Il Guarany .....Gomez
Band

Adagio et Tarantella.....Cavallini
Clarinet Solo—Alfred Kilbey
Mrs. Kilbey at the piano

Flight of the Bumble-bee.....Rimsky-Korsakoff
Clarinets in Unison—
Alfred Kilbey, James Stokes,
Walter Barzenick, John Davies,
Clayton Paddock, Kenneth Bernhardt
Charlotte Sifert, Dean Hutter at the marimba

Phaeton ..... Saint-Saens
Directed by Sam Mages

Roumanian Rhapsody Number One
(repeated by request).....Enesco
Band

Proviso specializes in ensembles, especially of the brass and reed families. We have with us tonight the following: Clarinet Quartet—Alfred Kilbey, Walter Barzenick, Harold Lutz, Aurel Bethke; Trombone Quartet—Elmer Kern, James Cleland, James Del Giudice, Richard Davis; French Horn Quartet—Donald Taggart, Jack Davidson, Louis Bruno, Carroll Simmons; Brass Sextet—Mark McDunn, Carroll Simmons, Julius Nordholm, Clyde Bachand, O'Neill Del Giudice, James Ball; Trumpet Trio—James Ball, John Rupietta, O'Neill Del Giudice; Woodwind Quintet—Gladys Shiner, Dale Smith, Louis Krueger, John Davies, Louis Bruno; Saxophone Sextet—Clarence Jacoby, Bernard Keenhast, Frank Bruno, Dan Passarella, Bernice Priess, Walter Brownfield; Clarinet Quartet—Kenneth Bernhardt, Clayton Paddock, James Stokes, John Davies. When the roll is called up yonder, they'll be there, ready to show Gabriel how.

Concerto .....Haydn
Oboe Solo—Gladys Shiner
Mrs. E. R. Sifert at the piano
Grade School Contest Numbers—
Pilgrims' Chorus from "Tannhauser"..Wagner
Midnight Sun .....Yoder
Directed by Henry Granzow
Sandra .....Holmes
Youth of America .....Yoder
Grosse Quartet .....Maas
Trombone Quartet—
Elmer Kern, James Cleland,
Richard Davis, James Del Giudice
Amparito Roca .....Texidor
Directed by John Davies, '39
Sakuntala .....Goldmark
Band

A truly outstanding ensemble is the brass sextet which we now see upon the television screen. Accompanied by Mr. Tallmadge, they attended the National Conference of Music Educators in Detroit on March 21 and 22, where they gave a demonstration. The demonstrations at these conferences set the standards for brass players all over the country. Mr. Tallmadge gave a talk on "Ensemble Material."

On April 1 the band was host to seventeen high school and grade school bands in Cook and Lake counties for the District Band contest festival. The band played "Polka and Fugue" by Weinberger, and Goldmark's "Sakuntala," for criticism only.

Another contest claims attention, this time the State Solo and Ensemble contest at LaSalle-Peru on April 15. The band contestants who attended were Louis Krueger, bassoon; Clyde Bachand and Dwayne Evenson, tuba; Julius Nordholm, baritone; Mark McDunn, trombone; Carroll Simmons, French horn; Walter Barzenick and James Stokes, clarinet; Walter Brownfield, alto saxophone; Bruce Dunning and Vernon Bakewell, drums; the woodwind quintet, the clarinet quartet, and the French horn quartet.

A number of solo and ensemble players were eligible for state and regional competition without preliminaries by virtue of having received first division ratings at these contests last year. These were Charlotte Sifert, marimba; Aurel Bethke and Alfred Kilbey, clarinet; O'Neill Del Giudice, cornet; James Del Giudice, trombone; brass sextet, brass quartet, trombone quartet, clarinet quartet, clarinet trio, and brass quintet. Charlotte Sifert, marimbist, was honored this year by having had two of her arrangements for marimba published on the National Contest list, one of Chopin's "Fantasie Impromptu," and the other, von Weber's "Invitation to the Dance."

A special bulletin has just reached our desk stating that another of Charlotte's arrangements has been published on the National contest list. It is Carl von Weber's "Rondo Brillant." Charlotte is the only high school student in the country to have her own work published on this list.

▸ Next best thing to being a musician yourself—or in addition to being one—is to have a son or a daughter who is one. These Band Parents have played an active role in the achievements of the band by sponsoring concerts, selling tickets, and helping to furnish the wherewithal. ▸ These boys have just helped to make a meeting of the Band Parents pleasant as well as profitable. On their way home on a sunny Sunday afternoon, they do their best to appear unaware of the lurking cameraman who is seeking victims. ▸ Here is one of the great occasions of the year: the first band concert to be given over in the fieldhouse. Proviso's band is augmented by scores of enthusiastic musicians from the grade school bands of the township, each of whom hopes some day to wear a blue and white Proviso uniform.

The spotlight now focuses on Proviso's concert orchestra activities during 1938-39.

The Orchestra Parents' association exists to furnish support, financial and moral, for the work of the orchestra. We herewith present the members of this worthy group: Mr. Nelson, director; V. E. Stanberry, LeRoy Taylor (vice-p.), R. D. Perring, A. G. Dullinger, B. H. Sarahan (treas.), Mrs. Irma Stahl, Mrs. V. E. Stanberry (sec.), Mrs. R. D. Perring, Mrs. J. B. Leake, and Mrs. F. G. Roquemore (pres.).

The organization holds meetings monthly. It sponsors the series of concerts given by the orchestra, and in sundry ways makes itself serviceable.

Aided greatly by new music and instruments, the orchestra enthusiastically began rehearsals in September. Wallace Nelson, director, predicted this year's orchestra would be one of the finest he had ever conducted.

On December 2, the orchestra played its first concert, assisted by the sophomore chorus and Nancy Margaret Carr, soprano. Nancy sang the "Jewel Song," from "Faust," by Goethe. Three selections from the National Contest list, "Danse Macabre" by Saint-Saens, "Overture to Coriolanus" by Beethoven, and "Elsa's Procession to the Cathedral" from "Lohengrin" by Wagner were played by the orchestra.

Twelve members of the orchestra and Mr. Nelson participated in the National Orchestra clinic at Urbana, January 5, 6, and 7. Kenneth Roquemore, violinist, was chosen master of the clinic orchestra.

Featuring "Oberon," one of von Weber's most famous compositions, the orchestra played its second concert on February 5. John Ziesemer, baritone, was guest soloist, singing "The Blind Ploughman," by Clark. "Allegro Non Troppo," from the "Symphonie Espagnole" by Lalo, was played by Arthur Fiedler, violinist. Marion Stahl, accordionist, rendered Horlick's popular "Dark Eyes."

On March 11, the orchestra was host to the District Solo and Ensemble contest. Six ensembles and seven soloists whom you

Life appears to be pretty serious to these parents just now, but watch them smile when their children play well. These are the soloists who went to the District contest: Beverly BaShore, Roger Johnson, Richard Snyder, Evelyn Weidler, Mary Jo Fuller, Lois Hunziker, and Richard Adams; seated: Gerald Luse, Arthur Fiedler, Katherine Dullinger, and Walter Jordt. The National Orchestra Clinic, mastered by Kenneth Roquemore, includes Richard Adams, Mary Jo Fuller, Dean Olleman, Marion Kubitscheck, Martin Karachun, Helen Cain, Elizabeth Reinhold, Larry Sarahan, Katherine Dullinger, Walter Jordt, and Rita Bober. The string quintet: Irma Traunsteiner, Della Petterson, Evelyn Weidler, Marion Kubitscheck, and Doris Schulz.

see upon the television screen, represented Proviso. Of these, six soloists and two ensembles receive first-place ratings: Richard Snyder and Arthur Fiedler, violin; Katherine Dullinger, cello; Evelyn Weidler, bass; Beverly BaShore and Doreen Whedbee, piano; the string trio and the string quintet. These winners attended the State Solo and Ensemble contest at LaSalle-Peru, April 15.

The Orchestra Parents' association, seen on the television screen, sponsored a party in collaboration with the orchestra, which played several selections. Officers of the parents' association for the year were Mrs. F. G. Roquemore, president; LeRoy Taylor, vice-president; Mrs. V. E. Stanberry, secretary; and B. H. Sarahan, treasurer.

Starring Alfred Barthel, first oboist with the Chicago Civic Opera, the orchestra played its final concert on March 6. The following program was presented:

Hope March .....Papini
Spring Time .....Saenger
Junior Orchestra

Coriolanus Overture ..... Beethoven
Walter's Prize Song.....Wagner
(From "The Mastersingers of Nuremburg")
Concert Orchestra

Inflammatus (Stabat Mater) .....Rossini
Elmer Kern, Trombonist
Ruth Kern, Accompanist

Concerto in E Minor.....Mendelssohn
Allegro Molto Vivace
Kenneth Roquemore, Violinist
Dorothy Knight, Accompanist

Sous Bois .....Staub
Charlotte Sifert, Marimbist
Mrs. E. R. Sifert, Accompanist

Concerto for String Orchestra.....Vivaldi
Solo parts by Kenneth Roquemore
and Jean Morgan

Sonata for Oboe and Piano.....Saint-Saens
Mr. Alfred Barthel, Oboist
Mrs. Alfred Barthel, Pianist

Barber of Seville Overture.....Rossini
Concert Orchestra

Old Folks at Home.....Foster
Annie Laurie.....Scotch Tune
Audience and Orchestra

Thornrose Waltz .....Tschaikowsky
Martha Overture ..... Flotow
Horn solo part by Carroll Simmons
Concert Orchestra

Grade and high school orchestras in the Northeast district competed in the District Orchestra contest at Proviso March 31. The orchestra played "Walter's Prize Song" by Wagner, "Concerto for String Orchestra" by Vivaldi, and Rossini's "Barber of Seville Overture." Such noted musicians as Izler Solomon, conductor of the Illinois Symphony orchestra, and Henry Sopkin, composer and arranger, judged the various orchestras. Proviso's group chalked up a first-place rating to its credit, and so was eligible to attend the state contest at La-Salle-Peru, April 29.

▸ Jean Morgan, Estelle Festner, and Rose Spencer fastidiously watch Mr. Nelson, apparently, as he demonstrates a difficult passage. ▸ Kenneth Roquemore, Elmer Kern, and Charlotte Sifert, the "Musical Three," make up an interesting tin-type. Why the long face, Kenny? ▸ Norma Allen, Edith Anderson, and Patricia Hutton find music is the master of their emotions. Just look how happy they are! ▸ A quintet finds Beethoven was not such a bad musician at that. At any rate, Jo Ann Perring, Malcolm Willson, Mary Jo Fuller, Laurel Moench, and Kenneth Swanson think so. ▸ Kenny pops up again, but this time with other company, Arthur Fiedler, Katherine Dullinger, and Elizabeth Reinhold.

Now we turn from musical to dramatic activities.

"All the world's a stage, and all the men and women merely players——."

An integral part of Proviso is her dramatic clubs, but embracing even more popular appeal are the three chief presentations of the year, the senior class play, the junior class play, and the contest play.

Upon the television screen you now behold outstanding scenes from the modern comedy, "Come Out of the Kitchen," presented by the senior class on March 15 and 16 of this year.

The cast of the play follows:

Paul Dangerfield.....Willis Johnson
Charles Dangerfield.....
.....James O'Rourke, Harry Swain
Elizabeth Dangerfield.....Anne Mitchell
Olivia Dangerfield.....Marie Kappel
Amanda .....Maebelle Sipchen
Randolph Weeks.....Charles Sittig
Burton Crane.....John Cannon
Mrs. Falkener.....Mitzie Hesselbarth
Cora Falkener.....Juanita Polanco
Solon Tucker.....Emil Uhlarik
Thomas Lefferts .....Walter Sauerberg

Understudies—
Robert Dame, Lucille Zahrte, Eleanor Popp, Julia Zimmerman, Juanita Coleman, Eugene Pilz.

As E. A. Thomas's sparkling comedy unraveled its plot, the audience was carried to a typical old Virginian mansion. Their parents away, the young Dangerfields find themselves financially embarrassed. They agree to rent their home for six weeks to a Northerner, but when he insists on white servants, plot complications begin. Unable to get help at once, the young Dangerfields undertake to act as servants themselves. Hilarious comedy results.

Miss Cecil Stark, director, lent her artistry to the production.

The dramatic critic of the school newspaper voiced the opinions of an enthusiastic audience thus: "Every one was delighted with the clever situations and spontaneous humor, and the ability of the entire cast to put across one of the best plays of the season . . . The appropriate stage settings contributed noticeably to the charm and atmosphere of the play. One carried away the feeling that he had visited a lovely Virginian mansion . . . The production was polished, exceptionally well

▸ The entire cast of the Senior class play, "Come Out of the Kitchen," pauses long enough to pose for a characteristic portrait. Miss Stark, director, forms the nucleus of the group, while Mandy just looks and gasps, "Lawdy— Lawdy me!" ▸ Olivia makes sure Solon's hands are full before enticing him further. ▸ But five minutes later, and she's coyly flirting with Burt, saying no doubt, "Do ye like me cookin'?"—and her? ▸ Tragedy strikes the Dangerfields when their father grows steadily more ill. ▸ The "lady" rebukes Paul, who silently, yet furiously portrays the perfect butler, and how one shouldn't act. ▸ Aha! Another admirer! This time it's the family lawyer, but even lawyers aren't immune to feminine Irish charm. ▸ "Mary Ellen, why are you so nervous? Don't you feel well?" asks Burton solicitously. "Oh, oh, yes sir. I mean no sir—I'm all right," she stutters. "But if they only knew!" she thinks.

done, and approached the professional stage in several spots."

Here the screen reflects a few outstanding scenes of the annual presentation of the junior class, "Strangers at Home" which was admirably executed on November 17 and 18.

This time, critical comment of the stars ran in this vein: "Don Johnson, in the role of Mr. Crosby, the typical home-loving man, was especially outstanding. His work throughout the production exhibited a fine interpretation of the conscientious business man. Della Petterson, as Mrs. Crosby, gave an excellent characterization of the over-ambitious mother. Her attitude toward her tourist-roomers was amusing. Norma Phillips deserves a great deal of merit for her ability to create the personality of the well-meaning but frequently misunderstood Aunt Phoebe, who repeatedly delighted her audience."

The "Strangers at Home" were as follows:

Mrs. Crosby.....Della Petterson
Russ Crosby.....George Clement
Mr. Crosby.....Don Johnson
Aunt Phoebe.....Norma Phillips
Jean Crosby.....Allene Hanson
Kay Crosby.....Peggie Riley
Mrs. Humiston.....Augusta Lapins
Stuart Mason.....Ed Franz
Tom Gibbs.....Arthur Kraszewski
Mr. Humiston .....James Ball
Mrs. Fowler.....Charlotte Sifert
Mr. Fowler.....Norbert Heidorn
Mr. Whittaker.....Ted Cowen
Helen Scott .....Drucilla Schulein
Ethel Gates.....Dorothy Knight
Mrs. Newton.....Winnie Written
Joe Stafford.....Allen Becht

Understudies—
Shirley Nielson, Lorraine McQueen, Preston Gendler.

Bookholder—Gladys Hanson

Miss Emily Reid was the director whose expert guidance provided the comedy the success it merited. Every one, from star to understudy, was commended for his successful efforts at making "Strangers at Home" feel truly "at home."

And now the screen moves on to another dramatic production, the annual contest play, scheduled to be presented first in a district contest the latter part of April, and, if successful, in a state contest later on. Again a typical American family emotes through the television projector, as you, the audience, pass through Thornton Wilder's "A Happy Journey." This play, however, is strikingly different from either of the other productions; the stage is devoid of all furniture and scenery. Its success depends upon your imagination, since you yourselves must provide the scenic effects.

Miss Emily Reid, director of the play, was assisted by Miss Amy Okerlin. The cast was as follows:

Stage Manager.....Don Johnson
Ma Kirby.....Peggie Riley
Pa Kirby.....Tom McEvoy
Caroline .....Beatrice Marcus
Arthur.....Arthur Kraszewski
Beulah.....Norma Phillips

C. E. A. Moore was in charge of the make-up; Miss Fae Duvall assisted with costumes.

Were Shakespeare living today, these might well be his words: "All Proviso was the stage, and all the students merely players; they had their exits and their entrances, and each played well his part."

And now I proceed to present to you the publications which record various aspects of Proviso's life.

"Years may come and years may go, but the Provi lives on forever." This yearbook serves not only as the official record of the school, but also as the unofficial treasure chest of memories. Years from now, the graduates of the Class of 1939

▸ Oh dear, Oh dear," Aunt Phoebe groans, "Is she dead? Will she live? Who is she, the poor dear?" The men, meanwhile, administer resuscitation methods to awaken the mysterious visitor. ▸ Meanwhile, more visitors enter the scene, followed by the handyman who looks slightly uncomfortable with that Nazi mustache. But then, who wouldn't? ▸ Another family group finds all the "Strangers at Home" feeling pretty much at home, although a few look as though they're just about ready to leave again. Just the thing for a family album, don't you think? ▸ Norma consoles a young man who finds his "Happy Journey" not quite so joyous. Is he going to sneeze or is he going to cry? If it's tears coming, he has plenty of sympathy, although Peggy looks rather bored. ▸ "We've gotta do something! We've just got to!" sighs Don Johnson. His listeners look hopeful, but helpless.

will revisit their school, their classmates, and their teachers through the power of the magic pages of the Provi.

But the Provis are not produced by mere dreams; months of preparation and hard work are the basis of the effective results. Active work on the 1939 year-book began shortly after the first semester opened in 1938.

Harry Lehnhardt, presented in our opening broadcast announcement, was named managing director many months ago. Broadcasters and script-writers are Sara Gross and Roy Johnson, shown meditating over the ether waves; Evelyn Holer, Ruth Stiles, Elvira Fleck, Jeanette Feuerstein, Jim Gross, Doris Grunt, and Leonard Humphreville, all depicted as they broadcast programs.

Chief statisticians are Florence Croll and Norval Zimmerman, who are aided by a staff composed of senior committee representatives.

Danny Weinberg is chief projector of the television photographic department. Harvey F. Johnson of the science department, serves as photographer, often under the direction of Miss Wilhelmina Marm, supervisor of the art committee. Student managers of the art committee are Shirlee Georges and Henry Freiday.

Chief sponsor and director of the entire 1939 broadcast of "Proviso on the Air" is Miss Florence I. Otis.

▸ **Senior committee members think of all the nice, juicy adjectives they could use in complimenting their fellow studes.** ▸ **But the business staff doesn't have to worry about such lowly subjects as words. Their one big, ever-adding worry is figures, chiefly round.** ▸ **Where would the Provi be without the art staff? Right! Not very far, at any rate. Stencils, paints, paper, crayons, and creative minds make up the finer portions of the year-book.**

The Pageant staff in action! And it is a rare moment indeed when its members are seen idle, for every day, Monday to Friday, inclusive, is Pageant day for one and all of them.

Two of the most popular features of the Pageant in 1939 have been Postscripts, a front-page column composed of editorial comments on school affairs, and original interviews with celebrities. I quote a letter received from Douglas Corrigan, the Flying Irishman, whose picture we herewith present:

"Dear Sara, Say, where did you get all the material for that interview? I didn't think I said enough to fill twelve lines. If I could write as good as you have here, why I'd write another book—but I can't, so I won't. I really think the article is very understanding. Thanks. Douglas Corrigan, 3-14-39."

▸ **Well, well, what have we here? Saree seems to be a little lost-in-a-fog while seeking inspiration, but Swede's doing all right; he already has his.** ▸ **"That's right, pal," chuckles Harry, patting a scribe on the back. "Just five hundred more words, and you'll be O. K. Hand it to me in about twenty minutes, willya?" Man, what technique!**

From H. V. Kaltenborn, dean of radio commentating, came this note: "My dear Robert Jaffie, You did a good job in your report of my speech. Many professionals have done worse. Good luck to you and my best wishes. Sincerely yours, H. V. Kaltenborn."

In view on the screen are Gladys Storch, editor-in-chief, and Don Hawkins, managing editor, Pageant dictators throughout the year. Assistant editors of the first semester were Sara Gross, literary; Florence Croll, school; Doris Grunt, organizations; Harry Lehnhardt, sports; Elvira Fleck, copy; and Betty Meehan, clerical. Second semester assistant editors were Roy Johnson, literary; Jim Gross, sports; Muriel Schroeder, school; Mildred Jakoubek, clubs; and Annabel Becton, clerical.

Circulation staff supervisor throughout the year is Wilson A. Law. James Danca is student manager. Arthur Krause is faculty supervisor of the advertising staff and is assisted by Ruth Jane Vidlund, manager, and Dorene Tams, bookkeeper. Miss Flor-

▸ Doug Corrigan, that ever-grinning Flying Irishman, waves to us via the air-lanes and television. He appears to be headed in the right direction, but you never can tell. ▸ Here's an angle-shot of Glad, Pageant Big-Chief, who, contrary to rumors, wears no feathers in her hair and boils no erring reporters. Even she does some work, which may inspire her latent braves. ▸ Way, way up there—in the top scene—sits the first semester editorial staff of the Pageant in orderly arrangement. Miss Otis and Glad, evidently, are the only hard workers who read the Pageant—or are they? ▸ The reporters gather at the other end of the Pageant room to compare notes on what's who, where, why, and when. Supervisor Volk checks and double-checks all literary copy. ▸ Second semester's reportorial staff found a diverse group of budding junior geniuses. They look even more busy than the senior group.

ence I. Otis serves as general supervisor with Richard Daniels as assistant. Alvin Volk served as assistant supervisor the first semester and as literary supervisor the second term.

The Blue Book staff of 1939-40 is herewith presented: Frances Weisser, Jane Pinkerton, Loraine Peterson, Jean Goodrich, and Catherine Heitmann, working under the guidance of Miss Grace Trigg.

The purpose of the Blue Book, issued yearly principally for the benefit of Proviso's freshmen, is explained in the foreword by Superintendent E. R. Sifert: "It is a pleasure to place this book in the hands of Proviso students, with the sincere request that each of you use this handbook as the basis for planning the details of your school life."

The duties of each new staff are to revise the Blue Book to correspond with new conditions in Proviso. The pamphlet contains approximately one hundred pages, including several full-page pictures of typical high school activities. Miss Beatrice Bonine, of the art department, and H. F. Johnson, supervisor of the Camera club, are responsible for the pictures in next year's book.

Resolved: That Proviso shall uphold its debate reputation of other years by choosing subjects embracing all phases of good debate and training speakers to argue convincingly.

And here is the team that made this unofficial resolution at the beginning of the term and through hard work and polished skill carried out its intentions: Charles Sittig, John Cannon, Doris Olexa, Jane Pinkerton, Mary Kay, Jim O'Rourke, Beatrice Marcus, and Norval Zimmerman, coached by Charles E. A. Moore.

▸ Arthur Krause and his fellow advertisers scour all potential neighborhoods where a loose ad may be floating around. They get places, too. ▸ How does such a large school distribute her papers? Well, the Pageant is sheaved off into home rooms by definite count, and newsboys, such as "Jeemy" get roaring results by just yelling LOUD! ▸ Glad, Don, Jim, Bob, Hump, Roy, and Ev come up for air. The time was the day of the big blizzard; true to tradition, Pageant reporters braved the biting winds and snow all for their art. ▸ C. E. A. Moore, that man with all those initials, backs up the affirmative viewpoint and upholds the negative In other words, he's neutral. ▸ The Blue Book casts no reflections on its arrangers. These fair editors, looked upon by Miss Trigg, find Proviso familiar to them, but not to freshies.

And now, friends of the radio audience, we lead you to that *sanctum sanctorum* of Proviso, our beautiful library. Here, more or less studious boys and girls come to consult reference books, to choose books for home reading, or to look over current magazines. Freshman English classes are early initiated into the mysteries of the use of the card catalog, the Reader's Guide, and other library technique.

This cultural domain is presided over by Miss Elizabeth Bright and Miss Dorothea Western, both new to Proviso this spring. Mrs. Gertrude Dewar assists in clerical duties. Twenty-three students, whose scholarship and energy make them eligible, serve as pages, performing a variety of duties. You here behold them obviously absorbed in library life; in the first picture, standing, Jane Pinkerton, Jean Clark, Leslie Carne, Miss Bright, Rollins Coakley, Vivian Washow, Irene Rozhon, and Grace Rummler; seated, Ruth Murray, Marie Tait, Ann Molezzi, Gertrude Schoenhoff, Laura Kowalski, and Marie Cozzi.

In the next picture, Rosemarie Urgo, Marilyn Lasch, and Janis Hanson are in the rear; Grace Shippey, Dorothy Altengott, Mildred Blayney, and Juanita Willits adorn the center, and Stanley Norris, Virginia Petroplus, and Elsie Reiner seem to be busy down in front.

And what are their duties, do you ask? Oh, a multitude of details connected with attendance, use and replacement of books, and sundry matters. They are definitely a service group.

Thus we have set forth the activities of some of those departments and organizations which have chiefly to do with intellectual and aesthetic interests in Proviso. Script for this broadcast was prepared by Sara Gross and Jeanette Feuerstein. Good night.

▸ **Pages, pages everywhere, in and out of books. Even the lowly newspaper gets its pages in on this picture. Just now, all is quiet; but it wouldn't have been, if the pages hadn't met after school hours for this view. Usually they are en route.** ▸ **Card files, mislaid or wandering books, and telephone inquiries are just part of the day's routine. Could any one really be as efficient as these pages appear to be?** ▸ **John Buix is in right good company for a young man, we'd say. Did he get in on the business of cataloging new books or repairing old ones, or is he merely trying to imbibe culture from his environment?** ▸ **Now how much do you suppose the cameraman had to pay these two to get them to gaze at books long enough to have a picture taken? Quite convincing, boys —— but— well—.**

Youth and music and dancing belong together. Life may be baffling; nations may defy each other; the evils released by Pandora may stalk up and down the world. But as long as Youth and Music and the Dance persist, there is still Hope for humanity.

Broadcast No. IX

PANORAMA OF TYPICAL EVENTS

Ladies and gentlemen of the radio audience: Our high-powered transmitter now sends to you our ninth broadcast, presenting a few typical Proviso events. The end of each year sees many activities coming to a climax; some of these we now bring to you.

First comes a final glimpse of the Proviso Chapter of the National Honor Society of Secondary Schools. As a means of recognizing scholastic standing, Proviso's chapter holds a banquet, March 31, in the cafeteria. Dr. S. A. Hamrin, of the School of Education at Northwestern university, speaks on "Youth—What Next?"

The induction ceremony, April 12, brings seventy-four seniors and thirty-six juniors into the society in an impressive service. Superintendent E. R. Sifert, Norval Zimmerman, and six members representing symbolic figures participate in the traditional ritual.

Proviso's monitor system is in the hands of seven seniors, chosen by virtue of their capacity to command such positions. The monitor captains are Dorene Tams, Helen Smith, Mitzie Hesselbarth, Willis Johnson, Howard Hill, Vernon Strobl, and Norval Zimmerman. Miss Hayward and Mr. Hinds act as faculty supervisors.

Past officers and present Senior Guard

▸ C. C. Taggart announces as Supt. Sifert and speaker, Dr. S. A. Hamrin sup at the National Honor Society banquet. Note the abundance of pretty posies adorning yon humble table. ▸ Proviso's competent monitor captains confer on mutual problems. Miss Hayward and Mr. Hinds, like the minutemen, stand ready to assist at a moment's notice. This ultra-efficient-looking group doesn't look as if it would require much assistance, does it now? ▸ Our bookkeeping team, under Mr. Fry's wing, has just walked away with the district title, and by the time this reaches print, they'll probably have walked away with the state title, too. (We hope.) ▸ These pleasant young ladies look awfully young, don't they? You'd never suspect they represent seven generations —of Girls' League presidents. Of course, they're not consecutive generations; in fact, they range from Ruth Schipper of '25 to our own Jeanette Andermann of '39.

members meet at a tea April 16 in celebration of the Girls' League's fifteenth anniversary. Besides Jeanette Andermann, '39, the presidents who attend are as follows: Ruth Schipper, '25; Eunice Beecher, '30; Jean Clapp, '31; Edna Owen, '35; June Lueck, '36; and Camilla Edbrooke, '37.

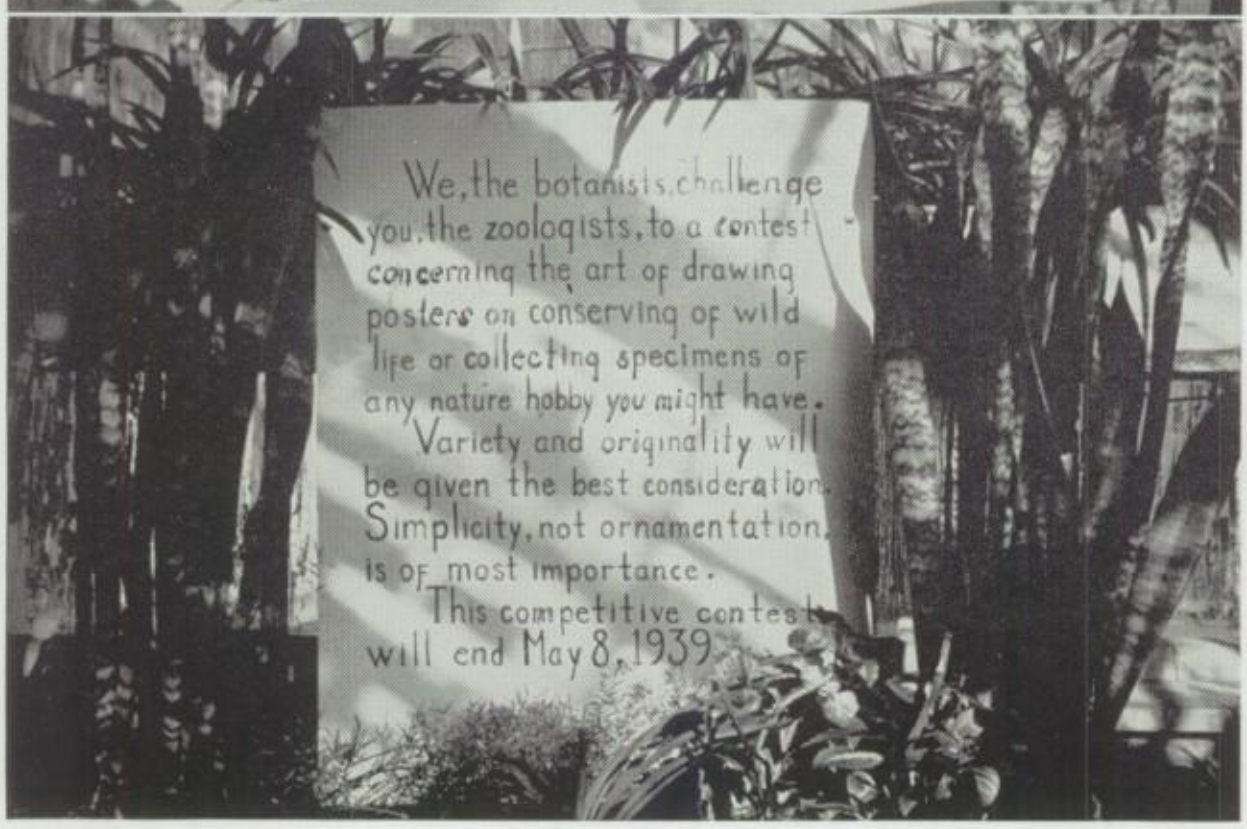
Following tradition, Proviso's bookkeeping team, composed of Muriel Motley, Walter Taibleson, Mildred Ptolemy, and Charles Speechley, walks away with the district title. A. L. Fry coaches the hopefuls for state championship.

Evelyn Weidler brings additional honor to the orchestra and to the school by winning a first-place rating in the District orchestra contest with her bass viol solo.

Mannequins from the home economics department model before the P.-T. A. meeting April 20, and display some of the styles created in the classrooms. Garb suitable for any sports, business, or social occasion is shown by the girls who have made the garments they display.

With no exception, officers of the P.-T. A. are retained for another year—reward of merit.

▸ Young mannequins model their creations at P.-T. A. Just look at those dresses, coats, suits — and postures! ▸ Four Pageant-Provi scribes sun themselves—cheerfully! "Swede" Johnson remains a man among girls, as Muriel Schroeder, Jeanette Feuerstein, and Evelyn Holer surround him. ▸ What! Are you girls still gossiping on that corner? Thought we left you a few pages back. ▸ Four of our hard-working office girls forsake typewriters and switchboard for a moment to pose prettily. ▸ The somewhat depressed Mr. Offerman and the beaming "John" survey the cinders. ▸ Look who's here! Why it's Mr Remley! The charming young lady at his side is his own pride and joy, Barbara. ▸ Evelyn Weidler fondly fondles her little fiddle—or is it a bass viol! ▸ Just look at those luxurious growths along Proviso's mighty brick wall. In the next picture, we find some janitor-gardeners tending the foliage.


We, the botanists, challenge
you, the zoologists, to a contest
concerning the art of drawing
posters on conserving of wild
life or collecting specimens of
any nature hobby you might have.
Variety and originality will
be given the best consideration.
Simplicity, not ornamentation,
is of most importance.
This competitive contest
will end May 8, 1939

On April 17-21, senior girls participate in the annual Goodfellowship week. By writing letters and presenting gifts, each girl strives to win new friends and strengthen old friendships. Climaxing Goodfellowship week is the banquet held Friday, April 21, in the school cafeteria. The theme of the banquet is based on the key, the main stem representing friendship.

The program, which takes the form of a radio skit, depicts the four high school years in the life of this year's senior girl. Progressing from that "greenie," the freshman, to the sophisticated senior, the program includes scenes from such school productions as "His First Dress Suit," "The Ghost Train," "Come Out of the Kitchen," the witches' scene from "Macbeth" (used in "Americans All"), and the G.A.A. show. The scenario was written, directed, and announced by Mitzie Hesselbarth.

Pastel green, violet, and yellow crepe paper form streamers down the long banquet tables. These colors are repeated in the candles and again in the spring banquet, in the shape of a ship, on the speakers' table. Two large keys, signifying Fellowship, are also on the speakers' table.

One of the outstanding events in the science department is the annual poster contest, in which either the zoology or the botany classes challenge the others to compete in making posters. Themes are usually based on conservation of wild life, either plant or animal. Posters are judged not for elaborateness, but on simplicity and originality. This annual contest has produced fine results in past years.

Proviso is amply represented at the third annual Parent-Teacher conference held on

▸ Any chance of serving seconds so that we, too, may wear such agreeable looks? And perhaps one of you girls could possible cache a slice or four of apple-pie. This brings to mind a queer tale concerning the cheese, which perched proudly on each luscious slab of pie. The tail of this tale you'll have to figure out for yourself. ▸ While one damsel "chaws" on an undistinguishable morsel, two others concernedly consider the plan of attack upon a tempting representative of the fowl species. For shame on that girl in the upper right-hand corner; the publicity-hound! ▸ Resting in the cool, fresh surroundings of a cluster of ferns, is this plain, but direct, challenge from the botanical world. Quite a specimen, what? ▸ Come closer girls, and don't be shy about giving suggestions. Do we dare say, "One for all, and all for the Girls' League?" Well, we've said it, but so what?

Friday, April 28, in the First Congregational church in Maywood. In the forenoon, Supt. E. R. Sifert presides over a round table discussion on the theme, "Freedom with Responsibility." In the afternoon, a panel discussion is held on the topic "Let Freedom Ring." Mrs. Diane Holzheimer, educational consultant of the Chicago Association for Child Study and Parent Education, presides. Rex MacKenzie, of Oak Park, represents fathers; Mrs. John M. Bolt, of Maywood, mothers; Miss Florence I. Otis, of Proviso, teachers. Norval Zimmerman, Jeanette Andermann, and Florence Croll present the high school student point of view.

Although the Parnassus club has received very little mention as a school organization, it has been far from idle throughout the months. It meets regularly on Monday nights at the homes of the various members. After the formal business meeting, original compositions are read by the members for criticism. Miss Florence I. Otis is its sponsor.

In the national contest conducted by the Scholastic magazine, Sara Gross, member of Parnassus club and of the Pageant and Provi staffs, takes highest honors in the interview division, and is awarded a Royal typewriter.

Vivian Scheidemantel is first-year winner of the sectional meet in the state-wide Latin contest, and is therefore eligible to enter the state finals April 29.

The Press conference held at the Medill School of Journalism at Northwestern university on April 28 and 29 provides an opportunity for writers to meet strenuous competition.

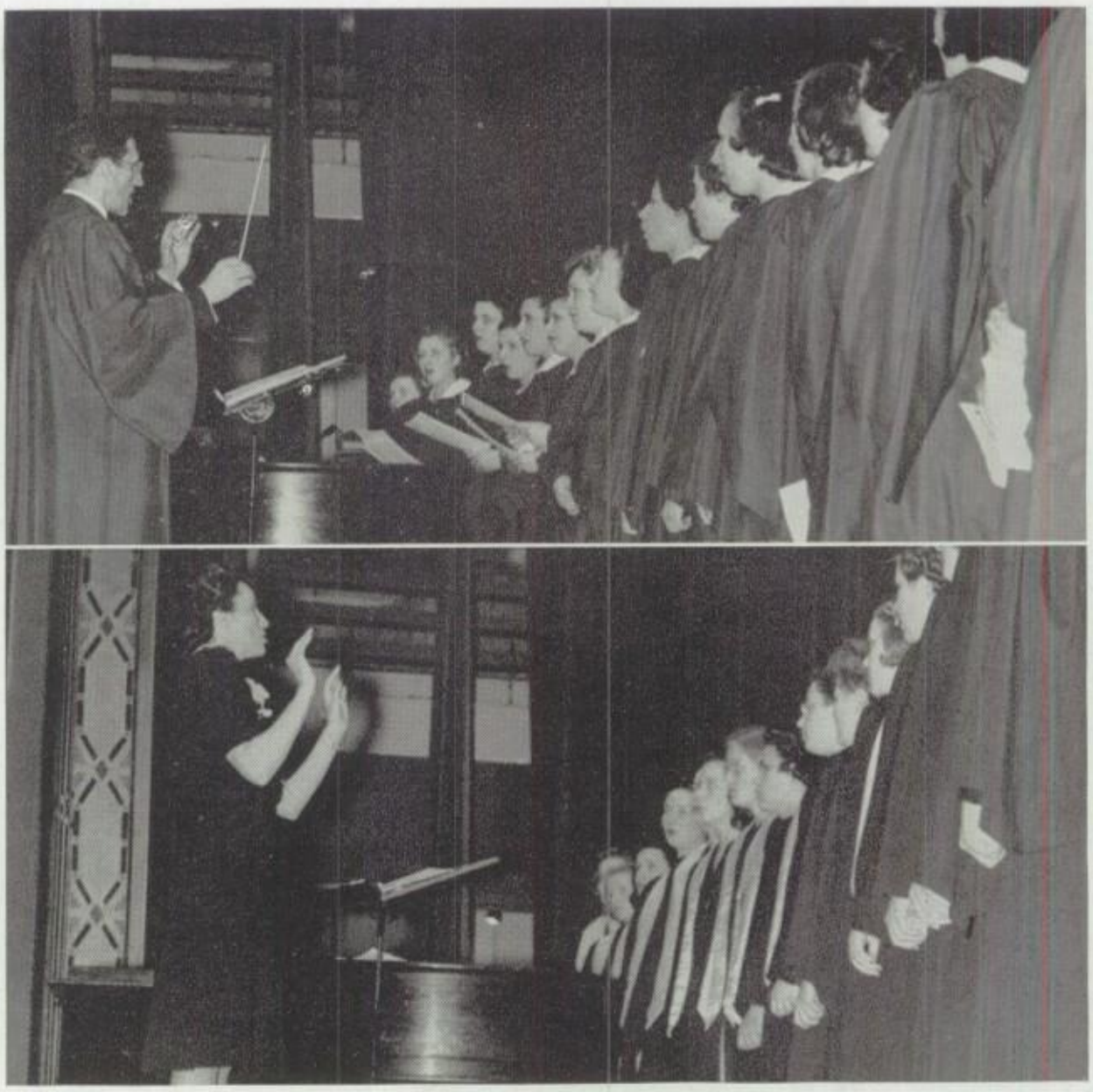
▸ Our speakers for the P.-T. A. conference at the First Congregational church meet for the last details. Our cream-of-the-crop students look pretty self-confident, but could that be a doubtful expression on Miss Otis's face? ▸ Parnassus club "gathers round" while sponsor, Miss Otis, reads a choice passage from a book. If you look real hard, you'll detect these officers in their midst: president, Don Hawkins; vice-president, Dan Weinberg; and critic, Roy Johnson. You won't find the secretary, Florence Croll, on account of she's absent. ▸ Vivian Scheidemantel pores over her Latin book to gather courage for the state finals in Latin, after winning the sectional meet. Good luck, Vivian! ▸ Bloodthirsty newshounds depart for the Medill Press conference; all, that is, except Evelyn Holer at the right. A throat infection got the better of her the last minute, and Dorothy Knight replaced her. Mr. Daniels accompanies the group.

Mr. Daniels, assistant supervisor of the Pageant, chaperons a group consisting of Virginia Owen, Dorothy Knight, Sara Gross, Robert Snow, Roy Johnson, and Robert Jaffie of the Pageant and Provi staffs. Results are not available at this time.

On April 23, the Elgin High School choir, under the direction of Miss Alma Schock, sings as guest at the annual Spring concert of the choir. The following program was presented:

PROGRAM

O Sons and Daughters (Easter Chant).....
.....Traditional French, 17th Century
Hear My Cry, O God.....Kopyloff
How Blest Are They.....Tschaikowsky
Choir
Homing .....Del Riego
Lorrayne Plagge, '39, Contralto
Sanctus ..... Chesnokoff
A Modern Hiawatha.....Bliss
Choir Girls
Where'er You Walk.....Handel
Richard Koeppel, '41, Tenor
Oh No, John.....Thiman
Choir
Gloria Patri .....Palestrina
Agnus Dei .....Kalinnikof
Lost in the Night.....Christiansen
God Is a Spirit.....Jones
Elgin High School Choir
The Time for Making Songs Has Come...Rogers
Evelynne Gray, '39, Soprano
John Peel .....Andrews
Stout-Hearted Men .....Romberg
Choir Boys
O Lovely Night.....Ronald
Nancy Margaret Carr, '40, Soprano
Didn't My Lord Deliver Daniel?.....
.....Negro Spiritual—arr. Smith
Dark Water .....James
Choir
My Bonnie Lass She Smileth.....German
Emitte Spiritum Tuum.....Schuetky
Elgin and Proviso Choirs



Following the concert, tea is served in the social room under the supervision of Miss Porch, of the home economics department. The next Sunday, April 30, the Proviso choir returns the compliment by journeying to Elgin and participating in a concert by the Elgin choir.

We'll have to wait a line or two until Miss Schock finishes her tea. There, all done. Now, may we have a statement, please? "It tastes splendid!" Thank you very much. Mr. Osburn compromises by merely beaming. Hope the stage manager doesn't catch us peering at the choir from back-stage. At last inside mechanism, as it looks while in action, has been revealed. Suppose we stop our idle chatter now; let's listen to the melodic strains.

One song leads to another, so Elgin's vocalists give their interpretation of—er; funny, but what did they interpret? Oh, you folks should have been present at the concert; there's no sense in trying to explain it. Mouths to the right of us; mouths to the left of us, and each one strongly sounding out a different note. Would be embarrassing if the notes failed to harmonize; however, it's only a practice session.

And now the spotlight centers on spring sports, baseball, track, golf, and tennis.

We will turn first to Coach D. B. Appleton's 1939 baseball squad which has at the present time won three games in as many starts. This season saw the return of several key men.

Al Scharf is the nucleus of his pitching staff; from early season form, it appears he will have a successful year.

Assisting Al on the mound will be Bernie Mack and Augie Rodenbostel. This is Mack's first season out for the squad; it looks as though he would be able to fill Surges' shoes. Augie Rodenbostel is a product of Coach C. W. Bills' fresh-soph squad, and Coach Appleton is giving him plenty of work, for Augie will probably be the mainstay of the flingers next year. Fippinger, Marsh, and Bruce round out the staff.

Bob Blaha, a triple letter-man, fills out the other half of the battery. He was a regular last year, beating out Frank Bubis for the position. Bob's understudy is Munsterman, who also rose from the ranks of the fresh-sophs. He is being groomed to take over the backstop duties next spring.

Norm Beyer, another three-sport man, resumes his duties around the initial sack. Beyer, the champion bat-breaker, will be back for another successful season. Schmidt relieves Normy and is a capable understudy.

Kuechel is another hold-over from last season, and one of the bright lights of this year's squad. Billy Fowlkes, a freshman, is expected to take up where Kuechel lets off.

Bob DeAno and D'Anza are fighting it out for the shortstop position which was wide open at the beginning of the season. Al Miller, the most publicized player on the squad, takes over his duties at the hot spot.

▸ Coach Appleton's varsity nine poses. Top row: Coach Appleton, Froetscher, Musselman, Sinon, Manager Murphy, Holt, Manager Barrow, Mack, Trapp, Smith. Second row: Fitzgerald, Fippinger, Kelstrom, Marco, Derrico, Kuechel, Miller. Front row: D'Anza, Beyer, DeAno, Schmidt, Rodenbostel, Caution, Ewert. ▸ The umpire, who is definitely not headless and who is Coach Wall, calls a close one at second base. Lou Remkus doesn't seem to agree with the ump's decision. ▸ Set it up, there, Marco if you expect to beat out that hit! First baseman Bob Caution won't be waiting all day for that throw. ▸ "Now here's the way to bunt, boys," says Slugger Ewert. But if everything goes okay, those active fellows standing before the batter will be on deck quick enough to field the bunt that rolls their way. ▸ Eagle-Eye Fitzgerald raps a clean hit into deep center, while his three happy mates watch the ball soar skyward. How about the catcher? Looks rather disappointed.

▸ Can't you guys hurry with that equipment? Gosh, how are the boys to win games without all the baggage, or whatever? ▸ "Hold the bat firmly, step into the pitch, and then swat it all over the lot," orders Marco, who must be a bit confused, because a page back we found him beating out the hit. ▸ "This is a ball, something that is used quite frequently in baseball games. At least, that is what my teachers have told me." All right, we believe yuh. ▸ What again? Guess the players didn't swallow what the fellow next door had to say; it's up to Coach Appleton to convince them. ▸ Head down; eye on the ball. Swing your club, then you call—"Fore!" Think you can do it now, golfers? If not, let Coach Foster illustrate; he's a real player! ▸ Here's the group that's apparently bucking tradition, as it struggles to mold a championship tennis team in its first season.

Brust, Fitzgerald, Remkus, Marco, Ewert, and Derrico patrol the outfield and supply the slugging power for the squad. Remkus and Derrico are the only ones who will be returning next season, and consequently are receiving much tutelage from Coach Appleton.

In two non-conference games with Austin, the locals emerged victorious in the opener, 6-3, and the nightcap, 6-2. Al Scharf pitched for four innings and allowed the opponents but one hit, holding them scoreless.

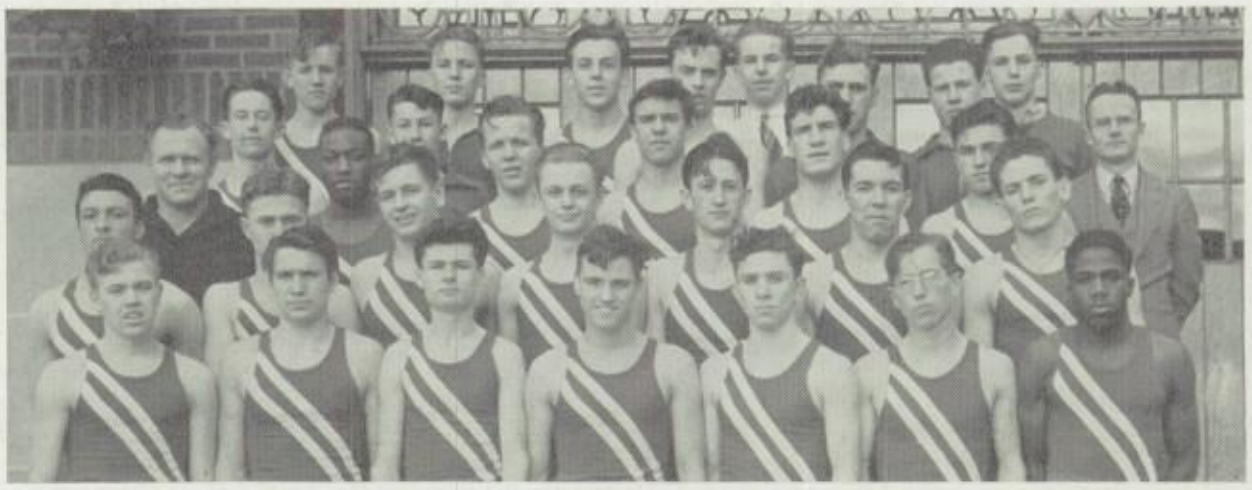
In the first league game of the year the Pirates clouted out a 7-2 victory over Evanston. Scharf was the most effective Proviso hurler, being practically untouchable in the tight spots.

Appleton's nine met with disaster in the form of Morton's Ken Polivka, who struck out 14 and won the game for the Cicero lads, 7-0, on April 27. Eleven healthy hits, five of them for extra bases, set off the explosion that stopped Pitchers Al Scharf, Les Fippinger, and Don Kelstrom.

Behind the seven-hit pitching of Kelstrom and Rodenbostel, the varsity nine pulled an extra-inning game out of the fire, and edged out a 4-3 decision over the Green Wave from New Trier, April 29.

Flash! We interrupt this broadcast to bring you the news that Orval Grove, '39, has just been bought by the White Sox from St. Paul.

Coach U. C. Foster has had his charges out whenever weather permitted so that he might narrow his squad of 30 down to the five men who compose the golf team. Elmer Batterman, who has been a member of the team for four years now, is the only one who is sure of his position. Harvey Miller is a returning veteran who is also expected to make the team.

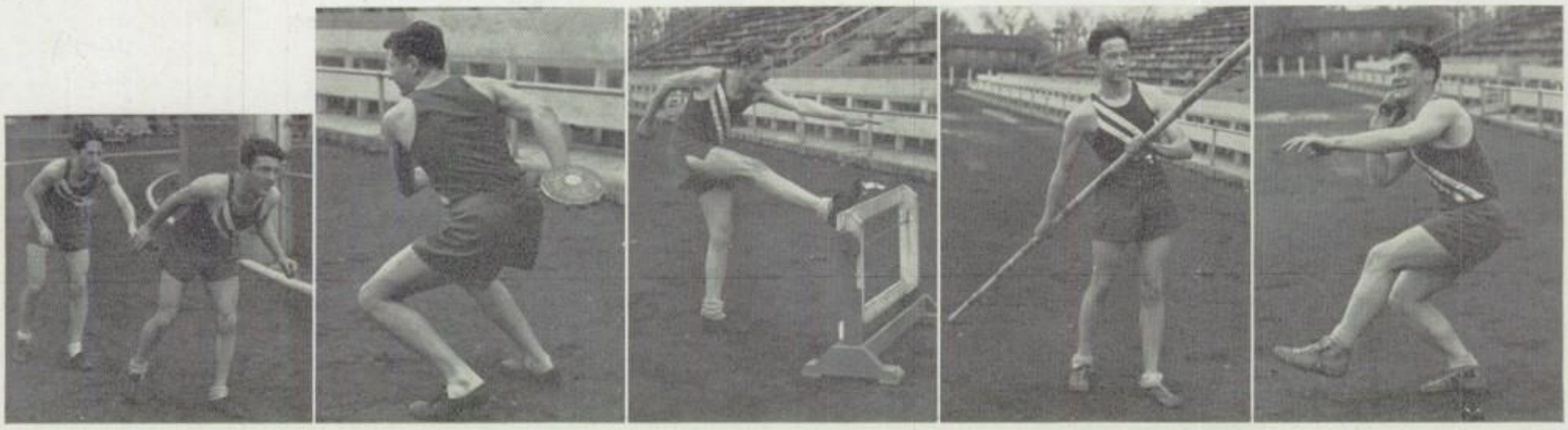


Grenier, Aperavich, Merz, Sam Svita, Joe Lisuzzo, Schumaker, and Kohl are other candidates who are expected to make strong bids for the available positions. Dan Yomine, captain of Crane Tech's squad last year, is out with a sprained arm.

C. E. Kassel, varsity football coach, took charge of the newly-formed tennis team. A full schedule is drawn up, but as the local courts are not yet finished it is doubtful whether all the games will be played. Coach Kassel will be building definitely for the future, as most of the other Surburban league schools have experienced teams.

Candidates for the tennis squad are practicing at the Waterworks courts whenever weather permits. In case of inclement weather they work out in the fieldhouse. Coach Kassel expects to have three singles and two doubles to enter in competition.

Coach O. H. Matte's track team has been handicapped by lack of practice, as have been the other squads, an excessive amount of rainfall causing the trouble. The Pirate



▸ Matte's thinlies oblige. Fourth row: Szerbinski, H. Smith, Johnson, G. Smith, Manager Harding, Magnus, Helm, Manager Eyre. Third row: Pilz, Richards, Mikusch, Regan, Hankermeyer, Coach Kent. Second row: Augustine, Coach Matte, Boehm, Farmer, Ulrich, Dahlberg, King, Stewart, Gill, Ciresi. Front row: Miller, Totten, Collins, Hall, Crowley, Petersen, Buford. ▸ Four stalwarts of the track squad knock off from work long enough for this photo. ▸ Uppah, uppah, and uppah goes Eugene Pilz, as he defies all gravitation laws as far as the ten-foot mark. ▸ "Take it, brother, and run your legs off!" cries Stewart, as he passes the baton to Augustine. Both have done their share of "cinder-spreading." ▸ A little swinging will now be performed by Ulrich, who specializes in flinging the discus. ▸ Aw King, is that any way to go over the hurdles? Get off the ground. ▸ Gene topped the bar after the picture above: he'll do it again. ▸ Ummph! Wow! Look at Regan's muscles bulge! What a man!

tracksters appear to have a strong dual meet team, but seem to be weak in the larger contests.

The District track meet and the Night relays will be the big events on the local cinder oval. The Second Annual Night relays will have even larger entry and attendance lists than last year's successful competition.

Lee Farmer is the star of this year's team, running in the dashes and annexing a first place regularly in the broad jump. Herb Collins is taking up where Norb Essig left off in the mile run. Totten is another Pirate distance man who finishes well up in the fore. Dahlberg and Boehm handle the 880-yard run for the Pirate speedsters.

Glenn Johnson, Buford, and Ulrich dominate the high jump for the Blue-and-White. Both Johnson and Buford will be back for competition the next two years. Homer King, a junior, is the locals' main threat in the hurdles. Art Regan is the squad's muscle man; he puts the shot and heaves the discus.

Farmer, Stewart, Augustine, and Corbett compete in the 440-yard run, and also form the relay team. Cliff Augustine has been out part of the time with a strained tendon, and his place has been taken by Robinson who has shown up well.

The weather during the middle of April is unspeakable; the weather man takes revenge on all helpless mortals who previously have directed tongue-lashings at him. For nine consecutive days, H_2O drips down on the wretched students; then suddenly the sun makes a brisk apology by breaking out with a beaming smile—not to say a scorching one.

The Proviso thinclads showed up well in the early season meets. At the Oak Park Relays, Lee Farmer, the Pirates' mainstay, captured seven points for the locals. He took a second in the 50-yd. dash, losing by a shade to Thomas of Evanston. In the broad jump, he finished a third, although he has frequently jumped more than 23 feet.

The fresh-sophs turned up with plenty of power. On April 19, they crushed the Austin tracksters, 80-6, on the home oval.

Outstanding performer of the squad was Charles Buford, who reached 20 ft. 9 in. in the broad jump. Robinson captured a first in the 50-yd. dash, running that distance in 6 seconds flat. King whizzed in first in the 100. Other firsts were taken by Peterson in the 220-yd. dash, Boehm in the 660-yd. dash, Hall in the pole vault and high jump, and Johnson in the shot put.

The Pirate fresh-soph and varsity trackmen collaborated on April 29 to pile up 27¾ points and place fourth in the Wheaton Relays. Farmer took his usual firsts in the 100 and the broad jump. The freshman relay team, composed of Bludorn, King, Robinson, and Richards grabbed the lead for the locals and added 10 points to the Proviso total.

SPRING SPORTS SCHEDULE

BASEBALL SCHEDULE

April 8, Saturday—Austin at Proviso (two games)
24, Monday—Evanston at Proviso
27, Thursday—Proviso at Morton
29, Saturday—Proviso at New Trier
May 4, Thursday—Proviso at Highland Park
6, Saturday—New Trier at Proviso
9, Tuesday—Waukegan at Proviso
13, Saturday—Proviso at Waukegan
18, Thursday—Proviso at Oak Park
20, Saturday—Oak Park at Proviso
25, Thursday—Proviso at Evanston

TRACK SCHEDULE

April 15, Saturday—York at Proviso, Fresh-Soph, Varsity
19, Wednesday—Austin at Proviso, Fresh-Soph
26, Wednesday—LaGrange at Proviso, Varsity
29, Saturday—Wheaton Relays at Wheaton, Fresh-Soph, Varsity
May 5, Friday—Proviso Night Relays, Varsity
13, Saturday—District Meet at Proviso, Varsity
17, Wednesday—Maine at Proviso, Fresh-Soph
19, Friday, and May 20, Saturday—State Meet at Urbana, Varsity
24, Wednesday—Schurz at Proviso, Fresh-Soph, Varsity
27, Saturday—Suburban League Meet, Fresh-Soph, Varsity

TENNIS SCHEDULE

May 4, Thursday—Morton at Proviso
9, Tuesday—Proviso at New Trier
12, Friday—Proviso at Oak Park
16, Tuesday—Proviso at Evanston
17, Wednesday—Highland Park at Proviso
25, Thursday—Waukegan at Proviso
27, Saturday—Suburban League Meet

Why the strained face, mister? Surely you aren't wasting all that energy just in an effort to reach that tape. Or, is that so? Well, that may be, but to us it seems that the whole affair has no future—unless you break the tape. All right, the sun's out, and we're ready to take the picture. Buck up, boys; every one is your friend; there's no cause for fear or nervousness. You with the sweater, in the left-hand corner, are yuh listening? And you in the front. Is that a smile, or a bogey-face? Just twitch the lips a little more and you'll get results. Oh, you want to all be named, huh? Well, all right, here goes: Top row—Coach Matte, Abbott, Hegji, Partin, C. Herzog, F. Herzog, Vidlund, Costello; third row—Randich, Neukuckatz, Hamblin, Bludorn, J. King, Burton, Gallagher, Moscicke, Coach Kent; second row—Manager Welshon, L. Schermeister, Dwyer, Pfeifer, Lindblad, Hiter, Daniels; first row—Spearing, Richards, Damalakis, Dahlberg, Bruce, Cortino, and Zehner. Satisfied, boys?

FLASH! A special bulletin has just been brought to our desk announcing that the Proviso orchestra has once more been rated in the first division at the State contest held at the LaSalle-Peru high school on Saturday, April 29. It was the only one of the four Class A high schools competing to have each of the three judges give it a first-class rating and a recommendation to the National contest to be held in Indianapolis on Saturday, May 20. The other competing Class A orchestras were Morton, Joliet, and LaSalle-Peru.

This is the fourth time that the Proviso orchestra, under the direction of Wallace Nelson, has won first-division rating in a State contest, the other times being in 1933, 1935, and 1937. Twice, in 1935 and in 1937, Proviso has received a second-class rating at the National contest; from now on till May 20, we're going to concentrate on a first-place rating this year.

Naturally, as the spring weather gradually makes its appearance, the juniors and seniors begin to think about the big social event of the year, the Prom. It's hard to believe that another month, climaxed by this gala event, ends Proviso life for the seniors, but when the class assemblies are held, the belief becomes a certainty.

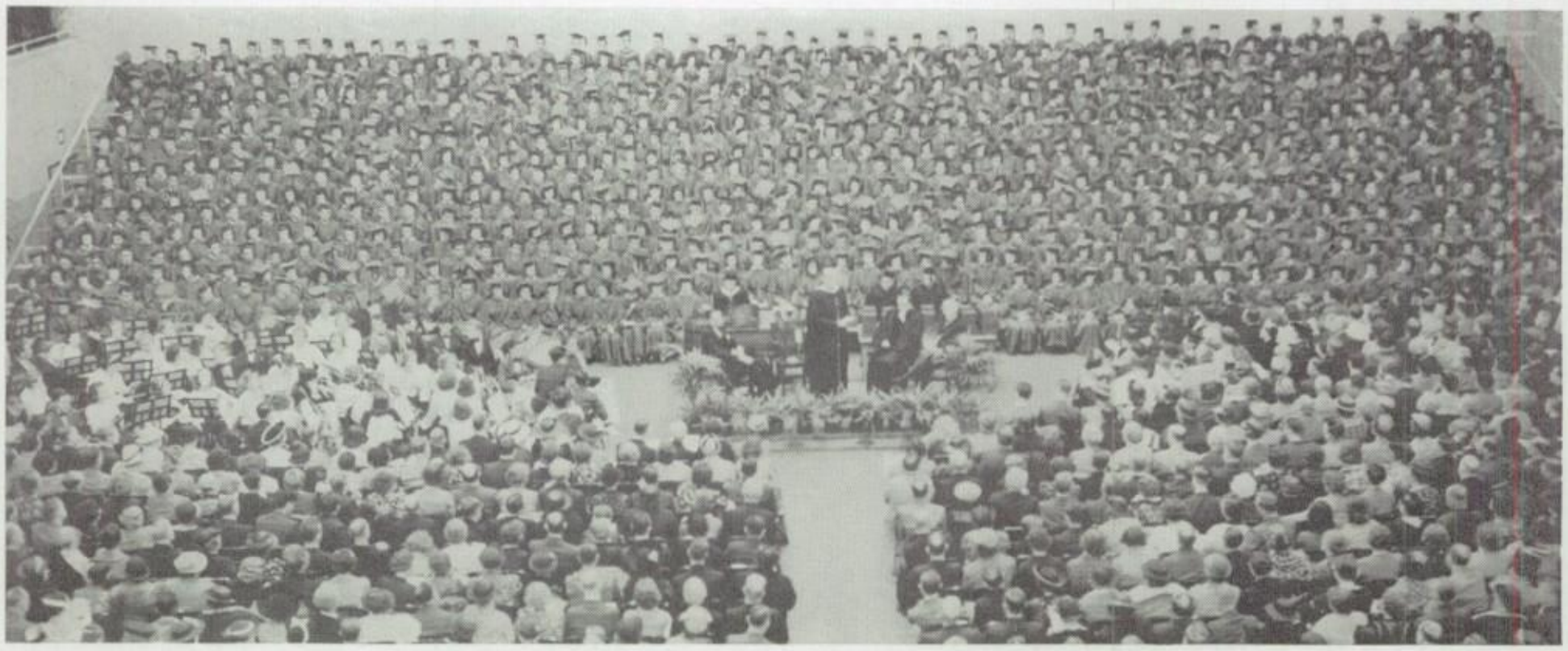
At the girls' assembly, Dorothea Medal, '40, introduces Miss Oakes, girls' advisor; and in the boys' assembly, LeRoy Brown, '40, introduces Mr. Hinds, boys' counselor. Both explain the fundamental rules of the Prom dress and procedure. A detailed discussion follows regarding the date, individual dress, and social manners.

May 12 will find hundreds of gaily dressed, excited Proviso-ites arriving for the Prom at Oak Park club. The receiving line, which greets all arrivals warmly, will be composed of junior and senior class officers and faculty members. Parents who are invited to the Prom find themselves having almost as good a time as their children. The dance really begins when the orchestra warms up and couples get into the swing of it. In time begins the traditional Grand March, led this night by LeRoy Brown, president of the junior class, and Drucilla Schulein.

As the last weeks of school roll around, the seniors discover that too soon their high school life has come to an end. The memories and past experiences are to be regarded as "all over."

The Sunday before graduation exercises is set aside for the special service, one of

▸ Junior and senior class officers, led by junior class president, LeRoy Brown, rehearse the grand march for the Prom. No, this isn't a dress rehearsal—the Prom will be formal as usual. Dorothea Medal, junior class secretary, is the only feminine officer in the procession. Good luck in the receiving line at the Oak Park club, fair officers! ▸ LeRoy Brown, above-mentioned high mogul of the junior class, has just introduced Mr. Hinds at the boys' assembly. Mr. Hinds is giving the junior and senior boys some pointers on Prom etiquette. The girls had a similar assembly. ▸ The social committee of the junior class, which works on all the parties, is discussing plans for their spring party. From left to right they are: Marie Zullo, Ruth Boyle, Virginia McGady, Dale Smith, and Jay Mittelstead. Bob Jaffie, standing, looks as if "it's sumpin he et." Cheer up, Bob, and give the kids a hand there.



the memorable occasions in that last eventful week. Reverent hymns soothe the excited nerves and calm the tense, eager seniors; the music has a wonderful effect, instilling a feeling of regret, and yet adding a touch of appreciation towards the school and everything connected with it.

Class day. Another day of glory dawns, as proudly the graduates walk the halls for the "last time." In the auditorium once more the Class of 1939 congregates to witness the play presented by a cast which will never again perform before a Proviso assembly. Another note of the finish is struck. Then comes the distribution of the 1939 Provi to the senior class; the other classes will get theirs Thursday morning.

Comes Commencement, with long lines of gray-gowned seniors marching, marching—every footstep carrying them closer to the goal which marks the end of high school education. Speeches, music, diplomas, and friends make the event complete.

The picture of Commencement herewith flashed to you was taken of the Class of 1938. An even more crowded stage will be seen when 1939 fills the bleachers with 70 more students than 1938 had. The address will be given by Rabbi Louis L. Mann; diplomas will be presented by Harry W. Ewert, president of the Board of Education.

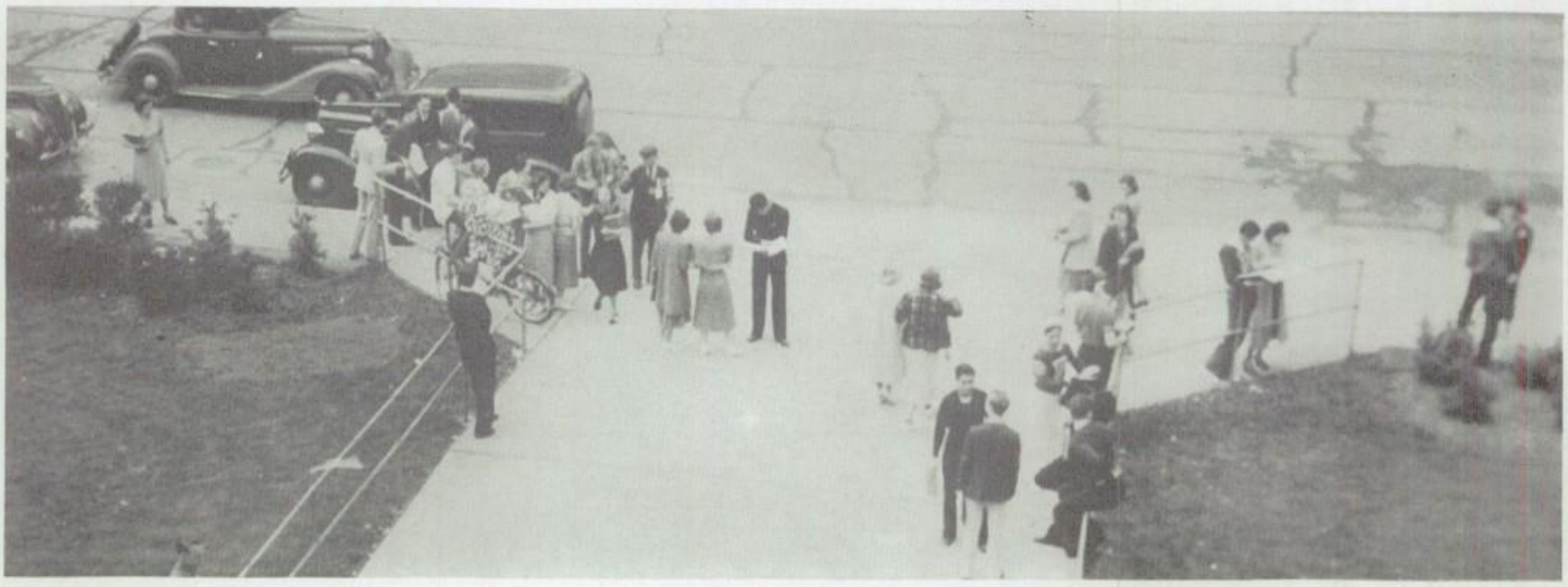
Flash! Virginia Owen wins honorable mention for a humorous essay in the national Scholastic contest. Flash! All music organizations will combine to present a great Festival of Music in the field-house on May 14. Flash! Awards for excellence in many lines of endeavor will be made at the Honors assembly on May 22.

Our announcers and actors relinquish their positions on Station PTHS, and take instead the offer of Station WORLD. They trust that they are prepared for it, capable of overcoming all obstacles. The Proviso station, however, has been the training school for these people; it has opened the way, pointing to happiness and success far in the distance.

And now we, the broadcasters and script-writers representing the Class of 1939, must turn the microphone over to those who are to follow us on Station PTHS. We wish to acknowledge our indebtedness to those directors, coaches, assistants, and engineers who have helped us to attain whatever degree of success may have been ours during this series of broadcasts.

We say goodbye, not only to our radio audience, but also to Proviso high school. We shall endeavor in the years ahead to profit by the criticisms and the praise you have so generously given us. While it has been impossible for us to acknowledge all your courtesies personally, we ask you to accept this assurance of our appreciation.

This is Station PTHS signing off, and wishing you one and all health, happiness, and prosperity. Your announcer has been Roy Johnson. Goodbye.



COMMENCEMENT WEEK

SPECIAL SUNDAY SERVICE

May 21, 1939, 8:00 P.M.

Processional, "War March of the Priests" ..... Mendelssohn
Proviso Concert Orchestra
Wallace Nelson, Director

Hymn, "Come, Thou Almighty King" ..... De Giordini
Invocation ..... Rev. W. F. Buch
"Hear My Cry, O God" ..... Kopyloff
Seniors of the Choir
R. Lee Osburn, Director

Scripture ..... Rev. Jesse T. Dodds
Prayer ..... Rev. William S. Jacobs
"O Gladsome Light" ..... Sullivan
Senior Girls of the Choir

Address, "Marching Ahead" ..... Father Owens
Hymn, "Onward, Christian Soldiers" ..... Sullivan
Benediction ..... Father Borchardt
"The Lord Bless You and Keep You" ..... Lutkin
Seniors of the Choir

Recessional, "Marche Aux Flambeaux" ..... Clark
Concert Orchestra

CLASS DAY EXERCISES

May 24, 2:30 P.M.

Processional, "Marche Aux Flambeaux" ..... Clark
Selections from "Maytime" ..... Romberg
Concert Orchestra
Wallace Nelson, Director

Play, "Pearls" ..... Dan Totheroh

Cast of Characters

Peggy Lewis ..... Juanita Polanco
Polly Lewis ..... Maebelle Sipchen
Tad Lewis ..... Walter Sauerberg
Brown ..... Emil Uhlarik

Thornrose Waltz ..... Tschaikowski
Proviso Orchestra

Class Poem ..... Sara Gross
Baritone Solo, "I Love Life" ..... Mana-Zucca
John Ziesemer

Giannina Mia ..... Friml
Senior Choir Girls

Axe Ceremony ..... Fred Bishop, LeRoy Brown
Presentation of Provi ..... Harry Lehnhardt
Presentation of Class Gift ..... Fred Bishop
Recessional ..... Clark
Concert Orchestra

COMMENCEMENT EXERCISES

May 26, 8:00 P.M.

Processional, "Pomp and Circumstance" ..... Clark
Concert Orchestra

Invocation ..... Rev. Roy W. Merrifield
"Build Thee More Stately Mansions" ..... Andrews
"Recessional" ..... DeKoven
Baritone Solo, John Ziesemer
Seniors of the Choir
R. Lee Osburn, Director

Address to the Class, "Civilization at the Crossroads" ..... Rabbi Louis L. Mann
Presentation of the Class ..... Superintendent E. R. Sifert
Presentation of Diplomas ..... Harry W. Ewert, President of Board of Education
Processional, "War March of the Priests" ..... Mendelssohn
Concert Orchestra

Class Colors: Purple, Magenta, and Ivory
Class Motto: Our names are forgotten, but the deeds remain.

(Program subject to change without notice.)

Once more the solemn line of gray-gowned seniors falls into the recessional as the Class of 1939 goes forth from Proviso to college, to industry, to the home. Memories of high school days will haunt them always—happy ones, we hope.

Broadcast No. X

COMMENCEMENT of THE CLASS of 1939

Friends of the Radio Audience: This is the final broadcast in the 1939 series of the Proviso Radio and Television Corporation, brought to you over Station PTHS at monthly intervals throughout the year. Your announcers tonight are Florence Croll and Norval Zimmerman.

Dedicating this last program to the Class of 1939 of Proviso high school, we wish to tell you some of the interesting facts about the personnel and achievements of this class. Florence, will you give our audience some of the statistics regarding the class? Just how many graduates will there be?

F. This is the largest class yet graduated from Proviso, exceeding last year's by about seventy. There are 381 girls and 422 boys, a total of 803. While numbers have decreased since 1129 freshmen entered in the fall of 1935, 161 girls and 163 boys having withdrawn, three girls and five boys entered this year. Fifteen or sixteen families each have two children graduating; six sets of twins are included. Four students have a perfect attendance record for their high school course: Robert Brochocki, Mary Celli, Rita Driscoll, and Marvin Karr.

N. In such a large group, there must be many who have excelled in various ways. Some have centered their interest on scholarship; others have been devoted to clubs, publications, music, or athletics. What have the members of our class accomplished academically?

F. Well, there are 26 gold, 72 silver, and 104 bronze scholarship medals distributed among the members, 60 more among the girls than among the boys. Reading from A to Z, the five who top the list in scholarship are Aline Amling, Joyce Goodfellow, Katherine Hanson, Alma Tognarelli, and Norval Zimmerman.

That greatest of scholastic honors, membership in the National Honor Society of Secondary Schools, was voted to 33 members of the class in their junior year, and to 74 in their senior year. You, as president of that organization, have found Jean Cargill as vice-president, Grace Vetter as secretary, and Donald Thistlethwaite as treasurer, of great assistance in the work of the year, haven't you?

N. I surely have. Don't forget the Harvard Club book award which last year went to Donald Hawkins as the highest rating boy in the junior class; no wonder he has made a good managing editor of our school paper!

F. True. We must remember, too, the girls who have received the coveted P.E.O. awards for ranking highest in scholarship: Aline Amling in 1936, Alma Tognarelli in 1937, and Ruth Murray in 1938.

N. The Class of 1939 has not neglected social and executive development. During the past four years, the entire pattern of the Student Council has been revolutionized; the organization has profited extensively by the enterprise this year of its president, Harry Lehnhardt. Yours truly, formerly vice-president, and Joyce Goodfellow, one-time secretary, have also thought Student Council work worthy of their best. The Loyalty organization, headed by Juanita Polanco and Jim O'Rourke, and the traffic clinic, in charge of the monitor captains, have been new features this year.

F. Participation in student government is afforded to girls by the Girls' League. Jeanette Andermann got a running start on her work as president this year by acting as second vice-president last year. Betty Jones, Mitzie Hesselbarth, and Phyllis Main have shared official responsibility.

N. Here is a good time to call the roll of all those who have been class officers of 1939. The victors in the hard-fought political battle in 1935 were Earl Brown, Joyce Goodfellow, Eleanor Rush, and George Kaspar. Sophomore year, the reins were taken over by yours truly, Norval Zimmerman, as president, Ruth Grauman, yourself as secretary, and Fred Bishop as treasurer. Junior year saw the inauguration of Robert Dame, Mary Alice Arnold, you in a return engagement, and Warren Winskaitis. This year, Fred Bishop, Reno Testolin, Helen Lehnhardt, and Paul Krueger have borne up nobly under their duties.

F. While we're calling the roll of honor, we should pay tribute to the service rendered by our publications. The weekly Pageant has been under the guidance of Don Hawkins, as we said, with Gladys Storch as editor-in-chief. The Provi has had Harry Lehnhardt as director; Shirlee Georges, art editor; Danny Weinberg, picture editor, and Howard Hill, business manager. A host of others have helped the good work along.

Among the fields which Proviso excels in is music. Last year alone, we placed 26 solo and ensemble entries in the first division in the National band contest—more than any other school in the country has ever placed. The three most outstanding artists were Alfred Kilbey, Mark McDunn, and Julius Nordholm, each twice National winners. The orchestra contributes Evelyn Weidler, string bass, and Marion Stahl, pianist. The voice department presents the melodious notes of Evelynne Gray, Lorrayne Plagge, and John Ziesemer.

N. Now for the world of sports. Let's take a moment to consider which of all those involved would be rated as tops. We venture to name these as the popular favorites: Fred Bishop, wrestling; Lawrence McCarthy, swimming; Bob Blaha, basketball; Al Miller and Al Scharf, football; Truman Dahlberg and Milton Corbett, track; Clarence Surges and Bill Kuechel, baseball, and Elmer Batterman, golf.

F. Don't assume that athletic activity is limited to the boys. The G. A. A. offers a varied program for girls. State awards have come to Marie Bergman, Ethel Radtke, Lillian Lekawitch, and Virginia Vertuno, for earning 1600 points, and to Jeanette Feuerstein, Lorain Belluomini, and Betty Lauth, for 2000 each.

N. And now, before we start the processional of those about to be graduated, we offer you the Hall of Fame—the twelve members of the Class of 1939 who, by vote of their classmates, are worthy of this honor. That done, we shall present individually the members of the graduating class.

May we now wish you a pleasant summer vacation? And when you have finished listening to the broadcast of the Class of 1939, you'll understand why we say to you "Thanks for listening!"

JEANETTE ANDERMANN: because she has been a gracious and efficient hostess as president of the Girls' League . . . she is lovely and poised at all times . . . her calm is seldom ruffled . . . she has a pleasing voice and a subtle sense of humor . . . she does naturally what others find difficult.

FRED BISHOP: because he tackles problems as well as wrestling opponents . . . he envies no man . . . his good sportsmanship is carried into all his actions . . . his wrestling honors are our honors . . . as president, he has made the senior class "tops" . . . his smile reflects his ingratiating personality.

FLORENCE CROLL: because she has initiative and common sense . . . she has faithfully worked for Pageant, Provi, and class . . . she has the courage of her convictions . . . she is loyal to her ideals . . . she's refreshingly "different" . . . she is the perfect "Miss American High School Girl."

JOYCE GOODFELLOW: because her scholarship record is among the highest . . . she is serenity and industry personified . . . she has been a bulwark of Student Council . . . she never flaunts her knowledge . . . she commands the respect and admiration of all . . . she is amiable and even-tempered.

MITZIE HESSELBARTH: because she is an apt dramatist . . . she has consideration for others . . . she has been an important figure in Girls' League, particularly as secretary . . . she always has a cheery greeting on her tongue her generosity is noteworthy . . . nothing perturbs her optimistic nature.

HARRY LEHNHARDT: because he has carried Student Council through a record year as its head . . . his tongue is quick and witty; his personality, pleasing . . . he has worked long and hard as editor of the Provi and sports editor of the Pageant . . . active and clean-cut, he represents the ideal American youth.

HELEN LEHNHARDT: because she is something of a girl athlete as well as a scholar . . . as senior class secretary, she has been constantly alive to her responsibilities . . . she's willing to do things that are hard in order to get results . . . she has been active socially . . . she's the power behind the push.

AL MILLER: because he is a superior athlete whose head size has remained constant . . . he is equally at home on football field, baseball diamond, or basketball floor . . . his athletic honors have increased Proviso's fame . . . he is self-possessed, tactful, and considerate . . . he is a sportsman above all else.

BOB MUSTAIN: because he is a bright and shining light both on the athletic field and in the classroom — his math teacher bears testimony to that fact . . . he demonstrates that the best offense is a good defense . . . he is universally liked and respected . . . a level head serves him personally, scholastically.

GLADYS STORCH: because she is supreme as an organizer . . . she is a friendly personality . . . she is enthusiastic about all service organizations . . . her work on the Pageant has been outstanding and devoted . . . her scholastic record is one to write home about . . . her appearance is impressively efficient.

RENO TESTOLIN: because he has been an invaluable aid to us as vice-president of the senior class . . . he is a bookkeeping champ . . . his friends are many . . . he is a willing worker . . . his shyness belies his ambition . . . he's conservative in most things, and moderate in all.

NORVAL ZIMMERMAN: because he can talk intelligently . . . he has done much for his class . . . he fights hard and long for his beliefs; he's big enough to admit his errors . . . his maturity distinguishes him . . . he is a born diplomat . . . a perfect gentleman, and the best-dressed man in school.

ELAINE ADAMS *Col. Prep.*
Quiet and unpretentious . . . under the spell of her older sister . . . an aspiring author; in the classroom, enjoys writing themes . . . likes the view at the movies to be unobstructed by tall hats . . . her ambition is to make others happy.

HILDA AGSTER *Commercial*
Active in Student Council work; chairman of activities committee . . . has an overwhelming desire to sail the seven seas and see the world . . . abhors sarcastic folks . . . piano playing is her specialty . . . spends her extra time reading.

LORRAINE C. ALEXANDER *General*
Interest lies in domestic arts, especially sewing . . . member of Senior Home Ec. club . . . happy when skating, dancing, or traveling . . . dislikes people who leave their hats on in the show . . . enjoys athletics . . . a beautician-to-be.

DAVID LEROY ALTENHOFF *Commercial*
A devotee of holidays . . . wishes he were like F. D. R. . . member of Junior Hi-Y and orchestra . . . fond of typewriting . . . likes athletics both in school and out . . . has decided he will be a secretary.

The Class of 1939 On the Air

ALINE MARJORIE AMLING *Col. Prep.*
Quiet, intelligent, sincere . . active in club work . . . delights in singing . . . definitely dislikes being disturbed while concentrating . . . aims to be a nurse some day . . . P. E. O. award. Gold medal. N. H. S.

ANTHONY ANCONA *General*
Holds friendship above all else . . . a fan of intramural basketball . . . member of Latin club . . . admires Paul De Kruif . . . hopes for success as a commercialist . . . good-natured and gentlemanly.

PAUL ANDERMANN *Col. Prep.*
Athletics and more athletics dominate his time . . . received letters in both "wrasslin'" and lightweight football . . . will seek living as a C. P. A. . . . full of fun . . . for purely personal reasons dislikes nicknames.

PETER APERAVICH *Ind. Arts*
Enjoys communing with Mother Nature . . . an ardent basketball player . . . a foe of kibitzers . . . thinks Kay Kyser simply can't be beat . . . dotes on fishing and hunting . . . chief interest, printing, which will be life work.

RAYMOND ADAMS *General*
Attended high schools at Belvidere and Rockford, Illinois . . . would like to study chemistry at some college . . .pursual of hobbies without some outside interference is ambition . . . wouldn't trade his two years at Proviso for ten at any other high school.

PAUL AIUPPA *General*
A baseball fan . . . admires all athletes, Joe Di Maggio in particular . . . confesses that girls are his pet peeve . . . ambition is to be an athlete . . . earnestly desires to be of help to others.

BESSIE A. ALLES *General*
A kindly miss who loves the lab . . . proponent of athletics; hikes during leisure hours . . . has no love for people who "pull dry puns" . . . yearns to travel . . . plans to become a beauty operator.

LAURA E. AMADEO *Col. Prep.*
Italian club enthusiast . . . prefers typing to other subjects . . . has decided aversions to being called "half-pint" . . . dotes on playing the piano . . . dreams of college days to come . . . devoted to her mother.

DOROTHY AMUNDSEN *Commercial*
Earnestly wishes to gain more knowledge . . . dancing, traveling, and hot fudge sundaes appeal to her . . . looks forward to being a good secretary . . . can't stand noisy people . . . 120-word transcription award. Bronze medal.

JEANETTE M. ANDERMANN *General*
"Pajette's" sophistication and friendliness mark her as outstanding . . . charming, poised, and intelligent . . . a natural-born leader . . . Girls' League president . . . friends are her greatest pleasure . . . would like to see the world . . . N. H. S. (3). Gold medal.

EMILE ANGELI *General*
Radio, baseball, traveling, and Dizzy Dean: he likes them all . . . detests conceited people . . . sales and home economics are chief interest at school . . . out-of-door life appeals to him . . . looks to a career in air-conditioning.

MARY ALICE ARNOLD *Col. Prep.*
A lively tempo sets her pulse racing . . . everybody's friend . . . finds amusement in almost anything . . . likes her nickname "Squeaky" . . . junior vice-president . . . Senior Guard . . . Girls' League board of directors . . . has been "around Europe."

EVA ASHTON *Commercial*

Hails from Clinton, Indiana . . . soft-spoken herself, her aversion is a noisy person . . . favorite pastime is dancing in waltz time . . . relishes hot fudge sundaes, playing the piano, and typing . . . thinks swimming is fun, too . . . a future secretary.

ARTHUR L. BABCOCK *General*

Has a mania for old cars . . . member of Spanish, Chess, and Camera clubs . . . can make food disappear in no time . . . public maker-uppers annoy him . . . finds relaxation in a game of tennis . . . an electrician-to-be.

CHARLES G. BAEDER, JR. *General*

His fun lies in playing football . . . an admirer of the Great Emancipator . . . greatest joy is his dog "Pepper" . . . has a yen to travel . . . main objective, to be a good insurance agency manager.

JUNE D. BAKAS *General*

Came to Proviso from Saint Mary's high school, Chicago . . . member of Optimates . . . a lover of good books . . . delights in pleasing others . . . a future stenographer . . . finds going to the movies a pleasant pastime.

CLIFFORD AUGUSTINE *Ind. Arts*

Super-athlete; letters in football, track, and basketball . . . declares eating to be his chief joy . . . deprecates people who crack their gum . . . Davey O'Brien rates high . . . willing to help.

BERNICE M. BABER *General*

Music appeals to her . . . happiest when swimming or dancing . . . cares little for people who think they're "it" . . . Irene Castle McLaughlin is "tops" . . . Junior Home Ec. club . . . hopes to be a beauty operator.

RITA MARIE BAILEY *Commercial*

An equestrienne . . . dotes on parties . . . finds bookkeeping interesting . . . efficient and neat . . . yearns to be an accountant . . . member of French club, Riding club, and Sophomore Cabinet . . . looks to her mother for inspiration.

ALICEDEL LUCILLE BAKER *General*

Devoted to holidays . . . parties elate her . . . exhilarated by athletics; G.A.A., 1,200-point award. . . idolizes Mrs. Gertrude Krueger . . . people who tell "Al" she's little, do not "rate."

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BETTY BAKER *Col. Prep.*

Sophomore play . . . monitor . . . Provi senior committee . . . Girls' League representative; sub-chairman of publicity committee; member service and social committees . . . Spanish and Riding clubs; G. A. A. . . . pet peeve, brother Bill . . . earnestly desires to be a nurse . . . ideal, Nurse Helen Robinson.

JOHN FRANK BALDO *Commercial*

Bookkeeping and typing interest him . . . Junior Hi-Y-er . . . sports fan . . . pet peeve is being slapped on the back . . .tries to be like his idol, James Stewart . . . plans to do office work, and expects to succeed.

MARY LEE BARBER *General*

A jitterbug; admires Earl Hines and Fats Waller . . . likes to go places and do things . . . a good sport . . . interested in athletics . . . enjoys dramatics and reading . . . likes to "sew a fine seam" . . . dislikes egotists.

JACQUE BARTH *Col. Prep.*

Talented bandsman; has won distinction in state and district contests . . . toots a mean trumpet . . . being called "Jake" arouses his ire . . . a future researcher in science . . . twin brother to Jane.

WILLIAM J. BAKER *Col. Prep.*

Spent five semesters at Tilden Tech . . . Student Council executive cabinet . . . Pageant advertising staff . . . Eagle scout . . . Dial and Spanish clubs . . . impatient with inaccurate timepieces . . . chief joys, the passing bell and spending money . . . ideal, Henry Ford. Bronze medal. N. H. S.

CHARLES BURROWES BANSE *General*

Came to Proviso from Hyde Park high, Chicago . . . member of Commercial club . . . anticipates a holiday for weeks ahead . . . has high hopes of being an air-conditioning engineer . . . a foe of homework.

MARY T. BARLOW *Commercial*

Traveled the halls of Austin high, Chicago, for two and one-half years . . . interest in classroom lies in dreaming . . . ice-skating and more ice-skating occupy her spare time . . . idolizes Sonja Henie . . . a future "Number, please-er."

JANE BARTH *Col. Prep.*

Steeped in science . . . Mathemagicians, Pep, Latin, and Commercial clubs . . . will giggle on the slightest provocation . . . pet peeve, being teased . . . would be happy as a scientist . . . twin sister to Jacque.

JOHN OSCAR BASTAS *General*
Wields a paint brush as a scenic decorator . . . Hawaii is his land of dreams . . . to know him is to like him . . . looking ahead, he sees himself as a commercial artist, designing and executing original ideas.

ELMER C. BATTERMAN *Commercial*
"Batt"-y about golf . . . a future "pro" . . . passionate radio bug . . . an admirer of feminine beauty . . . a member of Varsity club; collected golf letters . . . bookkeeping is his favorite sideline . . . Dick Metz is his beacon light.

JUNE JOAN BAVARO *General*
A firm believer in class discussions . . . interested in home economics . . . holds Richard Greene as her ideal; also admires Bette Davis . . . active in Italian club . . . has hopes of being a telephone operator.

JACK BEARD *General*
Careful in details; has to be, to excel in printing, his favorite school activity; hopes to become a linotype operator . . when he has time off, likes to spend it in skating or driving . . . people who can't make up their minds irritate him.

MICHAEL RICHARD BATTAGLINO *General*
Enjoys a good band concert . . . disciple of Isaak Walton . . . likes bench work so well he will be a woodworker . . . would rather walk than take the street car . . . quiet, unobtrusive, but steady and serious in purpose.

LOIS ELAINE BATTERSBY *Col. Prep.*
German and Travelers clubs . . . has a fondness for discussions in class . . . avoids cocky people . . . a lover of dogs . . . admires Franchot Tone, but Loretta Young is her ideal . . . plans to be a teacher.

BETTE BEACH *Col. Prep.*
"Beachie" is in seventh heaven when sleeping . . . member of Senior Home Ec., Pep, Spanish, and Riding clubs . . . is genuinely fond of reading . . . a Senior Guard-er . . . her quietness hides many fine assets.

ONEIDA E. BEARD *Commercial*
Pageant clerical staff work has given her plenty of exercise in the gentle art of getting along with people, but she expects others to do their part in being friendly . . . would like to become a reporter; thinks Westbrook Pegler's style can't be beaten.

The Class of 1939

On the Air

PHYLLIS-MARGRET BEARD *Home Ec-*
Girls' League representative . . . Junior Home Ec. club . . . hates to be told "That's my business" . . . enjoys having music she wants when she wants it, via her victrola; maybe some day she'll be making records herself—at any rate, she wants to sing.

DOROTHY M. BECKWITH *General*
Girls' League service committee, Camera, and Commercial clubs indicate the range of her interests . . . would rather make designs than do anything else; plans to study interior decorating . . . enjoyed her work in public speaking . . . Richard Greene rates well with her. (Not graduating.)

RICHARD BEEBE *General*
Monitor-post holder . . . president of Senior Hi-Y . . . confesses to being a dancing and tennis addict . . . idolizes no one; likes every one . . . chief aversion, women drivers . . . reading is his main concern in class work.

WILLIAM ELMER BEHM *General*
Latin club treasurer . . . happiest when arguing . . . lover of basketball and football; would like to know why some people call him Wayne Morris; hopes soar toward a baseball career.

SHIRLEY BECKET *General*
Happy on her feet either skating or dancing . . . craves excitement and gets plenty of it at a good basketball game . . . avoids people who waver in their decisions . . . thinks she'd like to wear pretty clothes and show other women how to wear them.

ANNABEL S. BECTON *General*
Beebe high school in Arkansas harbored her for a year and a half . . . Provi staff typist; head of Pageant clerical staff; spends hours deciphering script and transcribing it on to yellow copy paper, without losing her patience or her sweet disposition.

ALYCE MAYE BEHLMER *General*
Member of Camera and Senior Home Ec. clubs . . . abhors people that dislike swing music; appreciates Benny Goodman's band . . . hopes to become a dress designer . . . ideal, R. W. Marshall . . . always ready for a good time.

GERDA BEHREND *Commercial*
One of those lucky humans who enjoy school . . . officer of German club, and member of Camera and Commercial clubs . . . dislikes "jazzy" music . . . ambition soars to secretarial work . . . her model, Norma Shearer. Bronze medal.

WALTER R. BEHRENDT *General*

Athletically inclined; won letters in frosh-soph track . . . dotes upon Will Rogers . . . special joys, singing and ice-skating . . . seeks success as a bookkeeper . . . people who make him blush receive his disfavor . . . independent in his ways.

SARA BENDER *Col. Prep.*

In class work, science gets her applause . . . active in Historians, Camera, and Cosmopolitan clubs . . . detests people without a sense of humor . . . dreams of being a great scientist . . . thinks Nelson Eddy excels . . .ideal, Madame Marie Curie.

ELEANOR LOUISE BENSEN *General*

Hails from West Aurora high school . . . Girls' League art committee . . . kindly disposed toward art work and writing in school . . . to see the world is her ambition . . . pet peeve, people with long lists of pet peeves.

EDWARD BERG *Col. Prep.*

One of the more active Ciné club members . . . enjoys puttering around with old radios; has high hopes of being a radio engineer . . . shuns noisy and conceited people . . . thinks Thomas Edison simply can't be beat.

The Class of 1939 On the Air

DONALD BERTRAND *Col. Prep.*

Memberships include Latin, Radio, and Senior Hi-Y clubs . . . enjoys shooting off government ammunition . . . loathes loud fingernail polish on girls . . . zealous to attend West Point . . . ideal, his army captain.

AUREL BETHKE *Col. Prep.*

One of our more musically minded studes . . . major letter-winner in band . . . is extra special happy when teasing others . . . future electrical engineer . . . anything that goes wrong peeves him . . . outside of school, sports delight him.

MARVIN BEWERSDORF *General*

In school studies, drafting appeals to him . . . relishes a good fast tennis game . . . teachers whose bump of humor is a dent arouse his ire . . . a quiet, friendly lad on all occasions.

LYLE EUGENE BIDDINGER *General*

Former student of Rock Rapids and Iowa City high schools . . . a good basketball game enlivens his spirits . . . wants to join the Navy and see the world at the expense of the dear old U. S. A.

WARREN WILLIAM BERTRAND *General*

Monitor . . . devotee of Cosmopolitan, Historians, and Travelers clubs . . . admits that he likes to bother teachers . . . doesn't like to be called a twin of his brother, because they're not twins . . . wants to become a useful citizen.

EDWIN BEVAN *Col. Prep.*

Varsity club, football, and wrestling divide his leisure . . . finds paradise in radio and parties . . . specializes in eating and sleeping . . . people who call him "Beefy" depress him . . . intends to become a C. P. A.

ANITA M. BEYER *General*

Dotes on home economics . . . a likable girl with great artistic ability . . . can't understand why people say "It fries me" . . . a capable typist . . . enjoys listening to the radio . . . Richard Greene is her idea of perfection.

FRED C. BISHOP *Col. Prep.*

Senior class president and sophomore class treasurer . . . champion wrestler; Varsity club . . . has a consuming desire to become a successful chemical engineer . . . has an avowed dislike for people who wake him up early . . . N. H. S. (3) . . . ideal, Henry Schmidt, '37.

LORAIN BELLUOMINI *General*

Girls' League social committee and representative . . . participated in G. A. A. and French club work . . . goal is to be a bacteriologist . . . outside of school, she prefers having a good time . . . nothing bothers her. Silver medal. N. H. S.

LORETTA RUTH BENEDECK *Commercial*

Activities include German, Pep, and Commercial clubs . . . 120-word official award in steno . . . basketball games and swimming have a special place in her heart . . . truly enjoys her family and friends . . . ambition is to be a secretary.

HARVEY ELLIS BEREBITSKY *General*

A gentleman and an athlete . . . letters in varsity basketball and J.-V. football . . . relishes a person who can give a friendly smile . . . frowns on teachers who can't take a joke . . . may become a coach of athletics.

LORRAINE BERG *General*

Student Council and Girls' League work . . . monitor . . . Provi senior committee . . . Home Ec. clubs and others . . . glimmering eyes . . . has a yen to tease . . . believes it's shameful that not every one has humor . . . is being tutored for modeling work.

ROBERT F. BLAHA *General*

Student Council (3) . . . Varsity club . . . wholly content when he's sleeping or eating . . . admired Knute Rockne . . . fellows who "primp" rate low with him . . . likes reading and parties . . . leans toward physical education teaching.

IRENE J. BLASKY *General*

Attended school in Saginaw, Michigan, two years . . . member of the Commercial club . . . gets much joy out of dancing and reading . . . an efficient secretary in the future, she hopes . . . her mother is her ideal.

HILDA BLEICHROTH *Commercial*

One of her obvious qualities is her wish to meet new people . . . active in Student Council, Provi business staff, and Pep clubs . . . intends to earn her living as a successful secretary. Silver medal.

ERIC ERNEST BOCK *Col. Prep.*

Perhaps a career as a chemical engineer will be his road to success . . . Mathemagicians and Chess clubs . . . chief interest, mathematics . . . a keen sport participant. Bronze medal.

ERVIN A. BLASIUS *General*

Receives pleasure from athletics . . . superinterest in class work is recitations . . . gayety comes through action . . . peevish about folks who believe they are superior . . . active in Senior Hi-Y . . . desires to become an accountant.

HARRIET BLECK *General*

Senior Home Ec. and Commercial clubs . . . has absorbing desire to become a beauty operator . . . doesn't approve of selfish people . . . making new friends delights her . . . in class work, bookkeeping appeals to her.

SHIRLY LORAYNE BLOCH *Col. Prep.*

Member of French, Historians, and Cosmopolitan clubs . . . shuns flighty people and faulty use of language . . . her ambition for the future is social service work; hopes to be as useful to mankind as Jane Addams was.

BERNICE BOEGER *General*

Bookkeeping is her "everything" . . . music especially appeals to her . . . insists her brother is her pet peeve . . . admires many; has not chosen a definite favorite . . . her ambition for the future is to become a successful bookkeeper.

The Class of 1939 On the Air

ROBERT BOERMAN *Gen. Arts*

In school work, commercial art appeals to him . . .enjoys writing poetry and playing his accordion . . . resents girls that refuse to dance with him . . . a would-be orchestra leader; admires Kay Kyser, and wants to be like him.

LAURAINE CLARA BOISSY *General*

Her specialties are dancing to Kay Kyser's orchestra and sports . . . people who call her "Porky" definitely irk her . . . chief concern in class work is domestic science . . . looks longingly toward a career as a dietitian.

ROSALIE A. BONDI *Commercial*

Commercial, Ushers', and Home Ec. clubs . . . one of those senior girls who enjoys having a good time . . . insists that walking on gravel grates on her sensibilities . . . office practice comes first in class work.

DOROTHY L. BOOSTROM *General*

Latin club member . . . enjoys dancing, parties, and movies . . . future lies in the business world; hoping to be a successful secretary . . . when busy, likes to be left alone . . . has skill in ping-pong.

RUTH S. BOESEN *Col. Prep.*

G. A. A., Junior Home Ec., Camera, and Neo-Pythagorean clubs interest her . . . chief delight is her little brother . . . eager to take up nursing as a profession . . . fervent sports spectator . . . her most choice possession, "Little Women." Gold medal. N. H. .S

DOROTHY LEE BOLLOW *General*

Gets supreme joy out of helping others . . . member of Senior Home Ec., Ushers', Commercial, and Girls' Riding clubs . . . abhors snobbish people . . . bookkeeping appeals to her as a future vocation . . . her mother is her pattern.

LORRAINE ANN BONI *Commercial*

Swimming, tennis, and movies are her main pleasures . . . interest tends toward home economics . . . a gay, likable girl . . .particularly dislikes jitterbugs . . . main goal in life is to become a successful stenographer.

JOSEPH JOHN BOSKO *Ind. Arts*

An ambitious person with yearnings to be an aviator . . . has special talent in drawing . . . places a real friend above all . . . one of the many who collect stamps . . . holds Anthony Fokker as an ideal. Bronze medal.

DORIS ANN BOUGHTON *Col. Prep.*
Highly active in school organizations . . . Girls' League board of directors . . . has a fondness for classical music . . . her charm and intelligence rate her many friends . . . enjoys foreign languages . . . N. H. S. (3). Gold medal.

KIRKLAND C. BRACE *Col. Prep.*
Member of Latin, Optimates, and Camera clubs . . . library page . . . a candid cameraman . . . has fingers crossed for work in the medical profession . . . good books hold his attention . . . . models himself after his ideal, Paul De Kruif. N. H. S.

DOROTHY BRAWKA *Col. Prep.*
Dabbles around in this and that . . . receives pleasure from athletics; G. A. A. leader . . . finds joy in history; will make teaching it her profession . . . holds Eleanor Roosevelt as her ideal. Silver medal. N. H. S.

FRANCES ANNE BRENNING *General*
Quiet, pretty, and attractive . . . canters along with the Riding club . . . devoted to dancing; longs for parties . . . favorite study is English . . . has many thoughts of being a beauty stylist, and plans to prepare for this.

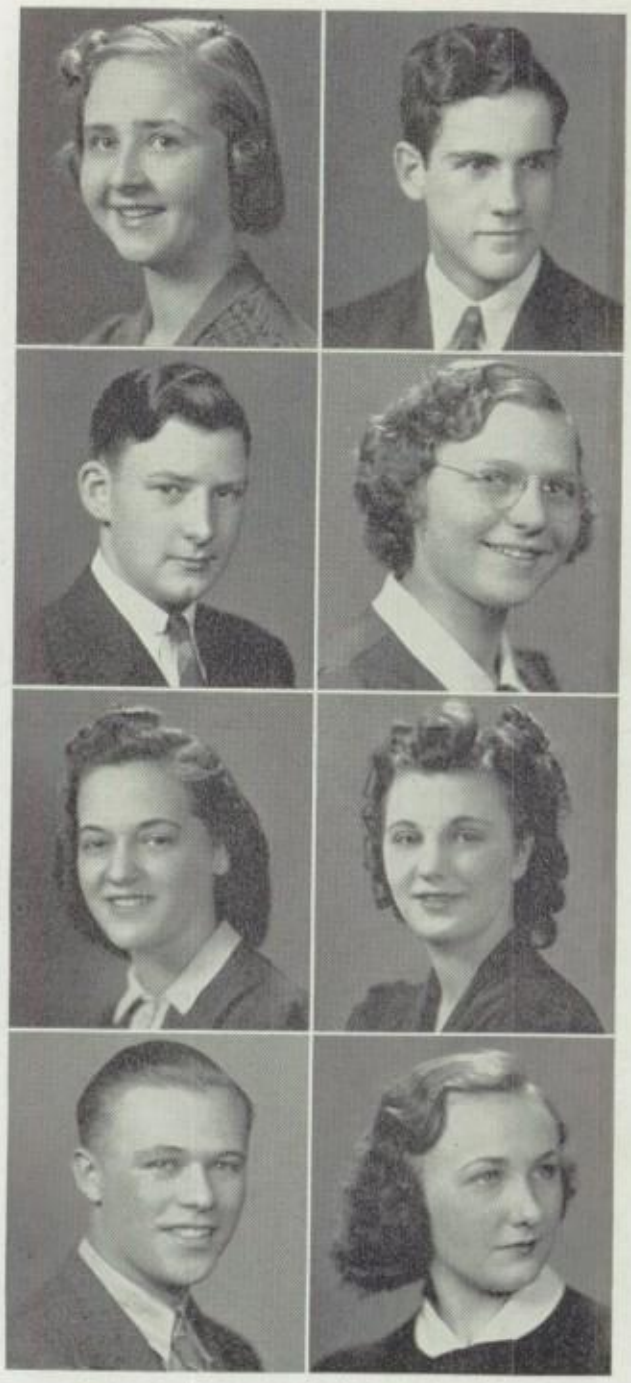
ROBERT BOUGHTON *Col. Prep.*
Neo-Pythagorean treasurer . . . leader in Senior Science club . . . member of Junior Council . . . special interest is mathematics . . . popular for his ready wit . . . hopes for a career as a bacteriologist. Gold medal. N. H. S.

VIRGINIA BRAKROG *Commercial*
Likes school; has never missed a day . . . interested in sports; G. A. A. leader . . . Home Ec. club vice-president . . . making interesting acquaintances fascinates her . . . preparing to be a private secretary. Silver medal.

WILLIAM BREEN *General*
Sports, dances, and parties are his activities . . . gives much thought to science . . . a quiet boy with a sense of humor . . . wishes only to have a good time.

ROBERT BROCHOCKI *General*
Member of Student Council . . . Senior Hi-Y treasurer . . . sports are his favorite; enjoys almost every variety . . . models himself after his ideal, "Whizzer" White, who visited Proviso last year. Silver medal.

The Class of 1939 On the Air



LOIS MARJORIE BROSSARD *General*
A talkative girl, with a sense of humor; irritated by people who can't appreciate a joke . . . activities include Latin, Travelers, and Dial club . . . sports appeal to her . . . aspires to be a social worker.

WALTER H. BROWNFIELD *Col. Prep.*
A saxophonist from head to foot; has won distinction in national and state band contests . . . bad reeds irk him . . . aims toward a career in science, but hopes music may continue as leisure-time pleasure.

MARJORIE A. BRUNO *General*
A quiet girl with much ambition . . . an ace on the hockey team . . . does social work . . . finds studying people on street cars amusing . . . would like to specialize in study of foods and their values.

RAYMOND F. BRUST *Col. Prep.*
Another athlete who has served on both football and baseball teams . . . flattered by feminine attention . . . imagines Wayne Morris as an ideal . . . looks to medicine as a vocation.

EARL MARSHALL BROWN *Col. Prep.*
Can successfully mix business with pleasure . . . efficient Hi-Y president . . . marked ability in sports . . . joys in eating where food is unlimited . . . has thoughts of becoming an insurance agent . . . rates J. W. Moelk 'way up. Silver medal. N. H. S.

ESTHER C. BRUCE *General*
Main service in school is in the Dial club . . . indulges in sports . . . a rare sense of humor . . . one of the many girls who aspire to be a nurse . . . spends much time visiting hospitals.

DOROTHY JULE BRUST *Col. Prep.*
Interest centers on science . . . member of Latin and Dial clubs . . . her chief hobbies are music and raising dogs . . . finds enjoyment in golf and tennis . . . aspires to be a doctor. Silver medal.

VIRGINIA MAE BRYAN *Col. Prep.*
Came to us from Southwestern high school sophomore year . . . takes an active interest in horseback riding; Riding club . . . most attentive in history class . . . swings the "light fantastic" at every opportunity.

ALFRED P. BUCHOLTZ *Col. Prep.*
Library page . . . fresh-soph and varsity basketball . . . greatest joy is in swinging a tennis racket . . . fascinated by science . . . main goal in life is to be like Don Budge.

ELINOR MARGARET BUIST *Commercial*
Her greatest talent lies in dancing . . . member of Senior Home Ec. and Dance clubs . . . enjoys many sports . . . thinks life is grand just as it is . . . is peeved when people make smart remarks.

LUCILLE ELSIE BULL *Commercial*
Lives for a secretarial future . . . Spanish club and Senior Home Ec. club . . . her greatest delight is being with her friends . . . doesn't approve of misconstruction of her name . . . gets her exercise dancing.

ARTHUR E. BURK *Col. Prep.*
Camera club vice-president . . . member of German club . . . keeps trim playing football . . . finds ease in riding in a 1939 De Luxe car . . . has Henry Ford as an ideal . . . determined to be an automobile salesman.

VIOLA BUENSUCESO *Col. Prep.*
Latin, Spanish, and Pep clubs have been among her activities . . . believes in having a good time . . . to be a commercial chemist is her fondest dream . . . most admires Madame Marie Curie. Gold medal.

JOSEPH IMBURGIO BULGER *Col. Prep.*
Attended St. John's Military academy . . . is partial to physical education . . . history and current events hold his interest . . . spends much time listening to both modern and classical music . . . a lawyer in the making.

WALTER E. BURHOP *General*
Lends his services as a monitor . . . member of Hi-Y and Dial clubs . . . enjoys many sports, especially tennis . . . spends much time taking pictures . . . hoping in future years to be an architect.

VIRGINIA CAMILLE BURKE *Commercial*
Her dancing feet have entertained many . . . interested in G. A. A. . . . member of Senior Home Ec. club . . . pet peeve is smirking football heroes . . . is modestly hoping for quite a lot of money.

The Class of 1939

On the Air

RUTH HELEN BURNHAM *General*
Puts much feeling into her viola playing . . . member of Senior Home Ec. club . . . Girls' League representative . . . finds plays and social clubs most entertaining . . . has her eye on secretarial work.

CHARLOTTE HELEN BURZLAFF *Commercial*
A quiet girl by nature . . . has many friends . . . member of Junior Council and Commercial club . . . spends much time reading . . . one of many persons whose desire is to become a nurse . . . somewhat allergic to overdoses of home work. N. H. S.

HELEN CAIN *Col. Prep.*
National Contest woodwind trio; band letter; National Orchestra clinic . . . Senior Guard secretary . . . Provi senior committee . . . bundle of friendliness . . . sparkling eyes and quick smile; should make an efficient librarian.

VIRGINIA CANEVELLO *General*
Blissful over Home Ec. . . . pet dislike is people who call her "Vergie" . . . has plans to run a tearoom . . . finds delight in dancing . . . a quiet girl with an unusual personality.

HENRY E. BURROWES *General*
He believes that women are not the only good cooks; eats the things he cooks in food class . . . finds exercise in ice-skating and hockey . . . believes adults should understand youth . . . wants to enter United States Navy.

FRANK C. BUTKUS *Ind. Arts*
Mechanics is main goal in life . . . like many other boys, he prepares to be an aviator, but now holds his breath when taking plane rides . . . models himself after no one in particular . . . a silent person with ambitions that run high.

MADELYN CALENDO *General*
Has devoted much time to the Italian club . . . indulges in sports . . . member of Home Ec. club . . . saddened by having to get up early in the morning . . . likes Kay Kyser's music . . . to be a beauty operator is her ambition.

JOHN CANNON *Col. Prep.*
Especially talented in dramatics . . . Dial club president . . . member of Mathemagicians and Proviso Players . . . debater . . . lends his voice as announcer for football games; eager to be a radio announcer . . . friends expect great things from him. Silver medal. N. H. S.

JEAN CARGILL *Col. Prep.*
Successful in all she attempts . . . sweet, petite, and intelligent . . . member of Senior Guard . . . active on Student Council . . . N. H. S. (3), vice-president . . . disposition is of the best . . .longs to travel. Gold medal.

ARTHUR CARNOT *General*
An enthusiastic cameraman . . . member of Camera, Spanish, and Science clubs . . . his dignified manner impresses all . . . gets recreation fishing . . . regards Will Rogers as the perfect specimen . . . wants a future in drafting. Silver medal. N. H. S.

IRENE CARSTENS *General*
Hails from University high school, Los Angeles, California . . . delights in ushering . . . an excellent bookkeeper . . . receives exercise in roller-skating . . . puts Joan Davis as her model.

MARY B. CATANZARO *General*
A bookworm and typing fiend . . . would be a telephone operator . . . finds all sports good fun . . . loves to sing . . . cheerful and neat . . . is a friend to every one . . . aspires to be like Dorothy Thompson.

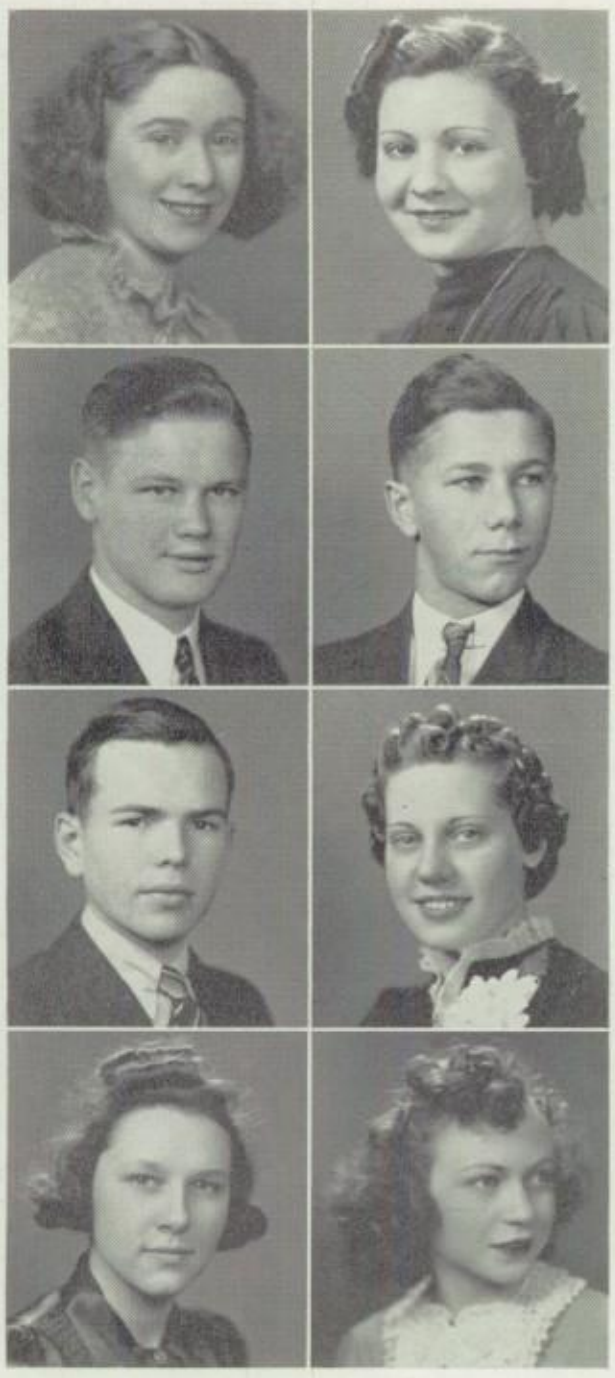
LEONARD CARLING *Col. Prep.*
Ciné club treasurer . . . enjoyment in class work, physics . . . recreational hours include motorboating and experimenting with radios . . . main peeve is people who like to argue . . . has plans in the radio field. Silver medal. N. H. S.

ALBERT A. CARR *General*
Another sportsman . . . enjoys winning games with the football team; a football letterman . . . always cheerful . . . dislikes bells on girls' shoes . . . specialty is architectural drawing; wishes success as an architect.

LOIS A. CARTER *General*
Friendly and helpful . . . quiet and unassuming . . . a born cook . . . to serve is her greatest wish; aims to be a social service worker . . . thinks people who don't finish what they begin to say are most reprehensible. (Not graduating.)

LEO CATENACCI *Smith-Hughes*
A quiet lad, intending to become a mechanic and driver of an auto-racer . . . idealizes Floyd Roberts . . . interested in vocational auto mechanics and basketball . . . applauds the moving picture comedies; sees them often.

The Class of 1939



On the Air

MARY CAVANAUGH *General*
A lively, diminutive red-head . . . fond of history . . . thinks "visiting" is fun . . . plans to be an air-stewardess . . . regards winter early rising with odium . . . dotes on "going places" . . . admires Corrigan's backward personality.

EDWARD CERNAUSKE *Commercial*
Bookkeeping constitutes his chief interest in school . . . plans to enter into office work . . . is interested in athletics . . . a quiet, friendly lad, his pet peeve is loud clothes . . . most important diversion is playing golf.

HERBERT CHRISTIANSEN *General*
Jolly and laughing . . . devoted to all types of athletics . . . believes in a future in electrical refrigeration . . abhors women drivers . . . chief joy is in tinkering on automobiles . . . a future prosperous business man.

FRANCES CLARKIN *Commercial*
Cheerful of nature; ready for fun, especially with crowds . . . Student Council . . . Loyalty organization . . . Provi and Pageant staffs . . . revels in journalism and caring for lost kittens . . . Historians club secretary . . . ideal, Dorothy Thompson. Bronze medal.

MARY MAY CELLI *Commercial*
A future business woman . . . devotes her time to office practice . . . neat and efficient . . . an active member of the Commercial club . . . finds roller-skating an enjoyment equal to the radio and movies.

MARK S. CHRISTENSEN *Col. Prep.*
Small and alert . . . fond of wrestling and swimming . . . studies physics with pleasure . . . desires to be an aeronautical engineer . . . member of Rifle club and Senior Hi-Y . . . called "Question-Mark" by friends . . . hopes to travel. Bronze medal.

THERESA CITOWSKI *Commercial*
A successful secretary-to-be . . . 120-word transcription award . . . monitor and classroom secretary . . . perfectly poised . . . Pageant and Provi business staffs . . . Latin and Ushers' clubs . . . finds pleasure in dancing, skating, traveling. Bronze medal.

BERNICE CLAUSEN *Col. Prep.*
Graceful and trim . . . hopes to be a professional roller-skater; would like to be like Gene Vizena . . . pretty and sweet . . . lavish in praise of swimming and skating . . . a traveler . . . member of the Junior Home Ec. and Travelers clubs.

SHIRLEY LOUISE CLAUSS *Col. Prep.*
A lovely lady . . . wishes to become a nurse, as much as possible like Florence Nightingale . . . conscientious and reliable . . . a monitor and member of French, Cosmopolitan, Historians clubs . . . interested in chemistry . . . fond of swimming, dancing, and knitting.

EUGENE HENRY CLEFF *General*
Owner of a major letter in swimming . . . member of Varsity club . . . slim and tall . . . satisfied if sleeping . . . wants to be a physical education teacher . . . chief peeve, people who rumple his wavy hair . . . chief joy, May 27 at 3:25.

DENTON PIERCE CLYDE *Col. Prep.*
A double of Mickey Rooney . . . football player; a super-special athlete . . . Junior Hi-Y . . . a Maestro . . . intends to be a success . . . devotes his time to science . . . relieved when his homework is done before 3 a. m. . . . another Rockefeller.

ARTHUR COBURN *Col. Prep.*
Tall and slender . . . participates in discussions as a chief interest in classwork . . . feels "red tape" is particularly obnoxious . . . rejoices in the summer vacation . . . watches all sports with interest . . . hopes to enter college.

The Class of 1939 On the Air

FRANK COGNATO *General*
A music-loving lad . . . salutes with the clarinet . . . participated in State solo and National ensemble contests . . . Italian club . . . his dancing feet emphasize his musical tendencies . . . his ambition for the future is a career in accounting.

JUANITA COLEMAN *General*
Hailed from Austin high school . . . entered Proviso as a tender sophomore . . . pretty and petite . . . served as a classroom secretary . . . chooses nursing as her vocation . . . avoids egotistical people . . . loves to ice-skate . . . a pleasant person to know.

FRANCIS JOSEPH COMERFORD *General*
Came from Englewood high . . . joined the Camera and Travelers clubs . . . recites in class and plays basketball enthusiastically . . . intends to be a surveyor . . . hates to sing and loves to study . . . a typical redhead.

MILTON M. CORBETT *General*
A big brother whose chief joy is a baby sister called Phyllis . . . a track star for four years . . . his racing feet are equaled only by his rapid thinking . . . Latin and Varsity clubs . . . a future surgeon.

LEROY COHRS *Col. Prep.*
All-around fellow . . . member of choir when a sophomore . . . German club president . . . Senior Senate . . . finds Pageant borrowers irksome . . . specializes in English and mathematics . . . harbors a hope of becoming a commercial explorer . . . N.H.S. (3). Silver medal.

HATTI LILLIAN COLLYMORE *General*
Pert and peppy . . . likes to sew . . . is also an able athlete . . . nursing is her ambition . . . dancing, her chief joy; Bill Robinson is her ideal of how to juggle one's feet . . . she is averse to egotists.

C. JEAN COOKE *General*
A newcomer to Proviso; arrived during the last semester of her senior year . . . alert and active . . . craves to be a commercial artist . . . strives to equal McClelland Barclay . . . loves going to the movies and chewing gum.

ROBERT CORNER *Col. Prep.*
Chemistry constitutes his curricular concern . . . thoroughly reliable . . . monitor . . . Latin, Radio, and Ciné clubs . . . ambitious to be a chemical engineer . . . plays a piano accordion in spare time . . . a first-class fellow.

ALBERT CLEARY *Commercial*
A silent but friendly fellow . . . likes to swim, play basketball, and go exploring on a bicycle . . . would like to be an accountant . . . vetoes English, especially the homework . . . hopes to be like William McKinley, whom he admires.

ARDITH CLEVELAND *General*
An arrival from Eagle Grove, Iowa . . . whimsical and witty . . . a member of the Girls' Riding club . . . finds art the subject of all subjects . . . would be a fashion illustrator . . . admires Ertes . . . has that outdoor look . . . upholds the down-trodden dachshund . . . reads incessantly.

ROLLINS W. COAKLEY *Col. Prep.*
A former student at York Community high . . . short and shy . . . managed lightweight football team for two years . . . active in Loyalty organization . . . contemplates becoming a restaurant owner; idealizes George Rector . . . enjoys watching or competing in sports.

FRANCES COGNATO *General*
Quiet and gentle . . . English is her favorite subject . . . music has a special place in her regards . . . dotes on dancing . . . rides a bicycle in her leisure time . . . pet aversion, remarks that are uncalled for, especially if they are sarcastic.

JOHN COUILLARD *Col. Prep.*
A former citizen of Minnesota . . . interest centers in mathematics and science . . . has expectations of being an aeronautical engineer; builds model airplanes as a hobby . . . patterns his ideals after Colonel Roscoe Turner's.

JEAN COZZI *Commercial*
Small but responsible . . . a horseback-riding addict; president of Girls' Riding club . . . active in Italian club . . . Girls' League representative for three years . . . classroom secretary . . . desirous of travel . . . a true friend. Bronze medal.

MERLE D. CROAK *General*
A lad who laughs at the puns made at his expense . . . a Hi-Y secretary . . . a responsible monitor . . . looks to the profession of draftsman . . . heartily endorses bowling . . . has a hobby of developing pictures.

DAVID H. CROCKETT *General*
A future aeronautical engineer . . . interested in aviation in its varied forms . . . handsome and debonair . . . thinks laboratory work is fun . . . indulges in hunting and shooting . . . would be like Donald Douglas . . . ill-mannered people are on his black list.

KATHRYN COURTNEY *General*
A former student at Oak Park . . . tall and stately . . . G. A. A. member . . . enjoys going to parties and dancing . . . typewriting is her favorite study now, but is planning a singing career . . . adores her mother.

DOROTHY JEAN CRAUMER *Col. Prep.*
Arrived from Cornwallis high when a freshman . . . owner of a G. A. A. leader's award . . . member of Chess, Riding, and French clubs . . . small and sweet . . . has a passion for music; hopes to teach it some day.

BETTY LOU CROCKETT *Commercial*
Lively and full of fun . . . served as classroom secretary and Girls' League representative . . . values history highly . . . finds an outlet for her energy in athletics; specializes in skating and swimming . . . enjoys good food . . . vocation, stenographer.

FLORENCE LOUISE CROLL *Col. Prep.*
Peppy and popular . . . Senior Guard . . . sophomore and junior class secretary . . . Pageant and Provi staffs; chairman of senior committee . . . an accomplished traveler . . . means to be comfortable and happy . . . "Tillie" is personality plus. Bronze medal. N. H. S.

The Class of 1939

On the Air

ELEANOR CROTTY *Commercial*
Quiet but active . . . possessor of a G. A. A. leader and 600-point awards . . . excels in life saving . . . participates in all sports, but prefers swimming; swim manager of G. A. A. . . . wants to be somebody's stenographer.

WILLIAM I. CROWLEY *General*
A club-joiner-upper; Green Mask, Naturalists, Camera, Ciné, and Dial clubs . . . Junior and Senior Hi-Y . . . Pageant circulation staff for a time . . . library staff . . . is a jitterbug . . . envies Richard Halliburton.

ROBERT CURNOCK *Smith-Hughes*
Short and snappy . . . a candid camera fiend; hopes to "click" as a commercial photographer . . . Rifle, Riding, and Camera clubs . . . pet subject, auto mechanics . . . pet aversion, undemocratic people . . . pet joy, jam sessions.

ANNE ADELE CUTHBERTSON *Col. Prep.*
Feminine pretties are the delight of her fashionable soul . . . finds self-expression in dress-designing . . . frowns on housework . . . French enthusiast . . . draws a line at gum-chewers . . . active in Girls' League . . . idolizes her mother.

C. GERALDINE CROWLEY *Col. Prep.*
"Gerry," who doesn't like her name spelled with a "J," is an enthusiast over mathematics . . . Spanish and Camera clubs . . . dependable monitor and classroom secretary . . . takes a fancy to going places and doing things . . . intends to be an air-stewardess.

MILDRED A. CSECH *Commercial*
An efficient stenographer-to-be . . . neat and courteous . . . holder of 120-word transcription award . . . a classroom secretary . . . has a fancy for the social world . . . appreciates good books . . . idolizes her mother . . . friendly and full of fun.

JOHN E. CURRAN *General*
Mechanical engineering lures him on . . . places Walter P. Chrysler at top of list . . . considers homework a waste of good time . . . thinks history isn't so extremely difficult . . . inclined toward hearty eating and sleeping.

TRUMAN L. DAHLBERG *Col. Prep.*
A young Mercury in cross-country track . . . sports are his diversion . . . enjoys food like any man . . . doesn't specialize in likes or dislikes; takes life as it comes. Bronze medal.

ROBERT DAHNE *Col. Prep.*
Masculine invader of the feminine field of preparing foods; following in the footsteps of George Rector . . . fishing, his outdoor recreation . . . Rifle club . . . peevish at folks who can't open the second of two doors, but want it opened for them.

ROBERT DAME *Col. Prep.*
Science intrigues him . . . top-notcher in dramatics; has taken part in several plays . . . dreams of entering the field of medicine . . . relishes good food . . . camera fiend . . . places his uncle high in his esteem.

RUTH DARGATZ *General*
Potential home-maker . . . chief likes, her dog, Terry, and eating and reading in bed . . . annoyed by aimless individuals . . . greatly enjoys a good movie; ecstatic over Richard Greene . . . domestic arts appeal to her.

JOHN W. DAVIDSON *General*
Undoubtedly in the limelight as one of the flashier drum-majors . . . toots a contest-winning French horn . . . wouldn't mind being a railroad president . . . ardent enemy of vacation homework . . . "A friend a day" his motto.

VIRGINIA MARTHA DALLUEGE *Col. Prep.*
History is her best subject . . . thinks hall-blockers should be exterminated . . . blissful when she's dancing . . . hopes to learn to smooth away the wrinkles of care and devise clever hair-styles . . . partial to volleyball.

JOSEPHINE ELEANORE DANCA *General*
Good music soothes her soul; another who pines over the now-married Nelson Eddy . . . loathes know-it-alls . . . may settle down as a bookkeeper . . . movies, her favorite pastime . . . likes her nickname, "Danky" . . . clubbist.

FRANK LESTER DAVENPORT, JR. *General*
Intends to be a good worker in the future, no matter what he does . . . interested in history . . . football has meant much in his high school career; member of J.-V.'s . . . dancers who "stumble all over" bother him.

JOHN H. DAVIES *Col. Prep.*
Music is his food and drink; can be depended upon to bring home the honors from contests . . . possessed of an irrepressible spirit; too many restrictions harry him . . . Tschaikowsky is his idol . . . photography fan.

The Class of 1939 On the Air

ROBERT WILLIAM DAVIS *General*
Swingster when listening to Kay Kyser . . . possibilities as an auto mechanic, since he likes nothing better than tearing apart an engine, then reassembling it . . . "Hands away from mouth" is his advice to girls.

HARRIET E. DEAN *Commercial*
Bookkeeper par excellence . . . devoted to dancing . . . wants to be always happy . . . chocolate ice cream is prime with her . . . avoids temperamental boys, although she admits her own temper is red-headed . . . monitor for two years. (Not graduating.)

ANSELMO S. DE COLA *Col. Prep.*
Wonders why some people don't like science . . . quiet and unpretentious . . . lists pharmacy as a perfect profession . . . ruffled by show-offs . . . pleased with music, both classical and swing . . . sports are all right with him anywhere, anytime.

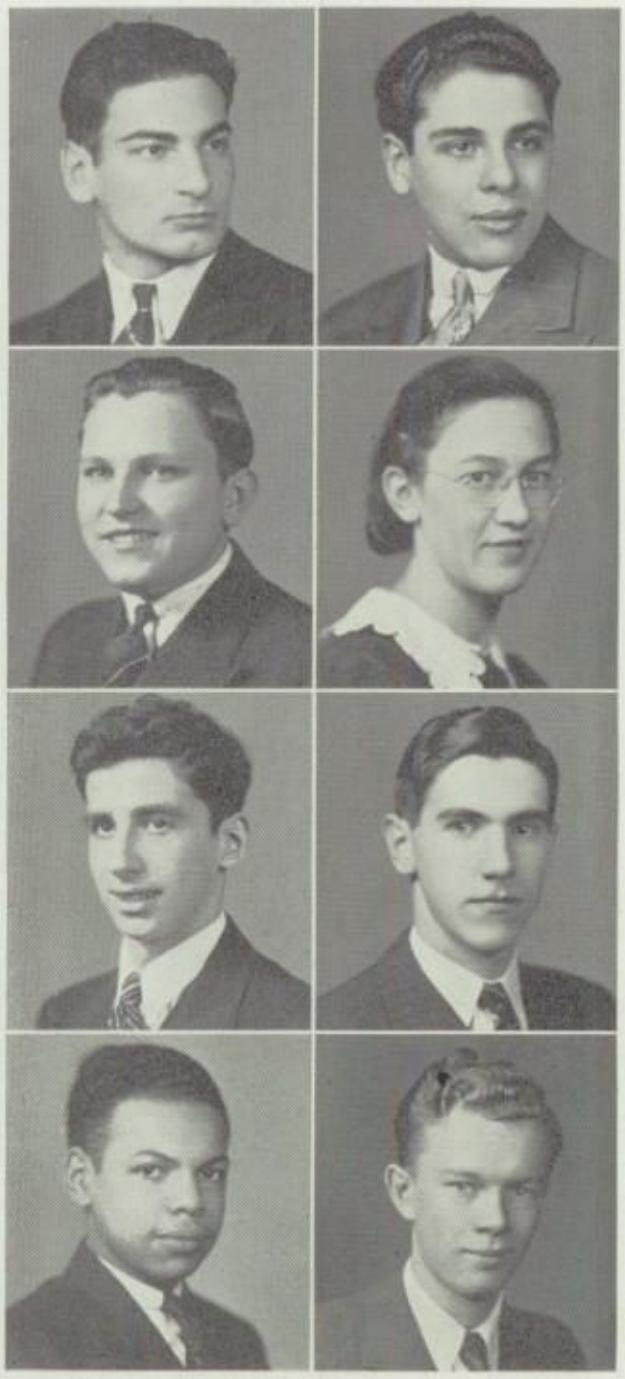
JOHN I. DE LA PAZ *Commercial*
Varsity strong-man in wrestling . . . rabid Benny Goodman follower; swinging toward an orchestra leader's baton . . . smooth on the ballroom floor . . . chief interest, scholastically speaking, lunch . . . detests too much feminine make-up.

WALLACE WILLIAM DAVIS *Smith-Hughes*
Chiefly interested in attending parties; enjoys school dances from the floor, not the stag-line . . . easily peeved by unlady-like girls . . . tip-top amateur printer . . . sets Andrew Jackson as a standard.

ANTHONY J. DE ANGELO *Col. Prep.*
Sports gain much of his attention; intends to become a coach; jewel of his eye was Knute Rockne . . . loves to dance . . . enthusiastic about science . . . dislikes teachers who pile up work on students.

NICK ROCCO DE GRAZIA *General*
A business man who studies salesmanship tactics . . . J.-V.-er in football . . . idealizes Hank Marion . . . fumes when Dad forgets to put gas in the car when he—Nick—wants to use it . . . thinks bowling is great.

LA VERNE G. DELARME *General*
Plans to sweep into fashion circles as a gown designer . . . dotes on Janet Gaynor . . . despises gum-chewing addicts . . . partial to clubs . . . artistic through and through . . . Senior Home Ec. . . . permeated with liveliness . . . French club.



JULIAN DEL VESCO *Col. Prep.*
This super-sportsman holds bio-chemistry for his future vocation; Louis Pasteur is his ranking ideal . . . varsity wrestler . . . dances, plays baseball . . . Latin clubs . . . despises "snooty" girls.

ALPHONSE DEVAK *General*
A devoted radio fan; profoundly interested in physics; anticipates a future in radio engineering; builds his own radio sets; vice-president of the Radio club . . . longs to put smart alecks in their place.

LOUIS F. DI MARZIO *General*
Dabbles in electricity; electrical engineering to be his chosen profession . . . "that way" about baseball . . . "wise guys" burn him up . . . believes Theodore Roosevelt was our greatest president . . . enjoys football; was on the lightweight squad.

CHARLES WAYNE DIVERS *General*
Absorbs science; laboratory work has attractions . . . chooses accountancy as his ideal profession . . . chief bore, folks who are habitually late . . . dabbles in dancing . . . would like to sail around the world . . .unbounded joy, athletics.

VINCENT F. DE ROSE Col. Prep.
Small but dynamic; would like to see behind bars those who remind him that he's small . . . gobbles up math and science . . . athletically inclined . . . aspires to lawyerhood . . . formerly of Fenwick Friars . . . admires Thomas Dewey. N. H. S.

MARION LORRAINE DIEBEL *Commercial*
Unmelodic singers are her source of irritation . . . enjoys serving others . . . finds Miss Lola Pickles faultless . . . enjoys athletic activities . . . interests center on dancing and skating . . . bookkeeping appeals to her as a vocation.

GLEN E. DITTUS *General*
A clever, good-hearted fellow . . . expert handler of Ciné club movies . . . admires sportsmanship . . . relishes good discussions; can't understand people who argue and never agree . . . cherishes legal profession . . . emulates Taft, former president.

RUSSELL B. DONAHUE *Col. Prep.*
Basketball, baseball his favorite sports . . . some girls peeve him; others are his joy, especially those who can dance . . . an adventure with Richard Halliburton would be a treat . . . counts on being an accountant. Bronze medal. N. H. S.

The Class of 1939

On the Air

ROLAND DONALDSON *Col. Prep.*
Squeezes a mean accordion . . . crazy about roller-skating . . . intends to become a medicine dispenser . . . aspires to model himself after Louis Pasteur . . . Loyalty association of the Student Council . . . science is fine with him . . . Dial club.

LUCILLE FLETCHER DORRIS *General*
Quite a social trick in and about school . . . refuses to be patient with impatient people . . . will teach kindergarten as a profession . . . she bubbles over with the joy of living . . . senior committee member . . . French club.

DOROTHY DOUGLAS *General*
Super-special in bookkeeping; wants to continue in that line outside of school . . . Senior Home Ec. . . . adores movies . . . thinks there ought to be a law against nosey people . . . believes her mother without peer.

JAMES E. DOYLE *General*
A tall, tall lad who wonders why people call him "Shorty" . . . sports are just swell with him . . . aeronautical engineering, his forte; places Roscoe Turner in his hall of fame . . . enjoys dancing and tobogganing.

CARL DORNER *Col. Prep.*
An amateur Thomas A. Edison . . . radio is his prime interest from dawn to sunset; better known in the ether as W9LME; secretary of Radio club . . . hunting seems to be his only relaxation from radio; maybe he hunts ether waves.

ANITA F. DORSEY *Col. Prep.*
Possesses a knack for home economics; expert seamstress; hopes tend toward specialization in home economics . . . holds three great gifts: charm, intelligence, and a sunny disposition . . . pet peeve, people who have pet peeves . . . Silver medal.

JEAN A. DOURLAIN *Smith-Hughes*
Too much homework grieves him . . . blissful over sleep and chicken . . . admires the character of Lincoln . . . eager to follow in the trail of the siren and the big, red engine; would like to drive it himself . . . partial to manual arts.

EVELYN MAE DREVS *Commercial*
A petite and perfect lady . . . bicycling, her favorite exercise . . . aims at being a kindergarten teacher . . . an ardent hater of gum-crackers . . . prefers art and English to other subjects . . . looks to her mother for inspiration.

FAUNTELL LORRAINE DREW *General*
Hopeful that a future as a psychologist is close at hand . . . willing helper on committees . . . people who talk at the wrong time irk her . . . Angelo Patri, her standard . . . rapturous over roller-skating.

RITA DRISCOLL *General*
Has an unusual hobby, collecting nicknames . . . writing fascinates her . . . looking forward to a bacteriologist's job . . . stragglers in the hall make her fume . . . idolizes Gertrude Lawrence . . . Ushers' club; sophomore dramatics. Bronze medal.

JANET MURIEL DUGAW *General*
Monitor . . . member of French, Cosmopolitan, and Historians clubs . . . goes for sports in a big way . . . looks ahead to a secretaryship . . . revels in Tommy Dorsey's music . . . pet peeve, "I haven't any" . . . firm, particular, refined.

JOAN VIVIAN DU PUIS *Col. Prep.*
Lives for French and music . . . abominates people who untie other people's belts and bows . . . has visions of becoming a traveling tutor . . . craves excitement and busy holidays . . . French club, Neo-Pythagoreans, Cosmopolitan, Historians.

GERTRUDE DREWS *Col. Prep.*
Calm, but there's a twinkle in her eye . . . math and dramatics interest her . . . keeps busy by teaching a Sunday School class . . . choir songbird . . . musically inclined . . . sincerity is the keynote of her character. N. H. S.

LEONA DROBENA *General*
Speedster in typing . . . volleyball invigorates her . . . intends to beautify the feminine population . . . definitely dislikes conceited people . . . happiest when she's dancing . . .an avid movie fan . . . dotes on her sister.

DORIS MARIE DUMOND *General*
Displays enthusiasm in science and history—hopes to take the role of nurse in her drama of life . . . yearns to travel . . . prefers to spend spare moments fishing. Silver medal.

ELMER BUD DYKHUIS *General*
Devoted to building model houses, he also delights in mastering the wheel of an automobile . . . a demon at English . . . admires the not-too-common trait of common sense . . . yearns some day to become a famous lawyer.

The Class of 1939

On the Air

HOWARD GEORGE EGGERSDORF *General*
Has an ambition to circumnavigate the globe . . . prevaricators rank low with Howie . . . fascinated by electricity, he also likes to tinker with model airplanes . . . determination is his nature . . . always finds joy in a good movie.

MARGARET ELFRING *General*
Ambitious, cheerful, pleasant . . . enjoys dancing and class discussion . . . spends most of her time typing for Pageant or Provi, and trying to decipher the hand-writing of numerous reporters . . . hopes to be a child welfare worker. Bronze medal. N. H. S.

JAMES ELLISON *Smith-Hughes*
Decidedly a ladies' man . . . desires to cut the water as ably as his ideal, John Weissmuller . . . also favors dancing . . . looks to printing for a career; cutting paper in print class is his joy.

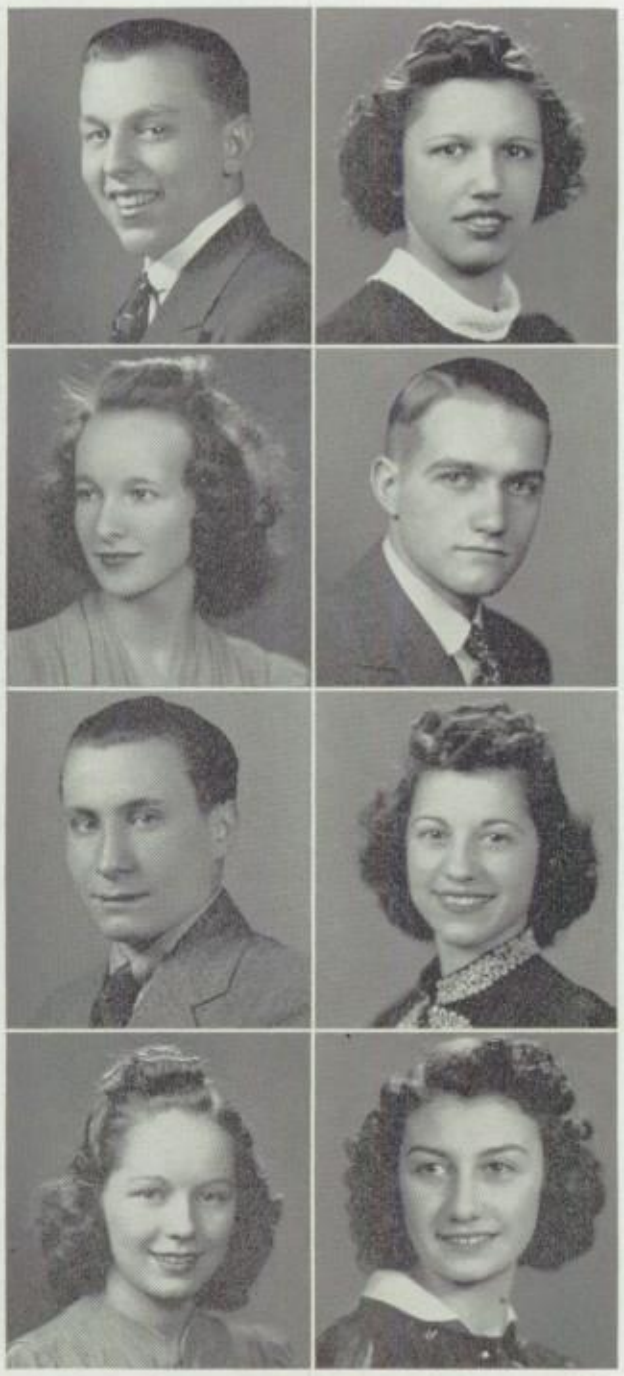
MARION L. EQUI *Col. Prep.*
Full of pep . . . the key to her life is having her fun while she may . . . dreams of teaching . . . inclined toward sports, especially ice-skating . . . keeps Eleanor Roosevelt as her source of inspiration; admires her energy.

ESTHER M. EHLERS *General*
Modest and shy, she does not readily reveal her real self . . . Home Ec. club; an excellent cook as well as stenographer . . . traveling tops her list of joys; doesn't care whether it's abroad or in America.

JANE LOU ELLGUTH *Col. Prep.*
A person of positive opinions . . . a good listener; enjoys classroom lectures . . . is considering a secretaryship as a career . . . ruffled by people who carry on long telephone conversations, especially if she's the victim . . . chooses her mother as her ideal.

ALVIN F. ENGEL *Ind. Arts*
Ambitious to work in the air . . . delights in people who have a keen sense of humor . . . spends much of his time looking for something to do . . . enjoys any good comedian, especially on the silver screen.

LILLIAN ERFURTH *General*
Friendly and easy-going . . . can't stand people who call her "Red" . . . thrives on dancing . . . she would be wholly happy if she could have all the clothes she wanted . . . future beauty culturist . . . adores Miss Lola Pickles.



HAROLD CARL ERNST *General*

A keen humorist who clips the ice at a mean gait . . . abhors gum-crackers . . . approves of sleeping in large doses . . . seeks success as a salesman . . . chooses "Gabby" Hartnett for an ideal . . . Commercial club.

PHYLLIS JEANNE EVERNDEN *General*

The modeling profession ranks high in her esteem . . . music pleases her ear . . . dancing tickles her pleasure sense . . . brother Sam holds claim to her heart . . . silence dominates her tongue; shy and unobtrusive.

ELIO FABIANI *Smith-Hughes*

Modestly plans to become a good truck driver . . . friendly and companionable himself, he detests self-satisfied people . . . yearns to travel . . . particularly fond of mechanics and physical education . . . another photography demon.

WINIFRED MARY FAHEY *General*

Dabbles in journalism; pilot of Page 2 in the Pageant . . . hates to spend evenings doing homework . . . may become a model or dress designer . . . thinks girls' boarding schools are quite the thing . . . devotee of parties.

DOROTHY M. EVANS *General*

Dot possesses creative hands that match her artistic soul . . . dress-designing is her ambition . . . loathes people with no sense of humor, and teasers . . . holds leader's, 600-point, and junior life saving awards in G. A. A.

ROBERT HARRY EWERT *Col. Prep.*

Doesn't say much, but there's no end to his accomplishments . . . possesses a passion for baseball . . . exalts "Gabby" Hartnett . . . in time, will settle down as a research chemist . . . another Hi-Y-er and Varsity club man.

VIOLET L. FABIANI *General*

This petite little miss chooses Deanna Durbin as her ideal . . . insists prigs are unbearable . . . adores dancing if her partner has correct sense of rhythm . . . will brighten some dull office as stenographer.

LILLIAN MARIE FAMIGHETTE *General*

Sweetness and charm are ideas associated with her; few persons or things ruffle her disposition . . . active member of the Italian club . . . a future asset to some business office . . . dancing and movies are her favorite pastimes.

The Class of 1939

On the Air

FRANCIS A. FANELLI *Col. Prep.*

An ardent lover of mischief . . . dotes on dancing . . . has serious plans for a career as a lawyer . . . his honest sincerity helps him to win friends . . . his curly hair arouses feminine envy . . . science claims honor of being his chief delight.

DORIS MAE FAUPEL *General*

Attended high school in Mason City, Iowa, for two years . . . possesses a passion for Spanish and art . . . scribbles ever and anon . . . hopes for a career in the home economics field . . . loathes people who can't sit still at a movie. (Not graduating.)

OTTO F. FELSCH *Smith-Hughes*

A future architect . . . drafting ranks high in his estimation . . . enthusiastic about amateur photography . . . there is nothing false in his make-up . . . an all-round good sport; small but dynamic; gets things done.

JAMES P. FERRONE *General*

Vitally interested in having a good time . . . he is always willing to cooperate . . . member of the Loyalty association . . . can stand anything except people who can't, but try to, sing . . . pleased by all athletics, especially football.

ROSE J. FARACI *General*

Quiet and efficient, she displays enthusiasm in bookkeeping . . . wants to be a beauty culturist . . . frowns at people who tease . . . buying new clothes tops her list of pleasures . . . Cosmopolitan club.

MARY JANE FAUST *General*

"Quite contrary" in her ways . . . spends much of her time collecting stamps . . . determined to become a dermatologist . . . cowards rank low in her estimation . . . admires Miss Amy Barnum . . . partial to hot fudge sundaes and swimming.

FRANK FERMANTIN *Commercial*

Craves credit as a crooner; wishes to excel as a vocalist . . . desires to ramble around the world . . . submerged in history . . . caters to music, movies, and radio . . . displays admiration for Errol Flynn.

JEANETTE FEUERSTEIN *General*

Divides enthusiasm between sports and fiddling . . . music reporter for Pageant and Provi . . . leader's and 1600-point awards in G. A. A.; treasurer of same . . . peppy tennis player . . . an asset in any group.

CAROLYN LOUISE FIENE *Commercial*

Ice-skating and oil painting spell perfect bliss to her . . . loathes being referred to as "Snuffy" . . . active in all school affairs and problems . . . aims to be an efficient stenographer. Silver medal. N. H. S.

WALTER FINKBEINER *General*

Longs for a life of excitement as a news-reel cameraman . . . possesses a love of history . . . bothered by persons who do nothing but correct others' poor grammar . . . enjoys reading novels . . . admires Richard Halliburton.

JAMES FITZGERALD *Col. Prep.*

As sparkling as his permanent red wig . . . an active Hi-Y-er, who always appreciates a good time . . . scoffs at dumb girls . . . loves to tease . . . hopes to become a lawyer . . . parties are his specialty. Silver medal. N. H. S.

FLOYD G. FLEMING *Ind. Arts*

Longs to be a drafter . . . designing holds a deep fascination for him . . . heartily objects to braggers . . . chief interest in class work, machine driving . . . thinks the late Col. Rupert was perfect . . . enjoys victory, but is a good loser.

KARL FINK *General*

Not one of the biggest fellows, but one of the best natured . . . football appeals to him . . . vexed by after-school periods . . . partial to radio and movies . . . sincerely wishes for a national ban on homework.

LESTER H. FIPPINGER *General*

Detests getting up in the morning . . . is "that way" about baseball . . . plans to be a landscape gardener in the future . . . delights in a good game of cards . . . a lad well worth knowing.

ELVIRA M. FLECK *Col. Prep.*

Sincerity is a habit with her . . . basks in journalism; helped prepare script for the 1939 Provi . . . spends spare time collecting important news clippings . . . would like to travel around the world some day. Silver medal. N. H. S.

JOSEPH W. FLETCHER *Ind. Arts*

Science and stagecraft have a strong appeal for him . . . holds his dad as his ideal . . . a future air-conditioning engineer, who does not appreciate having his suspenders snapped by jovial pranksters.

The Class of 1939

On the Air

JOHN JAY FOREMAN *General*

A commercial artist in the making . . . gentlemanly and, what's more, good-looking . . . loathes bookworms . . . thinks "Whizzer" White the ideal American football player . . . has a yen for dancing and music.

RALPH FRANCIS FOX *Commercial*

Doesn't think he would look a bit nice in a little white apron doing housework . . . desires to be a he-man and to excel in basketball . . . . . . a typewriting speedster . . . will study to become a Certified Public Accountant.

VICTOR FRANCH *Commercial*

Likes folks who see the funny side of life . . . believes in developing good sportsmanship by experience . . . enjoys commercial courses in high school; plans to utilize them in the future . . . has a cousin he thinks is about right.

CHARLES D. FREDENBURG *General*

Can't decide which he likes best, skiing or hunting; sometimes combines the two . . . handles drum-sticks deftly in the orchestra . . . when he must study, prefers commercial subjects . . . high hopes of being an aviator some day.

JAMES E. FOX *Col. Prep.*

Insists that when he starts teaching, he won't give his students any homework . . . history is the subject of his affections . . . a wizard at making friends . . . always ready for a good time . . . R. W. Marshall represents perfection personified.

AGNES LUCILLE FRANCH *General*

Enjoys making other people happy . . . idolizes and patterns herself after her mother . . . dancing expresses her love of rhythm . . . hopes to fly to success as an air stewardess . . . thinks typing is grand.

ANGELA FRASCA *General*

Strong, capable, independent . . . specialized in Italian throughout high school . . . if she indulges in vanity, it is over the color of her blue-black hair . . . is deft with a needle; would like to become a famous modiste.

ROY FREDERICKSON *Col. Prep.*

Girls who use "war paint" win his enmity . . . has been active in a variety of school organizations . . . strives to better Robin Hood's record as an archer, as he twangs the bowstring . . . thinks the Great Emancipator also a great man.

MARJORIE FREDRICH *General*

Enjoys sundry sweet concoctions, especially those flavored with chocolate . . . is preparing for office work in the future by specializing in commercial work now, including the Commercial club . . . enjoys G. A. A. and basketball . . . movie fan.

JOHN R. FREES *Col. Prep.*

Known to all his friends as Jack, but hates to have them call him up on the phone and greet him with a clever little "Guess who" . . . his happiest hours are after 3:25 p. m. . . . would like to be secretary to an aged bachelor millionaire.

HENRY P. FREIDAY *Gen. Arts*

Likes to "say it with pictures," and does so occasionally by means of a cartoon for the Pageant . . . Provi art staff . . . his imagination involves humor or beauty or both, as occasion demands . . . wishes words would spell themselves correctly.

BERTRAM A. FULTON, JR. *Col. Prep.*

Seeks a harmonious understanding of life by playing in the orchestra . . . holds gentlemanly qualities worth striving for . . . thinks the field of aviation holds great possibilities, and hopes to try them out for himself before many years.

ROBERT P. FREDRICKSON *General*

An adventurous spirit; enjoys both boating and flying . . . in his serious moments, delves into science; would like to be an electrical engineer . . . for good healthy exercise, recommends football . . . names Gary Cooper as candidate for honors.

WILLIAM F. FREESE *General*

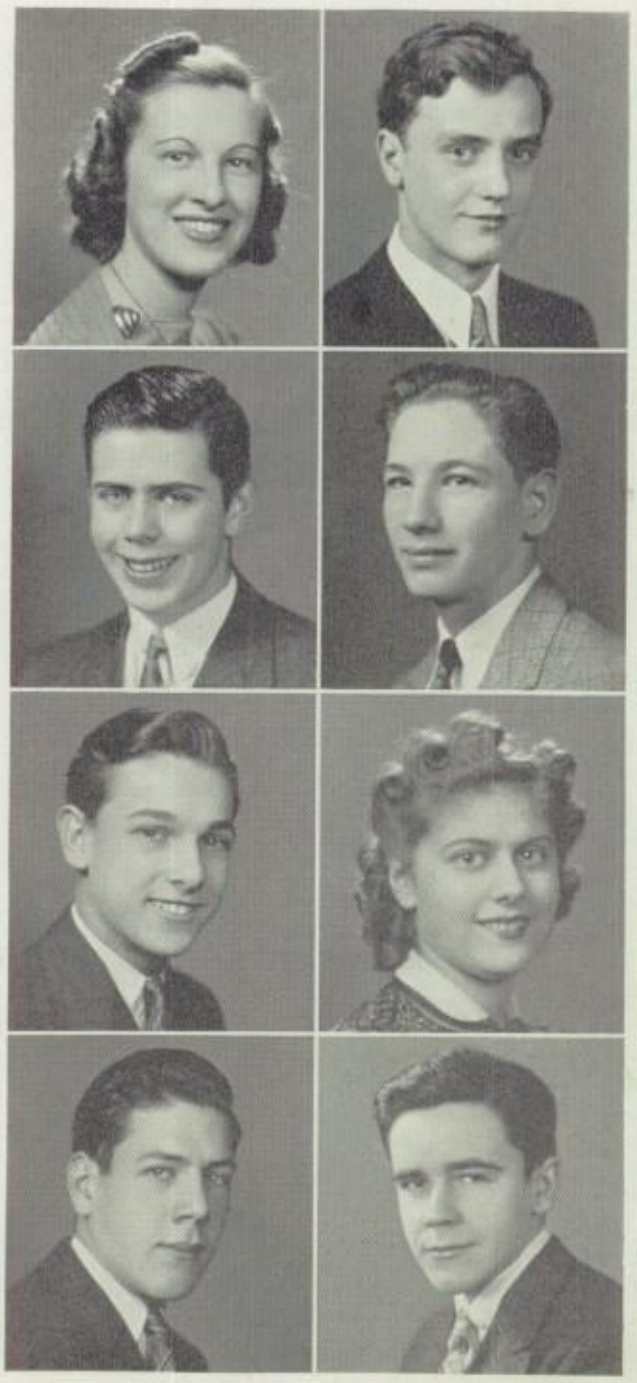
Adorned Thornton high school for a year before coming to Proviso . . . quiet, serious, and dependable himself, he finds it hard to excuse tardiness in others . . . likes to work with his hands, and means to become a mechanic.

MIRIAM E. FRIEDMAN *Col. Prep.*

Attended the high school in Belding, Michigan, but has made a real place for herself in Proviso . . . secretary of the Cosmopolitan club . . . chooses as friends persons who are genuine and sincere; believes in being that way herself.

CHARLES A. FURTAK, JR. *General*

Gets many a view of reel life as vice-president of the Ciné club; especially enjoys films and other projects dealing with science . . . would like to combine work in science with radio work some time . . . Dr. Arthur Compton is his inspiration.



The Class of 1939 On the Air

DOROTHY EILEEN GAGNIER *General*

Has tried out dramatics, home economics, and Pep club, but it is in dancing that she finds real joy . . . she and her sister have brought pleasure to many a Proviso party with their twinkling feet . . . no wonder she names Ginger Rogers as her pattern.

SHIRLEY GEARY *Commercial*

Can stenog. at the rate of 120 words a minute; her award proves that . . . in her off moments, enjoys seeing a Jeanette MacDonald movie . . . is studying commercial law and kindred subjects, so as to be an A-1 secretary to some deserving employer.

SHIRLEE GEORGES *Gen. Arts*

We have with us no less a person than the art editor of the 1939 Provi; clever with both pencil and brush, she may some day add to the fame of Proviso . . . as recreation, she enjoys both hockey and swimming . . . loves sincerity. Silver medal. N. H. S.

ROGER BERNARD GILL *Gen. Arts*

Has had so much success and satisfaction in athletics—football, basketball, and track—that he is considering coaching as a possible profession . . . if not that, he may become a geologist, with emphasis on the study of petroleum.

EDWARD J. GARMAN *Col. Prep.*

Puts what he learns in zoology into practice by keeping canaries and finches; plans to go still further with it by becoming a veterinarian . . . variety of interests indicated by club membership: Ciné, German, and Senior Hi-Y . . . likes good fun.

ERVIN L. GEMKOW *Smith-Hughes*

His statistics show an astonishing range of interests, involving photography, driving a car, reading good books, and architecture; it's going to be hard to decide which to specialize in . . . drivers who slow up traffic ruin his day.

MARRON EDWARD GIBSON *Col. Prep.*

Enjoys reading in private and in public; thanks Manley Immel for his interest in this . . . also finds art fascinating, but cannot make up his mind whether to make that or medicine his profession . . . takes time out for athletics occasionally.

MICHAEL GIORDANO *General*

An agreeable person who rates reading a good book, especially one dealing with history, as real pleasure . . . is not averse to social dancing . . . dislikes hearing any one called a "rat" . . . has not wholly decided plans for the future.

EVELYN E. GLAESS *Col. Prep.*
Her friends label her intelligent, well-poised, and charming . . . has enlivened many clubs . . . detests those who talk against their friends behind their backs . . . ambitions include a round-the-world cruise . . . wants to see much of life. Gold medal. N. H. S.

LEONARD F. GOFF *Col. Prep.*
Having designs on aeronautical engineering for the future, he thinks physics a fascinating subject . . . takes each season as he finds it, and sees no use in finding fault with life . . . gets excited over football, which is his favorite sport.

FRANCIS T. GOLZ *Col. Prep.*
Came to Proviso from St. Phillip's high school in Chicago . . . has a complexion that makes girls envious . . . attempts to live it down by planning for a serious career in law, politics, or insurance, or maybe in all three.

JEAN HOPE GOODRICH *General*
Easy to look at and pleasant to have around, her friends say of her . . . divided her journalistic efforts between Pageant editorial staff and Provi senior committee . . . her plans for the future are more personal than professional.

WALLIS RICHARD GLOS *Gen. Arts*
One of those who has helped paint scenery for band concerts and other events; hopes to become a commercial artist . . . meanwhile he has managed the state champion wrestlers of Proviso efficiently, and indulged in football to some extent . . . an accommodating chap.

RAMONA GOLDFARB *Col. Prep.*
"Little, but Oh, my!" she gets there just the same . . . Dial, Riding, German, and Pep clubs have all profited by her membership; so has debate . . . she has also won the G. A. A. . . . 600-point award . . . looks forward to social service work.

JOYCE KATHLEEN GOODFELLOW *Col. Prep.*
Research in biology, to which she plans to devote herself, will give opportunity for all of the merits she possesses: intelligence, a capacity for hard work, independence, and self-reliance . . . her friends swear by her . . . N. H. S. (3). Gold medal.

ETHELWYNN ELLEN GORDON *Col. Prep.*
Begs her friends to forget the nickname, "Short-cut," which some one wished off on her . . . has been in Pep, French, and Commercial clubs . . . enjoys physical exercise, especially on a pair of ice skates. . . may minister to air travelers some day.

The Class of 1939

On the Air

JAMES GORDON *General*
Activities include Senior Hi-Y and Student Council service committee . . . a pleasant and accommodating lad who likes ushering people to choice seats . . . parties, people, and pedagogs who don't assign homework rate with him.

WILLIAM GRABS *Smith-Hughes*
Despite his being a member of a motor cycle club, getting to school on time is not his chief joy . . . likes to experiment with camera . . . artistic strain shows itself in his determination to become a draftsman and manipulate T-squares and rules.

EVELYNNE JANE GRAY *General*
Dancing and music vie with each other in her affections; three years in the choir; would love to become a radio singer . . . also goes dramatic occasionally; member of sophomore dramatic club and of Proviso Players . . . adores Jeanette MacDonald.

EDNA MAE GRONKE *General*
Has already become a business woman of sorts by helping to run an ice cream parlor; plans to make a full-time job of doing so after she graduates—her cheerful, pleasant nature will be an asset . . . Commercial club . . . Girls' League representative.

DAVID GORR *General*
Home crafts class for boys fills a large place in his esteem . . . warbled in the chorus for four years; thinks Kenny Baker can't be surpassed . . . denounces "road hogs" . . . preparing to sell something to somebody for a business.

RUTH GRAUMAN *Commercial*
Excels in leadership in the right direction; service is a delight to her . . . class vice-president in sophomore year . . . active in Girls' League . . . thinks she would like to advance far enough in the advertising field to have a private desk. Bronze medal.

ETHEL GREENE *Commercial*
Hails from Lake View high school, Chicago . . . history and reading are absorbing interests . . . enjoys dancing . . . has a fondness for pretty clothes, and would like to have a chance to show other people how to wear them properly.

JAMES J. GROSS *General*
Combines athletic and journalistic interests by being sports writer for both Pageant and Provi; has a major letter in varsity track . . . can't think of anything he'd rather do in the future than to be a successful sports writer for a metropolitan daily.

SARA R. GROSS *General*

One whose graduation will leave a place on both Pageant and Provi staffs which will not be easy to fill . . . her artistry manifests itself in all she does and is . . . admires Orson Welles; active in dramatics . . . Senior Guard. Bronze medal. N. H. S.

ORVAL GROVE *General*

Proviso points with pride to her professional baseball player who upholds the finest tradition of sports . . . he is now having his second season in league baseball, but has kept a level head and won, not lost, friends by his achievements.

DORIS CLAIRE GRUNT *General*

Has a way of accomplishing what she sets out to do, especially in connection with Pageant and Provi work . . . trim in appearance, efficient in manner, attractive to look upon, she will make a success of whatever she undertakes.

JAMES P. GUARRINE *General*

Italian club . . . a genuine friend . . . enjoys athletics of all kinds . . . specializes in architectural drawing; tool-and-dye-making is his ambition . . . delights in swing, but "upswept" hair styles are his abomination.

GUENTHER CARL GROTH *Ind. Arts*

Quiet, but likable; unfailingly courteous, especially during two years of monitor service . . . finds enjoyment in building model airplanes and in auto mechanics . . . hates having people string him along with fanciful tales of what isn't so.

KATHERINE E. GRUNE *General*

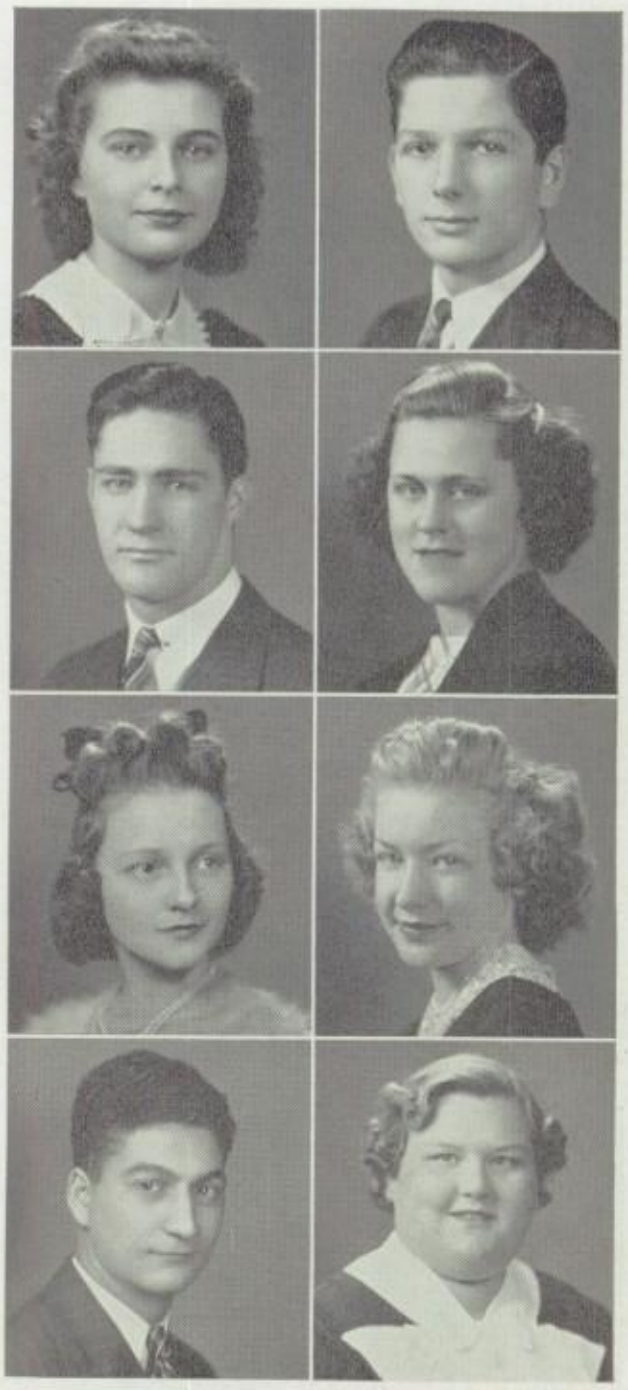
Thinks she has quite outgrown her nickname of "Babe" and would like to have her friends agree with her . . . likes dancing and skating . . . goes in for commercial subjects, learning to manipulate comptometers and other modern machines.

GERTRUDE GRUNWALD *Commercial*

People who call her "Blondie" do not endear themselves to her . . . she has a friendly manner of greeting people which ought to help her in the office position to which she aspires . . . dancing is her chief diversion.

EMMA GUENTHER *Commercial*

A complacent, pleasant spirit . . . desires to be a beautician . . . delights in bookkeeping . . . people who crack their gum annoy her . . . finds good music and hiking equally exhilarating . . . admires her brother. Bronze medal.



The Class of 1939 On the Air

ALBERT GUILL *Col. Prep.*

Junior varsity and varsity football . . .science claims interest; to be a chemist is his aim . . . antagonistic red-heads upset his constitution . . . his easy-going nature is evident, even when he is roller-skating.

ALFRED R. GUTENSCHWAGER *General*

Loyalty association . . . although a good athlete, enjoys domesticity of home crafts . . . baby talk brings a squelching frown to his otherwise placid brow . . . is working to hold a good job.

ADELAIDE F. HACKER *General*

Works wonders with her fingers . . . finds typing most enjoyable of occupations . . . ambition to be world's champion ping-ponger and a telephone operator . . . Barbara Stanwyck, her ideal.

RICHARD A. HAHN *General*

Student Council . . . chief interest is reading . . . finds music, parties, dances stimulating . . . intends to go into show business . . . wishes people with undue pride could be destroyed . . . idealizes John Boles.

SHIRLEE GUNDSTROM *General*

Senior Home Ec. and Spanish clubs . . . deliberates as member of Junior Council . . . thinks it's fun to talk Spanish . . . fancies she might like to be a fashion model . . . her chief joy? Dancing.

OLGA GYOERKOES *General*

Home Ec. and Camera clubs; Girls' League representative . . . history and photography claim interest . . . tennis or riding fills her leisure hours . . . looks to beauty culture for a career . . . cheerful, carefree as a breeze.

ELLEN J. HADSEL *General*

Wheaton high school claimed her for one semester . . . an exact person with a mischievous smile . . . wants to be a doctor's office assistant . . . finds English literature enjoyable . . . Dial club member.

LUCILLE E. HAICK *General*

A homey soul, but enjoys swing . . . looks to the clouds for her vocation as air stewardess . . . snobbish people are the bane of her life . . . delights in dancing, swimming, bicycling.

JOHN HANKE *General*

Camera club member; photography now cla'ms his spare time . . . "a quiet lad with sad eyes" . . . concerts or sports main pleasure . . . considers swing barbaric . . . wishes to be an aviator; admires Howard Hughes.

GORDON H. HANSON *Smith-Hughes*

A traveler at heart; enjoys taking long trips . . . auto mechanics intrigues him; strives for a career as mechanical engineer . . . art is his hobby in his leisure time.

GERALD W. HARDERS *Ind. Arts*

Life to him is one round of athletics, basketball and baseball being chief interests . . . he enjoys industrial art; plans to be an architect . . . girls are his pet peeve.

RAYMOND HARMON *General*

Art and music claim his heart; doesn't mind orchestra practice at all . . . finds smeared lipstick disgusting . . . spends leisure time drawing or making things . . . wants to hold a good position.

MARJORIE FAYE HANSEN *Commercial*

A pensive person desiring to learn to remember . . . considers her toy terrier the ideal playmate . . . plans to have her own happy home . . . R. W. Marshall is her ideal man. Bronze medal.

KATHERINE MARIE HANSON *Col. Prep.*

Res Romana, Neo-Pythagoreans, Mathemagicians, Harlequins, Les Amis du Francais, Ushers' clubs . . . active, wise person who listens and learns . . . thinks puns atrocious . . . aspires to be a doctor. N. H. S.

LESTER HARDING *Commercial*

Quiet and carefree basketball and baseball player . . . seeks vocation as accountant; commercial law absorbs him . . . "red tape" is his abhorrence . . . vacations delight him most.

FRANCES ELIZABETH HARRAST *General*

Dial, Senior Home Ec., Camera, Cosmopolitan clubs . . . a happy family is her desire . . . aspires to nursing . . . reveres Florence Nightingale . . . thinks bluffers despicable. (Not graduating.)

The Class of 1939 On the Air

FRED HART, JR. *General*

Not a lone wolf; prefers to be among people . . . dancing or swimming or ice-skating fills his spare time . . . preparing to fill a satisfactory position . . . people who talk too much annoy him.

ROBERT C. HASSELS *Commercial*

Pageant representative; officer in Junior Hi-Y . . . well-known football player . . . a cinema fan . . . commerce interests him; ambition to be a Certified Public Accountant . . . frowns on teachers who waken sleeping studes.

SHIRLEY JEAN HAUPT *Col. Prep.*

Concocting good things in foods is her delight . . . spends time in music . . . working toward career as concert pianist . . . fidgety people annoy her . . . adores her aunt . . . is in ecstasy when traveling.

DOLORES MARGARET HAY *Gen. Arts*

Memorial Senior high school in Florida for freshman year . . . small person who devotes herself to art; sketching is hobby; as a pastime she visits Chicago Art Institute . . . detests "catty" people . . . thinks her father grand!

JEAN EILEEN HARWOOD *Commercial*

An ardent collector of movie star pictures . . . wishes the world were rid of trouble-makers . . . aspires to be a good stenographer . . . spends leisure time listening to radio singers, especially Bing Crosby.

ROY HAUPT *Col. Prep.*

Says little, but thinks much . . . finds science fascinating . . . a pharmacist in the making . . . enjoys good movies . . . accomplished athlete . . . "moochers" are pet aversion . . . finds Howard Hughes ideal.

DONALD M. HAWKINS *Col. Prep.*

Ambitious and good-natured . . . Student Council . . . managing editor of Pageant; Blue Book Staff . . . Neo-Pythagoreans president . . . Harvard Club book award . . . loves argumentative discussions, reading, basketball . . . to be a lawyer . . . N. H. S. (3). Gold medal.

BETTY LOU HAYWOOD *Col. Prep.*

Language intrigues her . . .ardent equestrienne . . . member of Senior Senate . . . thinks "road hogs" should be slaughtered . . . happiest when dancing or driving . . . plans on pedagogical pursuits.

MARION HEIDORN *Commercial*
Library page, junior class play, Ushers' club president; Proviso players; singer as well as actress . . . Spanish club . . . delights in speaking Spanish . . . intemperance provokes her . . . kittens, books, bicycles, her joys . . . aspires to be secretary. N. H. S.

IRENE HENDERSON *General*
Bookkeeping and stenography are choice of occupations . . . dancing, skating, swimming fill extra-curricular program . . . gum-chewers stir up her mettle, as do noisy eaters . . . a contagious, dry humor distinguishes her.

VIRGINIA J. HENRY *Commercial*
Pep club enthusiast . . . thinks bookkeeping grand; desires to be an accountant . . . adores getting presents . . . people who insist she's getting thin, annoy her . . . mother is her ideal.

JOHN HEROLD *Col. Prep.*
A canny, quiet person . . . architectural drawing is his favorite occupation . . . finds pleasure in food, music, and playing his accordion; abhors jazz . . . hopes to be an architect . . . admires Charles Lindbergh. N. H. S.

EDITH HELLWIG *Col. Prep.*
Perpetually late arrivals irk her . . . German, Latin, Scribblers', Algemetrician clubs . . . considers visiting McCormick Research hospital best pastime ever; plans to be a public health nurse . . . cites Clara Barton as ideal. N. H. S.

WILLARD HENDRICKS *General*
A fellow who goes along as he pleases . . . finds himself quite perfect . . . enjoys mathematics and science; means to be a scientist . . . thinks crape-hangers should be hung . . . well-known as gourmet.

MARJORIE HEPPERLE *Col. Prep.*
Student Council occupies much of her time . . . senior life guard . . . her serenity is astounding . . . aspires to be singer or physical education teacher . . . "Midge" has loads of friends, 'cause she's a friend.

LORRAINE E. HERZFELDT *Commercial*
A pretty, fun-loving girl is Lorry . . . prevaricators and cocky people, beware! . . . thinks Jane Addams was ideal . . . perhaps she'll be a lawyer some day, or a social worker; she likes working with and for folks.

The Class of 1939 On the Air

MITZIE J. HESSELBARTH *Col. Prep.*
Curly-topped, sunny-dispositioned, she has way of radiating cheer, which she intends to dispense as a trained nurse . . . variety of interest, including secretary of Girls' League, monitor captain, senior class play . . . popular; likes to know people . . . N. H. S. (3). Silver medal.

LORRAINE HIGGINSON *Commercial*
Senior Home Ec. . . . swimming, ice-skating, dancing keep her trim . . . never wears a hat if she can help it . . . working for a career as a bookkeeper or comptometrist.

DOROTHY LORRAYNE HILL *Commercial*
Dial and Commercial clubs . . . never lets a day go by without laughing . . . works for career as private secretary . . . movies, dates, and dances are her joy . . . boys who claim to be bashful irk her.

HOWARD ROBERT HILL *Col. Prep.*
Being monitor captain, Provi business manager, and editor of the Science Philosopher keeps him stepping . . . vice-president of Junior Hi-Y and Dial clubs . . . N. H. S. (3) . . . Senior Hi-Y and Senior Science . . . quiet, friendly, and efficient. Gold medal.

HARRIET JOSEPHINE HEUSER *General*
A quiet girl always eager to help; expresses her soul in kindnesses . . . delights in making new friends . . . dislikes boisterous people . . . dancing and hiking, her pastimes . . . handsome Gary Cooper, her ideal.

WARREN HILDEBRANDT *Col. Prep.*
Ciné club . . . sophomore and junior varsity football . . . finds eating and sleeping keenest joys of all . . . aspires to go to West Point some day, if his luck holds.

HAROLD J. HILL *General*
A ladies' man is handsome "Lol"—interests, besides girls, basketball and industrial arts . . . aspires to be a pattern-maker . . . his pet peeve, English . . . his main object is getting some fun out of life . . . ideal, Kay Kyser.

VALERIE HILL *Col. Prep.*
A "joiner"; belongs to French, Camera, Pep, and Dance clubs . . . thrice a classroom secretary . . . would like to be either school or dancing teacher . . . holds Ginger Rogers as her ideal . . . petite, peppy, and a grand sport. Bronze medal.

ROBERT HILLAN *Ind. Arts*

Varsity club member . . . carefree as they come . . . chief interest in class work, printing . . . wrestling and traveling addict . . . has no patience with "laggards" . . . would establish his own business . . . admires Will Rogers most . . . enjoys success of others.

HELEN HINZ *Col Prep.*

Appropriately nicknamed "Dimples" . . . an appreciator of Girls' League teas . . . Neo-Pythagoreans, Commercial, and German clubs . . . holds Myrna Loy in high regard . . . wins many friends with her quiet, unassuming manner . . . future school teacher.

EVELYN M. HOLER *Col. Prep.*

Delights in back stage interviews . . . vivacious and friendly . . . Sophomore Cabinet . . . vice-president of Historians . . . Pep, German, and Camera clubs . . . Pageant and Provi staffs; senior committee . . . has a high regard for Dorothy Thompson. Silver medal. N. H. S.

SHELDON HOLLAND *Col. Prep.*

Draws the line at excessive homework . . . claims "Whizzer" White embodies his ideals . . . talking and the fair sex make life bearable . . .ambition, to amount to something . . . a practical joker and publicity fiend. Silver medal. N. H. S.

BETTY HINMAN *Col. Prep.*

Latin, Riding, French, and Pep clubs . . . her ambitions slant toward being a home-ec. journalist . . . pet expression, "That fries me" . . . an animated, energetic leader . . . main recreation, horseback riding.

HAROLD HENRY HOGAN *General*

Leans toward a career in chemistry . . . photography bug; satisfied when he takes a good picture . . . respects Darryl F. Zanuck . . . would abolish people who scream during exciting movies . . . always seems to be laughing up his sleeve.

JOHN HOLLAND *Col. Prep.*

Library page . . . circulation manager for Pageant in junior year . . . is allergic to back-slappers . . . supremely happy when he can read a good magazine or swim . . . treasurer of Pep club, member of Latin club . . . would-be engineer . . .small, but dynamic.

JACK HOLT *Col. Prep.*

History whiz . . . Pep club, Junior and Senior Hi-Y . . . most irritated when called "John" . . . mail pilot, his choice of occupation . . . "goes for" parties, dances, and girls . . . staunch admirer of Richard Merrill.

The Class of 1939 On the Air

LIBBY HONOMICHAL *General*

Twice a Girls' League representative . . . junior play cast . . . a potential bookkeeper . . . Commercial, Home Ec., Dance, and Ushers' clubs . . . letter in junior life saving; active G.A.A. member . . . well-groomed and poised, she radiates charm. Gold medal. N. H. S.

AVALEE D. HOSKINS *Commercial*

Student in Milan high school, Missouri, her first year . . . Commercial and Senior Home Ec. clubs claim her . . . office work most interesting of her subjects; a stenographer in the making . . . hockey and volleyball devotee . . . little, but not inconspicuous.

MARTIN C. HOYER, JR. *General*

Attended St. Matthew high school in South Carolina his first year . . . chemistry and mathematics his choice . . . football and basketball rate high . . . has aspirations for an architectural career . . . habitual liars, beware!

EILEEN JUDITH HULLIHAN *Col. Prep.*

Diets and Fletcher Henderson don't rate with this girl . . . French, Cosmopolitan, Historians, and Pep clubs . . . Irish, and proud of it . . . roller coasters, hiking, swimming, and bicycling raise her spirits.

STANLEY HORNBAKER *General*

Ciné, Radio, and Rifle clubs . . . his world revolves around science, radio, and photography . . . likes to make mechanical models . . . exasperated by people who talk to no effect . . . aspiring electrical engineer . . . reveres Thomas A. Edison. N. H. S.

EDNA FRANCES HOWARD *Commercial*

Dramatics and bookkeeping, her favorite subjects . . . volleyball and basketball fan . . . has designs on a future as an interior decorator . . . passes by snobbish people . . . likes to, and does, laugh merrily . . . idealizes Florence Nightingale.

MURIEL M. HUBINEK *General*

Senior Home Ec. member . . . a staunch supporter of the legitimate theatre . . . her ultimate goal is to be a hair stylist . . . conceited people are not friends of hers . . . considers Nurse Helen Robinson ideal . . . enjoys driving.

LEONARD HUMPHREVILLE *Col. Prep.*

Lightweight and varsity football, and varsity wrestling . . . ambitions point toward field of journalism . . . monitor . . . thinks Hedy Lamarr ideal . . . Hi-Y, Varsity, and Latin clubs . . . "Bud" loves to talk, eat, and sleep.

VIRGINIA LORRAINE HUTCHISON *Col. Prep.*
Resents being called "Shrimp," even if she is . . . sewing rates first of subjects . . . Camera and Spanish clubs . . . happiest when she has her own way . . . thinks worms revolting . . . Clark Gable fan, when it comes to movies.

PHILLIP IMBURGIA *General*
History and physics rate highest with him . . . small, with black curly hair . . . to be an advertising agent, his goal . . . George Washington, most ideal in his eyes . . . reveres football and vacations . . . quiet and well liked, he hasn't an enemy.

WALTER R. IVARSON *General*
Derives satisfaction from industrial arts, basketball, and baseball . . . believe it or not, he desires to be a mortician . . . has an aversion to brassy auto horns . . . admires Bill Lee most . . . a typical Swede . . . tall, blue-eyed, blond, and quiet.

MARGE JAGADE *General*
Gym monitor . . . Pep club member . . . science, sports, and ice-skating while away her time . . . likes to make new friends constantly . . . her hopes point to nursing . . . steers away from wall flowers and inferiority complex cases . . . pert and petite . . . Benny Goodman fan.

The Class of 1939 On the Air

ROBERT JASKER *Col. Prep.*
A bookkeeping demon; highest ambition, to be a C. P. A. . . . indulges in athletics freely, especially ice-skating . . . English teachers extract groans from him . . . Manley Immel represents his ideal . . . handsome and likable.

ESTHER JENSEN *Commercial*
Spent first year at Park Ridge school for girls, second and third at Sayre and Steinmetz, respectively, in Chicago . . . perpetually pleasant and unperturbed . . . roller-skates and writes poetry in spare time . . . a singer of merit, she admires Jeanette MacDonald.

DAVID JOE *Col. Prep.*
Hyde Park high school claimed him for seven semesters . . . his favorite "study" is gym . . . would like to be a knight of the road and "see America first" . . . avoids teachers' pets . . . presents Max Baer as his ideal.

CHARLES JOHNSON *Col. Prep.*
Chuck is happiest at drawing, hunting, and archery . . . would-be glamour girls irritate him . . . places Howard Hughes on a pedestal . . . aeronautical engineering beckons him . . . member of Camera, Ushers', and Senior Hi-Y clubs.

WILLARD D. JENNINGS *General*
A boy who claims to enjoy history . . . a model airplane builder and amateur photographer . . . hopes to go through college . . . another "jitterbug" . . . holds President Roosevelt in high esteem.

ARTHUR L. JESCHKE *Ind. Arts*
Dark hair and eyebrows afford striking contrast to his white teeth . . . swimming and dancing advocate . . . a career as a commercial artist attracts him . . . girls that wear long ribbons in their hair irk him . . . Kay Kyser, his ideal.

BEATRICE JANE JOHNSON *Commercial*
"Bee" is a gay young lass . . . typing speed-demon; 120-word steno award . . . sings in church and school choirs . . . rejoices in rainy walks . . . wishes to be a private secretary; should make a good one.

GENEVIEVE F. JOHNSON *General*
Spent her first year at Carl Schurz high school . . . Ushers' and French club member . . . warbles in church choir . . . another advocate of walking in the rain . . . amiable and serene . . . her ambitions center about interior decorating.

DEAN E. HUTTER *Col. Prep.*
Won one of musical students' highest honors in the Dr. Silber's piano scholarship; second division rating in National piano solo contest; second division State marimba solo . . . reveres Josef Hofmann . . . well informed. N. H. S.

BERNICE INGRAM *Commercial*
Spent second year in Charleston, Illinois, high school . . . Girls' Riding club . . . first place in type contest . . . another hopeful private secretary . . . has a yen for dogs . . . wears a quiet, well-bred, serene air. Bronze medal. N. H. S.

ANTOINETTE BLAKE JACOBS *Col. Prep.*
Typing, her pet subject . . . leans toward a home economist future . . . active in Interchurch Girls' conference . . . a girl who loves a good time . . . attractive, well-groomed is Toni at all times.

MILDRED JAKOUBEK *Commercial*
Studied at Farragut high school her first two years . . . monitor and Ushers' club member . . . Pageant editorial and Provi clerical staffs . . . 120-word steno award . . . amateur pianist . . . Eddy Duchin admirer. Bronze medal. N. H. S.

JACQUELINE MAE JOHNSON *General*

Her interests lie in history and athletics . . . at the height of joy when driving a car . . . cites Miss Elsie Robinson as her ideal . . . perennially happy-go-lucky and fond of practical joking . . . future, office work.

ROY JOHNSON *Col. Prep.*

Active member of Provi and Pageant editorial staffs . . . likes to write zany stories . . . enjoys company of his dog most . . . Mathemagicians, Cosmopolitan, and Dial clubs keep him busy . . . thinks Daniel Payson Terhune ideal . . . ambition, to be a journalist. Silver medal. N. H. S.

RUTH ELLEN JOHNSON *Commercial*

G.A.A. member . . . Home Ec. and Commercial clubs . . . is partial to tobogganing and horseback riding . . . possesses enviable poise and neatness . . . holds mother as ideal . . . hopes to be a secretary some fair day.

WILLIS S. JOHNSON *General*

Too good-natured to have any pet peeves . . . Neo-Pythagoreans, Mathemagicians, Junior and Senior Hi-Y . . . choir member; singing and dancing are his diversions . . . has as ideal the Metropolitan opera star, Richard Crooks. N. H. S.

JOHN VICTOR JOHNSON *General*

Senior Hi-Y member . . . looks to a career as a mechanical engineer or aviator . . . annoyed by car trouble on the highway . . . traveling, airplane stunts, car races, and working on motors, his pleasures.

RUBY JEAN JOHNSON *General*

An attractive young lady interested in science, sports, and sick people . . . Latin club member . . . boys who try to grow mustaches pain her . . . Florence Nightingale represents her ideal . . . ambition, of course, to be a nurse.

VIVIAN JOHNSON *Col. Prep.*

Latin club . . . member of Commercial and Ushers' clubs . . . hates pessimists . . . loves candy . . . tall, wistful . . . science attracts her attention . . . active; likes outdoor sports . . . a forthcoming teacher.

BETTY J. JONES *Col. Prep.*

Active; friendly . . . Senior Guard; first vice-president Girls' League . . . interested in zoology . . . member of French, Latin, and Mathematics clubs . . . the north woods excite her . . . N. H. S. (3). Silver medal.

The Class of 1939

On the Air

WALTER A. JORDT *Col. Prep.*

Is musical-minded; received medal in National High School Clinic orchestra; enjoys listening to dance orchestras . . . hates bright lights . . . plans to be aeronautical engineer . . . thinks first; talks later . . . quiet, reserved.

MARCIA LEE KAHN *General*

Attended Roger Sullivan high school for three semesters . . . a go-getter; energetic; peppy . . . president of Girls' Riding club . . . is well liked; a good mixer . . . has a yen for horses . . . wants a successful career.

WILLIAM J. KAMPHOUSE *Ind. Arts*

Good-natured . . . a vagabond . . . likes to tease the girls, especially those in history class . . . Thomas Edison is his ideal . . . would like to become an air-conditioning engineer and help regulate temperatures.

VIOLET MARION KANNENBERG *Commercial*

Interests center around friends, dancing, singing . . . efficient monitor . . . Commercial club enthusiast . . . mother, her ideal . . . 120-word steno award . . . quiet and efficient worker; another secretary-to-be. Bronze medal.

DOLORES I. JORGES *Commercial*

Goes in for office work in school . . . favorite pastime is making friends and having a good time . . . is much peeved by little sisters and smart alecks . . . regards Robert Taylor as her ideal . . . desires to become a nurse.

EDWARD F. KALINOSKI *General*

Greatest thrill is getting fun out of life . . . dislikes listening to other people's troubles . . . hopes to be somebody important . . . Henry Ford holds his own with this boy . . . interested chiefly in getting work.

LUCILLE KANARA *Commercial*

Small and sprightly; shy and thoughtful . . . another lover of a good time . . . driving her dad's car an obsession with her . . . Hedy Lamarr intrigues her . . . interested in sports . . . G.A.A. and Commercial club member.

RUSSELL KAPLAN *General*

Attended Crane Tech and Morton high schools . . . fond of the boys' chorus . . . is happiest when conscience-clear . . . can send and receive Morse and Continental code messages at high rate of speed; member of Radio club; a rising electrical engineer.

MARIE KAPPEL *Commercial*

Proviso Players member . . . lead in senior class play . . . dislikes gossips and people who can't remember her name . . . lively; cheerful . . . thrilled by sports, friends, and dates . . . choir member . . . hopes to become secretary. N. H. S.

HOWARD KARL *Col. Prep.*

History, mathematics, and science are his favorites . . . idol of his heart, Will Rogers . . . can't stand people who call him "Chick" . . . wants to be first a vagabond and then a doctor.

GEORGE W. KASPAR *Col. Prep.*

Treasurer of freshman class . . . interested in basketball . . . is averse to spinach . . . Senior Senate member . . . Junior Council . . . held 1937 state championship in bookkeeping . . . hopes to become Certified Public Accountant. Silver medal. N. H. S.

FLOYD WILLIAM KEARNEY *General*

Attended St. Philip Neri school in Detroit for three semesters . . . won a letter in junior varsity football . . . discussions are his chief interest in classwork . . . has "tomorrow-is-another-day" manner.

MARTIN KARACHUN, JR. *General*

Dislikes girls who don't know how to dance . . . loves a good time . . . played in District solo, District quartet contests . . . gold medal for election to National Orchestra Clinic . . . Freddy Martin, his ideal . . . aims to be an orchestra leader.

MARVIN KARR *Col. Prep.*

Hates constant spongers . . . silent and reserved . . . enjoys archery and baseball . . . history and science enthrall him . . . fascinated by camping, hiking, fishing . . . would like to be in Forestry Service.

RUTH HELEN KAUFELDT *General*

Patron of many clubs, including Commercial and Junior Home Ec. . . . ardent baseball fan . . . roller-skater . . . subsists on movies . . . easy to get along with; always pleasant . . . enjoys typing; would like to be an office worker.

WILLIAM J. KEARNEY *Col. Prep.*

Holds Bing Crosby first in list of favorites; a budding crooner in our midst . . . favors girls who can "swing" it . . . member of Spanish club and Senior Hi-Y . . . fickle girls had better beware.

The Class of 1939

On the Air

JAMES R. KEENAN *General*

Tall and slim . . . pet peeve, "Gee, he's big for his age!" . . . hopes to join navy or be an aviator . . . Eagle Scout . . . spent first two years at Crane Tech . . . revels in swimming, chemistry, crossword puzzles.

GEORGE KELLER *Ind. Arts*

Quiet, serious . . . his ambition for the future is "a good job" . . . thrives on auto mechanics . . . hates getting up in the morning . . . has many friends . . . thinks he will be happier when out of school.

WILLIAM E. KERN *General*

Indulges in football . . . English, his favorite subject . . . extra-curricular activities feature sports . . . would like to be a crime detector . . . doesn't care for early rising . . . enjoys his dad . . . driving keeps him happy.

MILDRED L. KING *General*

Enthusiastic sports fan and participant . . . longs for career as beauty operator . . . is peeved by boys who call girls "Babe" . . . lover of music and volleyball . . . friendly; always smiling.

HELEN E. KELL *General*

Whiz at archery . . . reading good books is her hobby . . . wants to be beauty operator or a vocalist . . . member of chorus, choir . . . father, her ideal . . . happy-go-lucky; always on the go; detests slow people.

DONALD G. KELSTROM *General*

Athlete . . . likes to eat . . . is satisfied with the world . . . a true friend to many . . . English is his pet peeve . . . has keen designs on becoming a pattern-maker . . . a "Gabby" Hartnett fan . . . greatly interested in baseball.

ALFRED R. KILBEY *Col. Prep.*

First division State and National Solo and Ensemble with his clarinet . . . Senior Hi-Y . . . enjoys success . . . says father is wonderful . . . has desire to become accountant . . . major band letter . . . a popular fellow. N. H. S.

MARTHA JEAN KINGDON *Col. Prep.*

Choir . . . Senior Guard . . . member of many clubs . . . dotes on finding what X equals . . . active member of Girls' League . . . cheerful, cooperative, she'll go a long way . . . yearns to attend Grinnell college.

VIRGINIA ANN KISS *Commercial*

Holds her sister as ideal . . . she likes boys; vice versa . . . happy-go-lucky; carefree . . . member of Commercial club . . . flashes 120-steno award . . . dislikes puns on her name . . . sweet and coy; a real pal.

CLARENCE JOHN KLEPPNER *Col. Prep.*

Cheer-leader . . . Ciné club . . . dreads being called "Gabby" . . . much interested in science . . . planning to be a chemist . . . Pep club . . . draws a line on humorless people . . . sports fan . . . idealizes J. W. Moelk.

LEONARD GEORGE KOENIG *Smith-Hughes*

Gets a kick out of traveling, fishing, and hunting; dislikes getting anywhere on time . . . going into the field of diesel engineering . . . being confined indoors peeves him.

GRACE CAROL KONIGSFELD *General*

Breezes along in history . . . swing fan and potential jitterbug, but her ideal is represented by Lily Pons . . . she is quiet and studious . . . bad table manners annoy her neat and orderly soul . . . a future nurse.

GERTRUDE KLAUS *Commercial*

Crazy about hot fudge sundaes, teasing, and black Scotties . . . short and cute . . . hates to be called "Blondie" . . . not at all shy . . . on program committee of Commercial club . . . a pal of her brother.

PHYLLIS JANE KNOBLE *General*

Quiet and sincere . . . a good student . . . industrious worker . . . member of Home Ec. and Girls' Riding clubs . . . she aspires to be a dress designer; will probably be a good one . . . favors Priscilla Lane . . . pianist.

HENRY KOLLER *Col. Prep.*

Attended York high school as freshman . . . Spanish club . . . Cyrus McCormick most nearly represents his ideal . . . is fascinated by sports of all kinds . . . likes to visit Riverview park . . . a future diesel engineer.

EVELYN MAE KORRELL *General*

Diversion is horseback riding . . . enjoys Junior and Senior Home Ec. clubs . . . Student Council . . . is happiest in office practice class; wants to do general office work . . . cheerful . . . monitor.

The Class of 1939

On the Air

RUTH KRAL *Commercial*

Typing holds interest in classwork . . . undecided on career; either secretary or nurse . . . Commercial and Riding clubs . . . monitor . . . annoyed by people who try to sing and can't . . . active.

CARL KRANICH *General*

Aspires to career as mechanic or scientist . . . interested in industrial arts . . . member of Dial club . . . show-offs disgust him . . . likes witnessing sports . . . very quiet and thoughtful . . . follows code of numerous great men.

MILDRED I. KREML *Commercial*

Works at stenography; plays at dancing . . . sees no point to giving oral reports . . . future goal is a secretaryship; hopes her 120-word transcript award may help her to get a good position . . . strives to live up to ideal of her sisters. Silver medal. N. H. S.

PAUL KRUEGER *General*

Science, especially as connected with radio, takes up most of his time; heads the Radio club "hams"; dotes on contacting far-distant stations; most admires Admiral Byrd—even likes to be "Alone" with his radio . . . senior class treasurer. N. H. S.

DONALD CHARLES KRAMER *Col. Prep.*

Choir . . . Senior Hi-Y . . . received letter for varsity baseball . . . despises continual chatterers . . . refreshed by singing; praises Nelson Eddy . . . reserved, sometimes shy . . . Radio club . . . has designs on becoming a successful business man.

PATRICIA ANN KRANZ *General*

Another victim of swing . . . puts radio star, Betty Winkler, in the spotlight . . . abhors getting up early on Saturday morning . . . can't stand gum-chewers . . . thrills to Irish tenors. Silver medal. N. H. S.

BERNICE DELLA KRUEGER *Commercial*

Commercial club work, commercial courses, a 120-word transcription award, and her ambition combine to make her a good prospect for a secretarial position . . . finds over-zealous monitors a nuisance . . . trips the light fantastic both on skates and on the dance floor.

ELEANOR KRUTSCH *Commercial*

Leader in extra-curricular activities; distributes her favors among German, Pep, Ushers', and Commercial clubs . . . Junior Council and Senior Senate have also claimed her attention . . . ponders over trial balances when she's on duty; hopes to continue doing so. Silver medal.

WILLIAM KUECHEL *Commercial*

Declares his happiness depends upon his success as a baseball player, now and in the future, when he would like to parallel the success of Charley Gehringer on the keystone sack . . . Varsity club member by virtue of three seasons on the varsity nine.

MYRTLE KUNZMANN *Commercial*

Loves to file and to figure, to type and to make transcriptions—can do this last at 120 words per minute . . . a good sideline booster for both football and basketball . . . enjoys swatting a ball in field hockey . . . Alaska lures her. Bronze medal.

ALPIN KUSLES *General*

Shut up in a suburb now, but not for long; is going to get himself a farm and go to work on it as soon as possible . . . give him a gun and the proper fishing equipment, and he beams . . . city life bores him . . . craves action in the out-of-doors.

GRACE M. KWIATT *Commercial*

Graced St. Joseph's and Trinity high schools before coming to Proviso . . . joined Latin and Riding clubs after coming here; loves cantering along country lanes . . . concentrates on commercial studies in the hope of having a good office position some day.

AUDREY REGINA KUHN *Col. Prep.*

Came to Proviso in her sophomore year from the junior high school in Eveleth, Minnesota . . . Spanish and Travelers club her joy; particularly likes conversing in Spanish; hopes some day to travel, and possibly use her Spanish then. Bronze medal. N. H. S.

PAULINE C. KURZ *Col. Prep.*

Music is Polly's chief joy, especially when it issues from her own French horn; other folks like it, too, for she was rated in first division in the State contest . . . history, shorthand, Latin club, and the Maestri all claim her interest . . . plans to become a trained nurse.

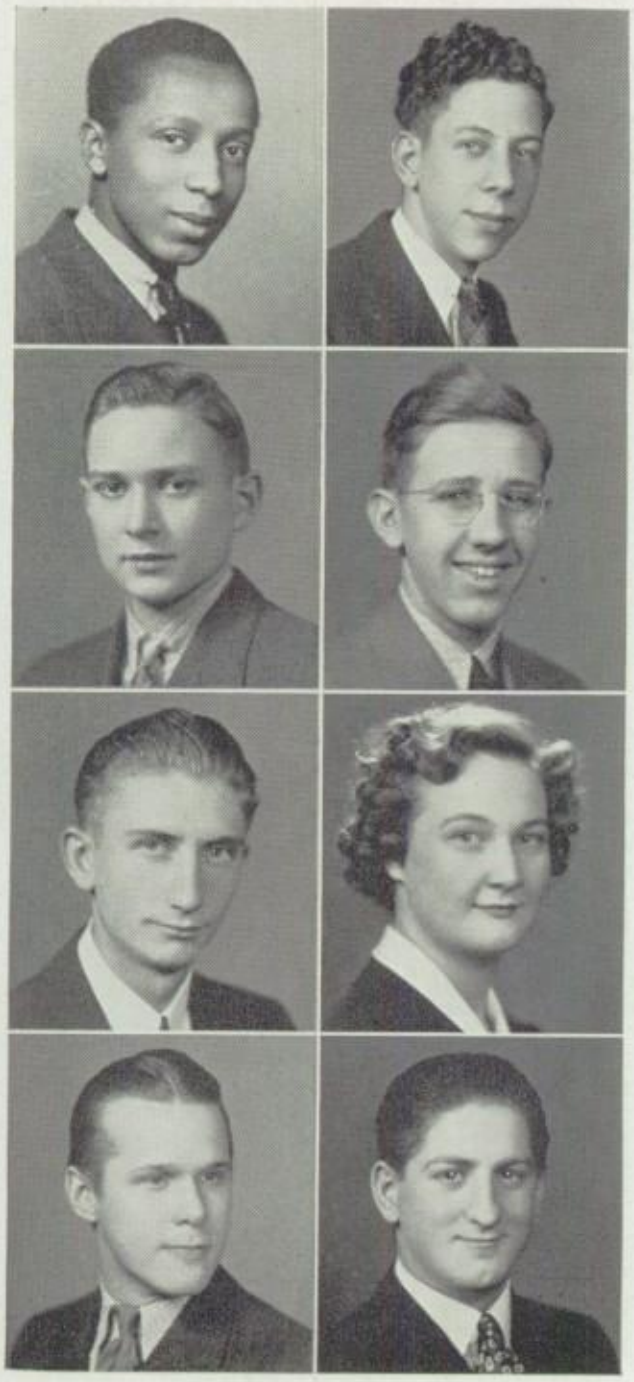
RAYMOND C. KVETON *General*

Has specialized in football throughout high school, being on freshman, sophomore, and varsity squads; when he can't play football, consoles himself with basketball . . . isn't particular what line of work he follows in the future, but would like to climb up to something good.

KENNETH LA BARGE *General*

Finds the field of science most to his liking; would like to find some work where he could delve deeper into it . . . a loyal booster of all types of sports, but waxes most enthusiastic over football . . . plans to grow three inches taller than he now is.

The Class of 1939 On the Air



CHARLES LAMBERT *General*

Enjoys a good picnic dinner, preceded by a swim in the lake . . . avoids girls who chew gum audibly . . . thinks Gene Raymond fine example of the American gentleman . . . hopes to be able to plead a cause effectively in the not-distant future.

JOHN RAYMOND LANGE *General*

Student Council; Chess club . . . relaxation by way of the movies . . . "hecklers" can ruin any occasion for him . . . scientifically minded; interested in the problem of conservation of natural resources, and would like to be in the Forestry Service some day.

ALLEN LANKFORD *General*

"Lank's" altitude makes him useful on the hardwood floor . . . has a grudge against persons who cherish grudges . . . most at home with mechanical devices; likes taking things apart and putting them together again . . . hopes to advance to a position with a comfortable income.

BRUCE PAT LAPIN *General*

Veritable sportsman; swims in summer and skis in winter . . . enjoys lifting his voice in song . . . thinks movies starring David Niven are all right . . . has no use for smart alecks . . . plans to travel every time he can acquire the necessary wherewithal.

GEORGE R. LANGE *General*

His interest in aviation ties up with his enjoyment of working physics problems; thinks Charles A. Lindbergh has done more to advance aviation than almost any other American . . . member of Camera and Ciné clubs; likes good pictures, still or moving.

ROBERT E. LANGGUTH *General*

Wandered over to Oak Park high for his junior year, but returned to the fold for his senior one . . . enjoys both tennis and basketball . . . driving an auto is his idea of a wonderful time . . . history appeals to him . . . despises "Moe" as a nickname.

DORIS JEAN LANT *General*

Has spent her major efforts on typewriting and stenography in preparation for working up in the secretarial field . . . thrills over a good movie . . . says her Dad is a prize, and living would be a joy but for her brother, who at present figures as a liability.

GLENN LA ROCCO *General*

A quiet and modest fellow . . . tinkers with "jalopies" to forget the cares of school . . . a radio fan; enjoys short wave . . . likes President Roosevelt and his fireside chats . . . to be a good doctor is his chief aim in life.

JACK W. LAUER *Ind. Arts*

Adorned Austin high his freshman year . . . give him a car and a bag of tools, and watch him smile . . . looks forward to a bright career in diesel engineering . . . women drivers make him growl.

HARRY R. LEHNHARDT *General*

Neatly dressed, poised, intelligent, and fun-loving . . . heads Student Council . . . Pageant sports editor; Provi managing editor . . . president Junior Hi-Y . . . pet diversions are mathematics and basketball . . . devoted to worth-while causes . . . N. H. S. (3). Gold medal.

JUNE EVELYN LEHNHARDT *Commercial*

Chiefly interested in becoming a good office worker . . . tennis is her favorite sport . . . dancing and a big hot fudge sundae are her Utopia . . . to be a private secretary is her main ambition.

LILLIAN I. LEKAWITCH *Commercial*

Sports are her world, especially swimming and hockey; to be a champion swimmer like Katherine Rawls would make her happy . . . inclined toward an artist's career . . . Girls' Riding club.

BETTY JANE LAUTH *Col. Prep.*

Smiling super-athlete; G.A.A. leader for four years, 1600-point award; Proviso's Sonja Henie . . . active club member; Neo-Pythagoreans and Girls' Riding clubs; at home on the back of a horse.

HELEN LOUISE LEHNHARDT *Col. Prep.*

Senior class secretary . . . Senior Science club . . . Mathemagicians' vice-president . . . G.A.A. 600-point award . . . a leader who knows how to follow . . . Senior Guard . . . laboratory technician for the next generation . . . N. H. S. (3). Gold medal.

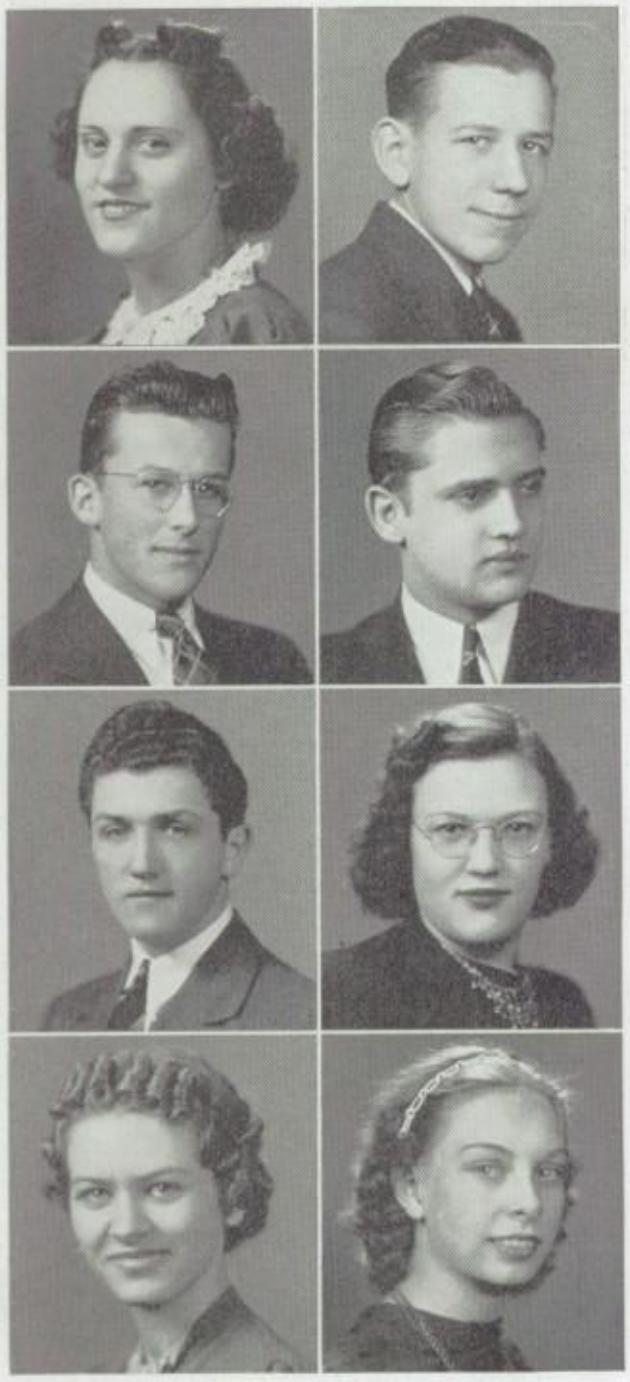
DOUGLAS G. LEITCH *General*

Gets satisfaction out of setting type and seeing the results; would like to continue doing so throughout the years . . . avoids both onions and those who eat them . . . likes social dancing as a recreation . . . brothers-in-law have his admiration.

CARMEL PHYLLIS LEONE *General*

Member of Latin club for three years . . . bookkeeping problems that can be made to balance give her joy . . . likes reading good books and dancing . . . ambition is to be a beauty operator and add to the attractiveness of others.

The Class of 1939



On the Air

PHYLLIS ADELINE LEONE *General*

Dancing and reading are her favorite indoor recreations . . . thinks bookkeeping is much worthwhile . . . member of the Italian club . . . expects to enter a nurse's training school and prepare to be of service.

EDWARD LE VERT *General*

Varsity club president; varsity wrestling . . . confiscates icebox contents . . . cold toward "spongers" . . . disapproves of women drivers . . . happy about sports; feels admiration for L. F. Slimmer, and will follow his example.

GUSTAV LIENHARDT *General*

Gus wants to be an expert mechanic . . . thinks sophisticated people are a nuisance to society . . . a fiery sports fan; claims swimming and golf best . . . finds an ideal character in Jeanette MacDonald.

FRANCES ATKINSON LINDHORST *Col. Prep.*

Spanish and Latin clubs . . . a church worker who plans to make social service her vocation . . . a nimble typist and dancer . . . ready to squelch any one of quick temper . . . National Orchestra contest. Bronze medal.

WILLIAM LEVAN *General*

Wants to be a chef; the boys' class in home crafts fills a vital need for him . . . people who are late make him "boil" . . . would like to see the world . . . finds pleasure in hunting and fishing; Rifle club member.

BERNARD LEVINSON *Col. Prep.*

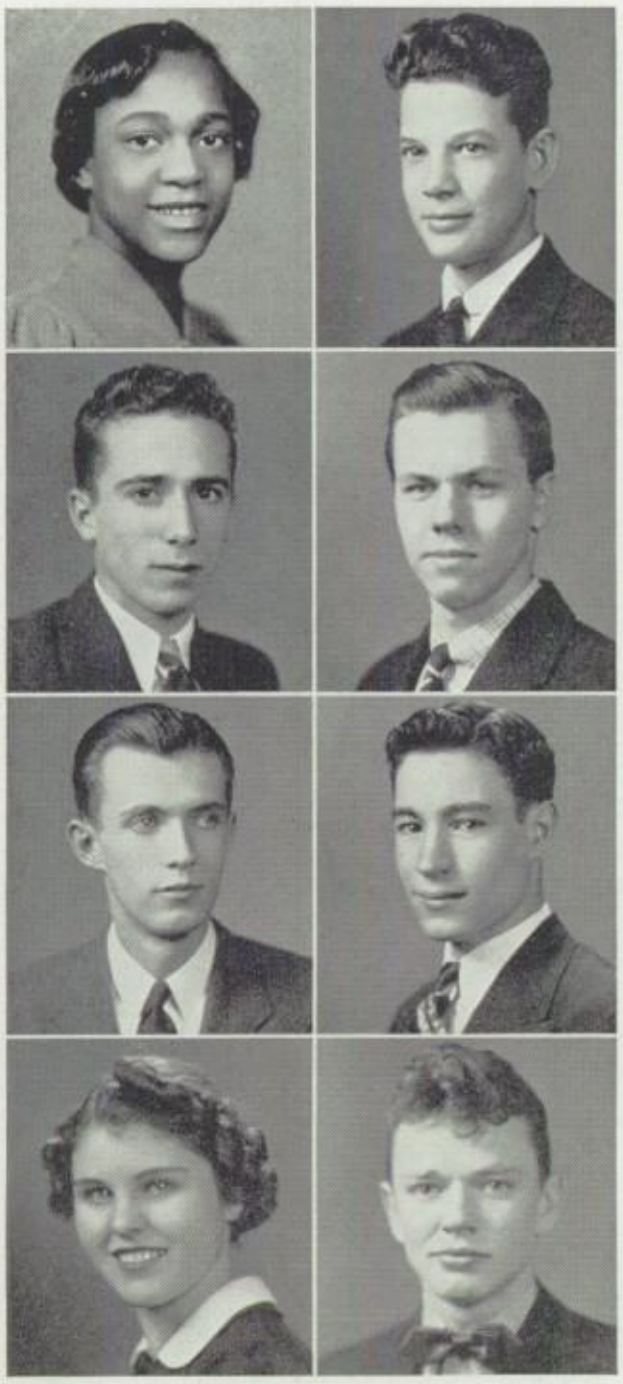
A tough math problem to crack is his chief delight; Chess club member . . . annoyed by self-indulgent girls . . . adventurous . . . aims to increase his friendships . . . goal is to study medicine.

MARGARET CATHERINE LIKOSAR *Commercial*

Balancing her books in bookkeeping elates her . . . Historians club . . . since she would be a singer, she appreciates Virginia Simms . . . opposed to "Mugs" . . . knows the best way to attack lemon cream pie.

LUCILLE LINNEMANN *General*

Junior and Senior Home Ec. . . . Historians . . . dancing and swimming refresh her . . . a prospective "hello" girl . . . feels "Peety Pie" is an unsatisfactory nickname . . . basks in the sunshine of friendship.



VERNITA LINYARD *General*
Chemistry experiments and problems hold her interest . . . goal, to be a nurse . . . delights in reading and listening to good music . . . honors Jeanette MacDonald . . . active nature satisfied by athletics.

JOSEPH GENE LISUZZO *General*
A stenographic worker who uses Albert Tangora as a mile-post . . . a golfer first, last, and always; possesses golf letter . . . enjoys dancing and is made miserable by unsocial people.

JOHN THOMAS LOGAN *Col. Prep.*
Activities include Hi-Y, Spanish club, Checkers club . . . enjoys public speaking . . . a dance addict . . . objects to ignorant theatergoers . . . delighted by a Welsh rarebit . . . models himself after his ideal, G. K. Pinkerton.

DOROTHY LOUDON *Col. Prep.*
Spent two years at Lyons high school in La Grange . . . English and history, her favorite subjects . . . quiet and friendly . . . pet aversion, insincere people . . . finds great delight in listening to concert music. Bronze medal. N. H. S.

OLIVER JOSEPH LISAUSKAS *General*
English affords him his greatest pleasure in school . . . rolling a ball down the alley, his favorite indoor sport . . . scorns people who think they are too good for the rest of the world.

BRUCE DORAEN LITTLE *General*
Fond of U. S. history . . . member of Pageant staff, Scribblers' club, and Spanish club . . . main diversions, driving a car and bowling . . . hates people who drive recklessly to show off . . . aims at aeronautical engineering.

HENRY LORESCH *General*
Interests center on industrial work . . . spends his spare moments tinkering with new machinery or playing baseball . . . plans to become an auto mechanic . . . dislikes loud gum-chewers and self-satisfied people.

LESTER LUBKO *Commercial*
Enjoys sketching cartoons . . . peeved by people who dislike Bing Crosby and boast of doing so; Crosby crooning brings him untold pleasure . . . hopes to become a rich man some day, but not certain how.

The Class of 1939 On the Air

MARY ELIZABETH LUNT *General*
Member of French and Commercial clubs . . . an aspiring model . . . considers hospitals places to be avoided . . . enjoys bookkeeping . . . has an inclination for dancing and listening to the radio . . . admires Myrna Loy.

ARLEENE E. LUZADDER *Commercial*
Dancing is tops with her . . . pet annoyances, people who don't act natural . . . a commercialite; favors bookkeeping as a class subject . . . plans to be a model . . . dotes on Hedy Lamarr.

WILMER MACFARLAND *Col. Prep.*
Likes physics and basketball . . . wants to travel—hitch hike, if necessary . . . people who ride in his car and don't buy gas provoke him . . . J. W. Moelk most nearly represents his ideal.

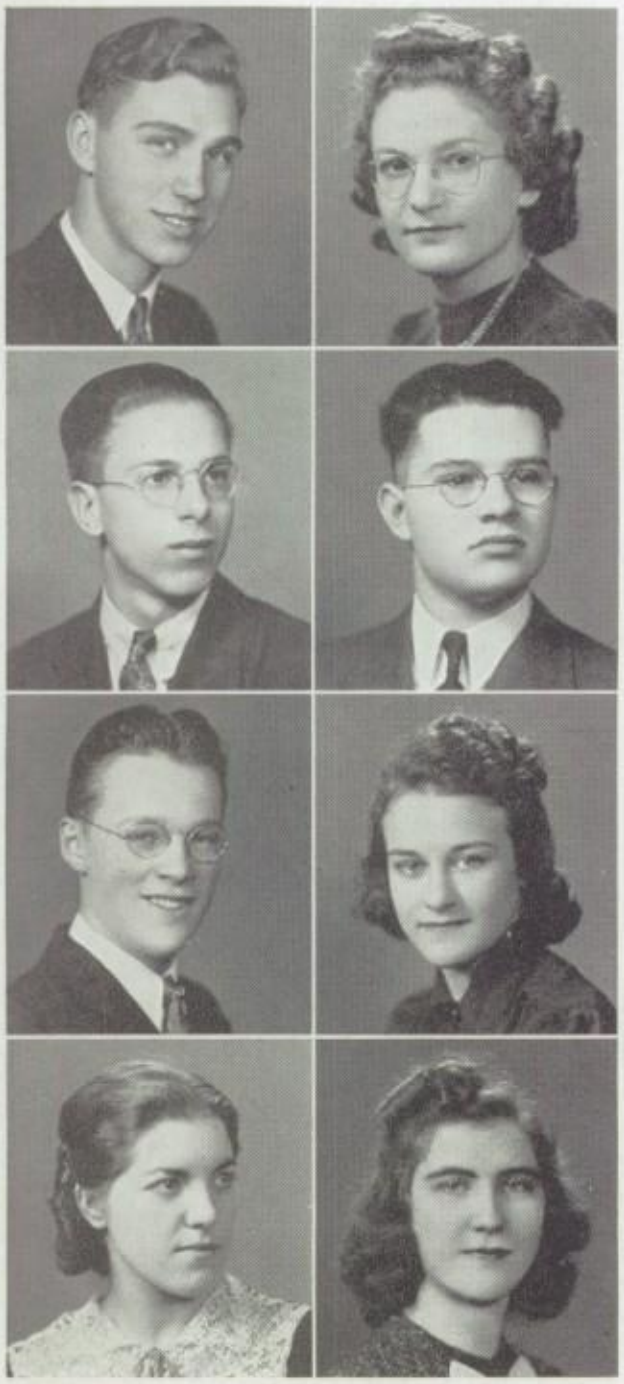
ALMA MADIOL *General*
Sweet, sincere, and full of mischief . . . junior and senior life saving . . . thinks lunch periods and study halls are the best time of school hours . . . has a fondness for dancing . . . interested in modeling and dress designing.

VERNON LUSE, JR. *Col. Prep.*
Active member of Optimates and Senior Scouts . . . basketball attracts him . . . an ardent stamp collector . . . holds rat-like dogs beneath contempt . . . likes to relax . . . aims to become a history or language teacher. N. H. S.

JEANNE LYON *Col. Prep.*
Attended high school in Robinson, Illinois, her first year . . . active in French and Historians clubs . . . fastidious and stylish . . . a Tommy Dorsey enthusiast . . . to be a foreign buyer would strike her about right.

BERNARD C. MACK *General*
Super-sportsman; his height is an asset, especially when tossing baskets; Varsity club . . . irked by beds that are too short for him . . . strives to be like his ideal, Doug Mills, coach at University of Illinois.

SHIRLEY JEAN MADSEN *Col. Prep.*
A vivacious, cheerful person who likes to have a good time . . . proficient dancer . . . vice-president of Proviso Players . . . Girls' League board and Senior Guard . . . her goal is to be happy and make others so. N. H. S.



EARL WILLIAM MAGNUS *Ind. Arts*
Fresh-soph and varsity swim team star . . . enjoys tearing autos apart . . . driving around in his "jalopy" is fun for him . . . detests "No Swimming" signs . . . has designs on a career as an electric welder.

CHARLES MALETO *Commercial*
Aspires to a business man's career . . . intends to go ahead in the world . . . Italian club member . . . people who "put on the dog" rouse his ire . . . a sports fan . . . having money to spend makes him happy.

FRANK J. MALLY *General*
Content when reading or playing a good game of ping-pong . . . finds amateur blues singers distasteful . . . likes riding in military maneuvers . . . has hopes of becoming a commercial artist.

ANNA NINA MANNOIA *General*
Attended Spring Arbor seminary during freshman and sophomore years . . . Italian club . . . loves to write letters . . . can't stand being teased . . . looks toward school teaching as a profession . . . wants to travel extensively.

PHYLLIS E. MAIN *Col. Prep.*
Love of science and devotion to Madame Curie inspired her choice of chemist's profession . . . plays great game of ping-pong . . . prominent in Girls' League and Senior Science club . . . tolerates nickname "Pillis" . . . plays piano. Silver medal. N. H. S.

BERNARD EMANUEL MALK *Col. Prep.*
Endowed with a ready flow of speech . . . Proviso's checker champ . . . Chess club president . . . loathes eating fish in any form . . . bent on becoming a successful attorney-at-law. Bronze medal.

ARDELL MANGNALL *Col. Prep.*
Friendly but unobtrusive . . . member of Camera and Ushers' clubs . . . preparing for her life work, nursing, by majoring in science . . . hates to give speeches, but loves a good story. Bronze medal.

MARJORIE FRANCES MANTON *General*
Enthusiastic worker and girl of varied interests . . . enjoys discussions and social activities, and music of all kinds . . . would like to be able to play the piano well . . . resents people who block her way in the halls.

The Class of 1939 On the Air

JOE MARCO *General*
An all-around athlete; basketball, baseball, and wrestling; wants to continue athletic work after high school; would like to become a physical education teacher . . . is proud of his black wavy hair.

DOLORES DOROTHY MARINARO *General*
Interested in general science . . . makes a hobby of collecting gourds . . . snobbishness is most irritating to her . . . movies provide many hours of pleasure . . . ideal is Anne Morrow Lindbergh. Bronze medal.

ROBERT E. MARKUS *Col. Prep.*
Fond of sports, especially ice-skating . . . thinks studying history is one of life's hardships . . . likes math. and hopes to become an accountant . . . finds pleasure in listening to the radio and in dancing.

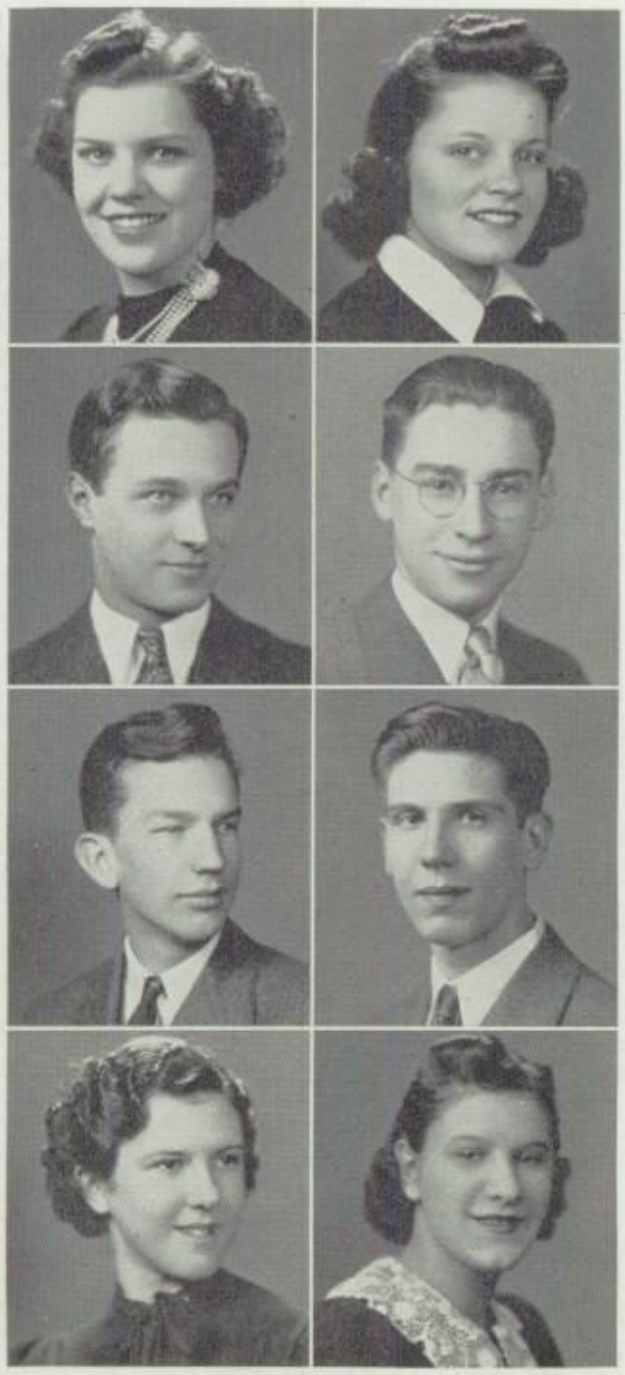
MARY MARRONE *Commercial*
Commercial and Historians clubs . . . finds satisfaction in studying history . . . avoids people who are too lazy to think for themselves . . . enjoys going home unaccompanied by homework . . . desirous of becoming a secretary. N. H. S.

RAYMOND MAREK *General*
A friendly but modest chap who enjoys quiet pastimes such as studying history, reading good books, and going to the movies . . . the only exception is basketball . . . egotists bore him extremely . . . a good position is his goal.

ROSELYN ELIZABETH MARKETTE *Commercial*
A home-lover; she enjoys most her home economics; member of Senior Home Ec. club . . . plans to be an interior decorator . . . adores her mother . . . sarcastic people can quite ruin a day for her.

DELBERT W. MARQUETTE *General*
Salesmanship and wood-working appeal to him . . . both Junior and Senior Hi-Y-er . . . loathes egotists . . . has a yen for sports of all kinds; enjoys seeing a lively basketball game . . . a good dancer . . . hopes to sell things.

LOIS MARSTON *General*
A conscientious worker . . . active Girls' Leaguer . . . Senior Home Ec. club . . . likes to give history reports . . . has a hankering for travel . . . worships her Mom . . . despises to hear or see her name as Marsten.



BETTY MAE MARTENS *Home Ec.*
Versatile young lady . . . plays flute and piano and does impersonations . . . is always willing to perform for the crowd . . . hopes to be as good as Cornelia Otis Skinner some day . . . also excels in sports.

STANFORD E. MARTIN *Col. Prep.*
Favorite classroom activity is physics experiments . . . favorite extra-curricular activity is playing football . . . giggly girls in study halls irk him . . . aspires to mechanical engineering . . . vacations are most desirable in his life.

LAWRENCE C. MARTINSON *General*
Sports and vacations rate high with him . . . irked by stupid people . . . thinks when necessary, and acts deliberately; finds it pays to do so . . . a future accountant . . . idolizes Henry Ford.

HELEN MASHAKO *Commercial*
No particular phase of school work is more appealing than another . . . abhors egotistical folks . . . claims that having lots of fun is the best thing in life . . . loves to test her ability to work crossword puzzles.

HELEN MARTENS *General*
Attended Naperville high school her freshman year . . . Girls' League representative in sophomore year . . . member Pep, Latin, and Junior Home Ec. clubs . . . main goal is to be a beauty culturist . . . admires Andrea Leeds.

WILLIAM MARTIN *Commercial*
Finds enjoyment in meeting folks . . . pet antipathy, gum-chewers . . . basketball and bookkeeping occupy much of his time . . . Henry Ford is his ideal . . . looks forward to becoming a Certified Public Accountant.

ARTHUR MARUGG *Commercial*
Bookkeeping holds his interest . . . Pageant and Sophomore Cabinet representative . . . especially peeved by flat tires . . . main pastime and joy, outdoor sports . . . always enjoys watching a blizzard . . . intends to be an up-and-coming business man.

LOUISE HELEN MATHIEU *Home Ec.*
Fond of archery . . . an ardent jitterbug . . . hates to have people confuse her with her twin sister . . . finds listening to John Scott Trotter's orchestra a definite pleasure . . . chief aim in life is to be a success.

The Class of 1939 On the Air

LUCILLE ANTOINETTE MATHIEU *Commercial*
A swingster . . . likes to excel in both swimming and basketball . . . detests being called "Twin" . . . prefers history to other subjects . . . pleased by good dance rhythms . . . admires Ginny Simms . . . wants to travel in the future.

WARREN B. MAYES *Col. Prep.*
A short-wave radio expert; Radio club treasurer . . . likes a good game of tennis . . . is glad that he is a citizen in a free country . . . ambition points toward electrical engineering . . . admires William T. Tilden II.

NICHOLAS MAZZONE *General*
Enjoys reading books on aeronautics . . . looks toward a career as an airplane mechanic . . . dislikes persons who are conceited . . . likes to see a good movie . . . his hobbies interest him . . . Andrew Carnegie is his ideal.

LAWRENCE McCARTHY *Col. Prep.*
Proviso's Johnny Weissmuller . . . an active member in Senior Hi-Y and Varsity clubs . . . his career is dentistry . . . pet peeve is swing music, Benny Goodman style . . . outside of school, a basketball enthusiast.

ALTIA HARRIET MAY *Home Ec.*
A wielder of the paint-brush . . . has a fondness for dancing and reading interesting books . . . irked by gossipers and stenography . . . seeks a career as a model . . . ideal, Will Rogers.

MARIAN HILDA MAYNARD *Col. Prep.*
Her varied interests include cooking, music, and reading . . . is able to make friends easily and to hold on to them . . . snobs get under her skin . . . delights in making other people happy . . . idolizes her father.

LESTER McCANTS *Col. Prep.*
Hopes to be an army officer . . . has an admirable independent spirit . . . member of Radio club and Senior Hi-Y . . . finds interest in music outside of school . . . the person who represents his ideal is General Pershing.

MARK R. McDUNN *Col. Prep.*
Music captivates him; top-notch drum-major; winner of State solo contest and two State and National ensemble contests; yearns to lead a swing band; places Tommy Dorsey on a pedestal . . . Latin clubbist.

BETTY C. MEEHAN *General*

Parties attract her . . . clerical and advertising staff work on the Pageant keep her busy . . . desires to be a business woman . . . has a sweet and easy-to-get-along-with disposition . . . admires Myrna Loy.

DON MERRIFIELD *Col. Prep.*

Happy-go-lucky, a congenial companion . . . any one who talks too much wearies him . . . is a basketball enthusiast . . . ardent admirer of Lindbergh; aims to become an aviator.

KNOWLTON H. MESEKE *Col. Prep.*

Chooses law as his career; respects Thomas Courtney, state's attorney . . . is friendly toward every one . . . received a commercial award . . . member of the Provi and Pageant Business staffs . . . Junior Councilor . . . disgusted by show-offs. Silver medal. N. H. S.

DOROTHY ANN MEYER *General*

Enjoys dancing . . . does some good piano playing, too . . . enviable light complexion and hair . . . member of two dramatics clubs and Home Ec. club, and is Spanish club secretary . . . hopes to become an interior decorator . . . ideal, her mother.

WALTER ROBERT MELKA *General*

Admires an all-around athlete; is attracted to all kinds of sports . . . smart alecks rouse his ire . . . thinks that he would like to travel . . . places a premium on good sportsmanship.

HARRIETT MERRILL *Commercial*

Loves to dance . . . not the bookish type of person, but enjoys reading . . . is reserved without being stuck-up . . . people who talk too loudly annoy her . . . looks to her mother as an example.

JAMES E. METZ *General*

Electricity entices him . . . wants to be a success in whatever he undertakes . . . insists that driving a car is the most enjoyable experience he has . . . likes to hunt and fish during his spare time.

MARION ANN MEYER *Commercial*

Enthusiastic band member . . . Historian and Junior Home Ec. clubs . . . has set her heart on becoming a settlement worker . . . Loretta Young is the apple of her eye . . . enjoys a blazing winter fire and a comfortable chair.

The Class of 1939 On the Air

BETTY JANE MIELKE *General*

Gets a thrill out of speed-boat rides . . . a genuine friend . . . member of the Loyalty organization . . . wants to be a beautician . . . Junior Home Ec. club vice-president . . . likes to speak Spanish . . . detests noisy eaters.

ALBERT MILLER *Col. Prep.*

A true sportsman in every sense of the word . . . has, by his courtesy and contagious smile, made himself popular with almost every one . . . All-Suburban half-back; has major letters in basketball and baseball, too.

JEANNE E. MILLER *General*

Friendly, likable person . . . avows her chief interest is having fun . . . abhors people who walk on the wrong side of stairs . . . home economics occupies most of her time . . . leans toward writing as a career.

LORRAINE RUTH MILLER *Commercial*

Ardent lover of sports . . . longs to be a physical education teacher . . . resembles a professional ice-skater, and dances quite as well . . . a Commercial clubbist . . . radiates considerable of the "joy of living."

ANTOINETTE MILANO *Commercial*

Likes to cook . . . pretty, vivacious, and friendly . . . ambition is to be liked by every one . . . holds membership in Senior Home Ec. and Italian clubs . . . likes unaffected people . . . bends the yew bow in spare time. N. H. S.

DONN MILLER *Col. Prep.*

A true wit . . . his friends look on him as "loads of fun" . . . his ideal is Lindbergh; his ambition is in the aeronautic field . . . chief joy is good company . . . likes people who can stop talking.

JUNE MILLER *General*

Likes to do the square dance, but is a jitterbug, too . . . has a vivacious and pretty way about her . . . her pet peeve is getting up in the morning and reaching school before 8:15.

MARJORIE W. MINSTER *General*

Is somewhat of a social butterfly . . . member of Dial, Latin, Ushers' and Camera clubs . . . enjoys playing the piano and typing . . . has a refined and amiable disposition . . . cherishes a desire to become a missionary.

ARTHUR MISICKA *Col. Prep.*
Latin club member . . . has served Proviso on the citizenship and loyalty committees . . . science is his main interest . . . giggling girls irk him . . . points to Paul De Kruif as most representative of his ideal.

MATTHEW MITCHELL *General*
Longs to manage his own farm . . . people who do not tell the truth irk him . . . enjoys football . . . his chief interest centers around his collection of pets . . . is a willing and efficient worker.

ALVIN MOFFATT *General*
Claims that he thrives on working on autos . . . people who treat their cars roughly peeve him . . . has a husky sense of humor, but he is able to hold it in check . . . his ideal, Henry Ford.

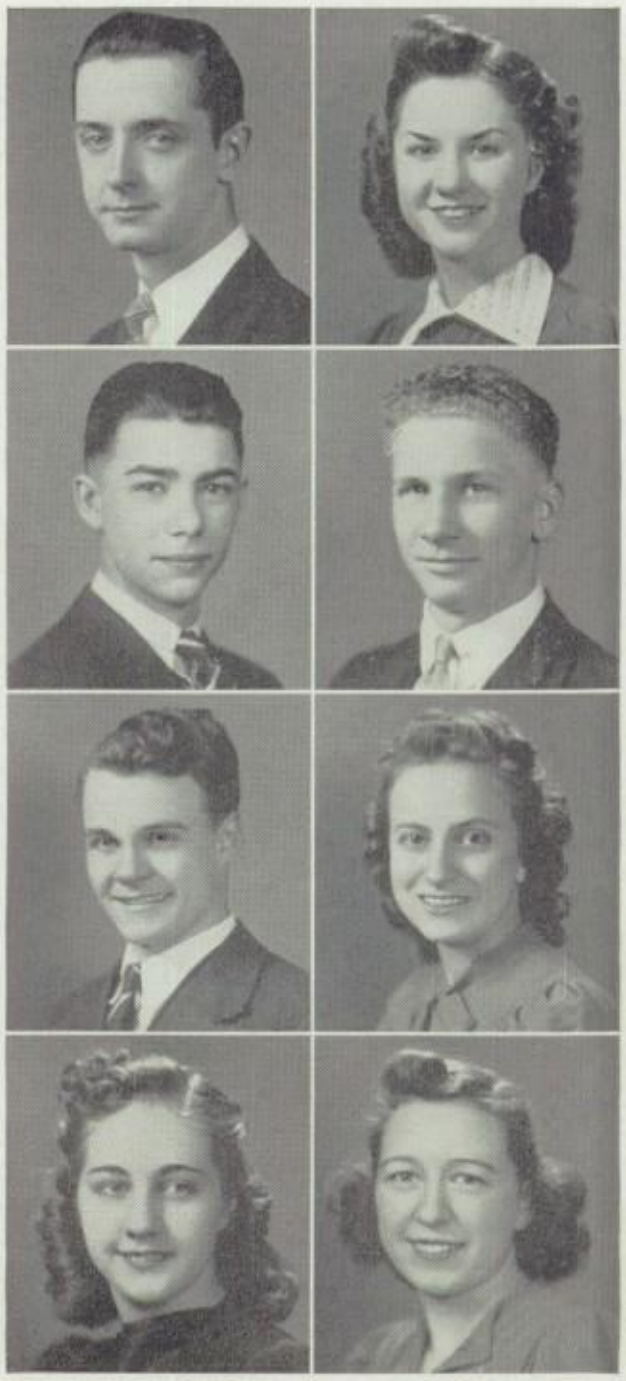
ASTRID VIOLET MONSON *General*
Member of choir; Pep and Commercial clubs . . . chief interest, dramatics . . . hopes to be an air hostess . . . has a quiet and refined disposition . . . her chief joy is being alive . . . has a letter for being volleyball champion.

ANNE VICTORIA MITCHELL *Commercial*
Has a sparkling personality . . . "Miss Spitfire" in the Senior Class play . . . active member of Proviso Players . . . natural-born dancer . . . has a special liking for mixed nuts . . . thrills at the name of Abraham Lincoln.

PHILLIP MIX *Ind. Arts*
Enjoys being the life of the party . . . Senior Hi-Y . . . dislikes people who are pests . . . yearns to become a big business man, and thinks it will be possible to do so . . . respects Henry Ford.

ANNA MOLEZZI *Col. Prep.*
Intellectual . . . her quietness belies her sense of humor . . . library page . . . amiable, well-liked member of the band . . . secretary of Optimates . . . Provi business staff . . . adores mother . . . aspires to be a mathematics pedagogue. Gold medal. N. H. S.

GWENDOLYN MONTGOMERY *Col. Prep.*
Loyalty to and service for other people have given her lasting friends . . . Provi business staff member . . . is proud of her Intramural Speech Contest award . . . good singing voice . . . Dial and Senior Science clubs. Bronze medal. N. H. S.



The Class of 1939

On the Air

GRACE KATHERINE MOOREHOUSE *General*
Aspires to do secretarial work . . . member of the Junior and Senior Home Ec. and Pep clubs . . . enjoys dancing . . . abhors people who are dictatorial . . . a ready and willing listener, which helps make her charming.

WALTER FRANKLIN MOSEVICH *Col. Prep.*
Specializes in being a gentleman at all times . . . becomes absorbed in solving mathematical "sticklers" . . . aims toward a professional baseball career; looks to Gerald Walker as tops in baseball.

ANTOINETTE MUCHA *General*
An active member of the Optimates . . . has all the qualities suitable for her ambition of joining the nursing profession . . . always tries to make others happy . . . adores her mother . . . boisterous people irk her.

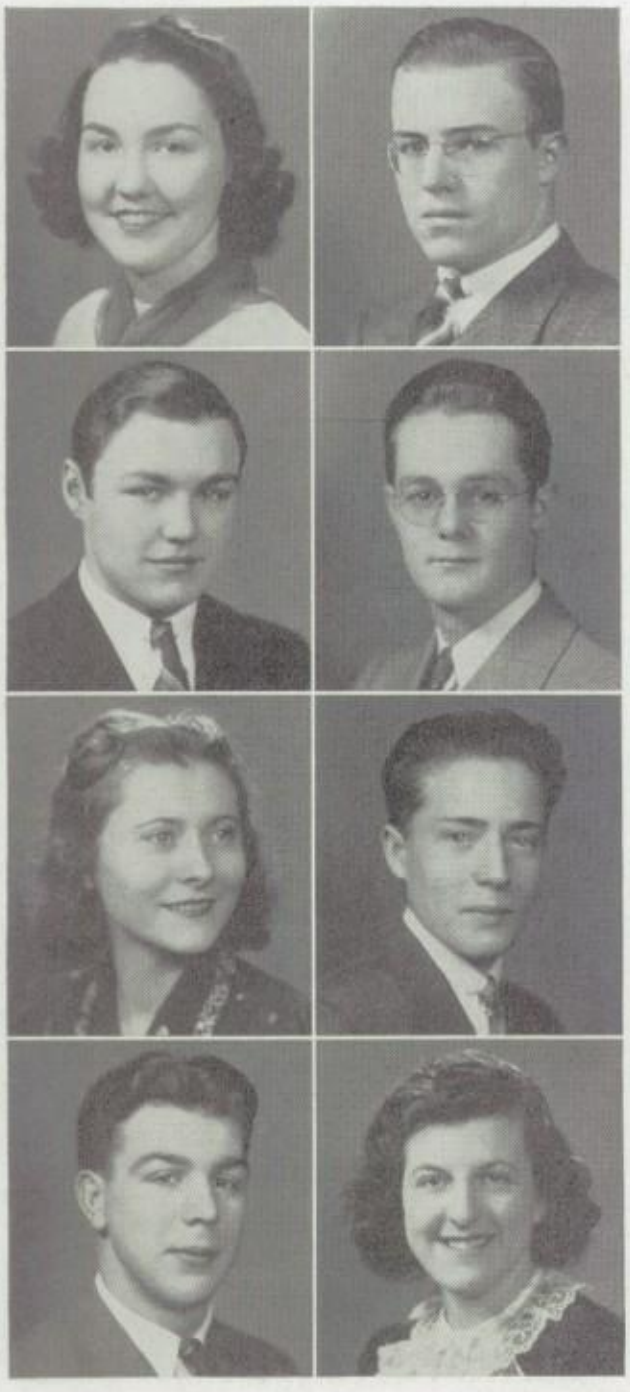
ALICE MULLIN *Commercial*
Sociable and obliging . . . loves to play the organ . . . 120-word shorthand transcription award . . . waiting for people is the bane of her existence . . . Home Ec. club member . . . leans toward secretarial work . . . ideal, Mrs. F. D. Roosevelt.

GEORGE MOSES *General*
Likes to find out how things are made . . . vivacious temperament . . . feigns to shun girls, but his actions belie his words . . . leans toward auto mechanics . . . a swimming class life guard . . . enjoys hunting.

MAX MOSKOVITZ *Ind. Arts*
Has a pleasing personality . . . is a staunch friend . . . desires to succeed in his work as a printer . . . interest centers around athletics . . . back-slappers and rogues are his pet aversions . . . exhibits a willing spirit.

BETTY JANE MUIR *General*
Has an appealing personality . . . Historian, Travelers, and Home Ec. clubs hold her interest . . . her burning ambition is to travel . . . pet peeve, homework . . . loves to dance and play the piano . . . is liked by every one.

WILLIAM EDWARD MURPHY *Col. Prep.*
His friends call him "Beau Brummel" . . . member of Senior Hi-Y . . . chief interest centers around public speaking so, of course, M. W. Immel is his ideal . . . his pet peeves are awkward dancers . . . aims to become a doctor.



RUTH MURRAY *Col. Prep.*

Activities include Neo-Pythagoreans, Pep, Senior Science clubs, and library page . . . always happy, friendly, and helpful to every one . . . secretary of French club . . . P. E. O. award (3) . . . N. H. S. (3) . . . future language teacher. Gold medal.

ROBERT MUSTAIN *Col. Prep.*

Holds Einstein as his ideal . . . devoted to eating and movies . . . hopes to make a cool million or two some day . . . a great football and wrestling addict . . . Camera and Chess club member . . . N. H. S. (3). Gold medal.

MARTHA M. NELLEN *General*

Types whenever she wants enjoyment and relaxation . . . gets her greatest pleasure from debating with any one . . . German club and Senior Home Ec. member . . . monitor for last two years . . . desires to become a beauty operator.

ROBERT E. NEWMAN *General*

Inclines toward dancing and basketball . . . persists in teasing, but remains a likable companion . . . insists his kid brother will turn his hair gray at an early age . . . has high hopes of becoming a tool-and-die-maker . . . Senior Hi-Y member.

JAMES MUSTAIN *General*

A sportsman . . . one of Proviso's best wrestlers and football players . . . has a likable and pleasant personality . . . is truly a man's man . . . claims his chief joy is to pin a supposedly tough opponent to the mat.

CARL JOSEPH NEITZEL *General*

Quiet and sincere . . . highest aim is to sail . . . chooses Theodore Roosevelt as his ideal . . . enjoys scientific and engineering work in large doses; hopes to get a job involving it some day.

WILLIAM NILES NELSON *Col. Prep.*

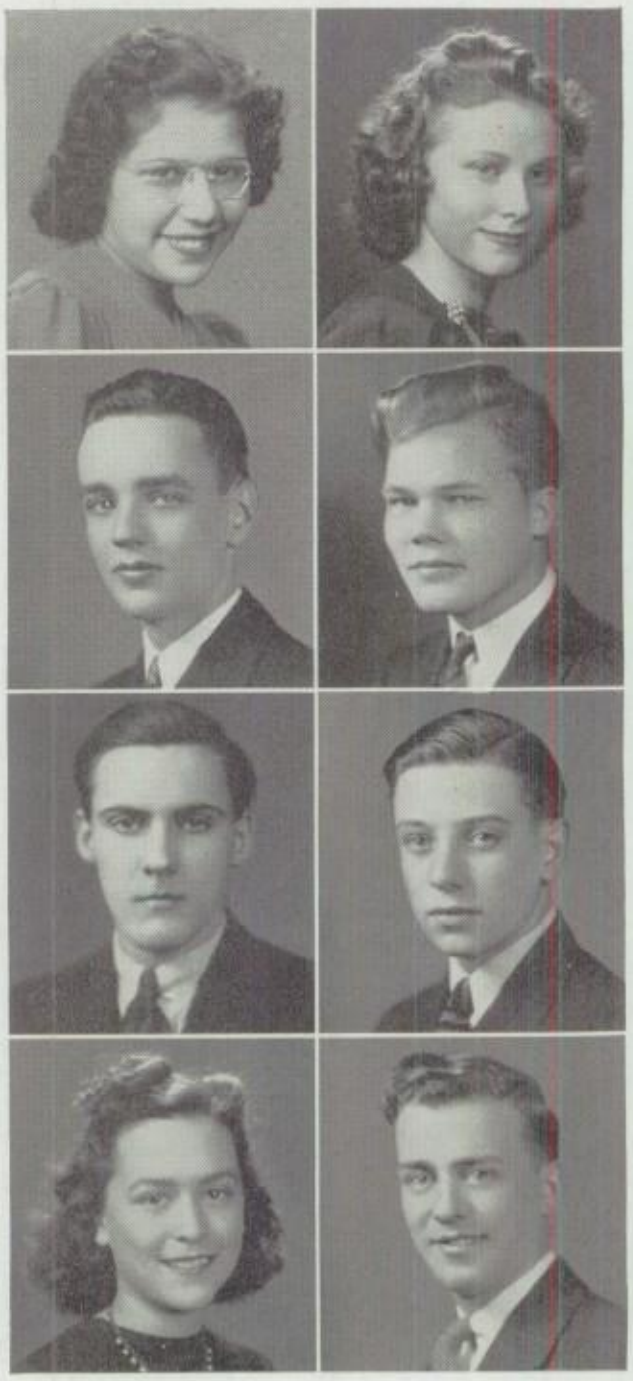
A future navy man; has his eye on the U. S. Naval Academy at Annapolis where he will become another John Paul Jones . . . desires to do his best always . . . abhors girls . . . finds sleeping a very pleasant pastime.

EDITH NEUMAYER *General*

Enjoys history, dancing, and basketball . . . would like to travel o'er air, land, and sea . . . member of the German club . . . homework irks her . . . hot fudge sundaes have an irresistible appeal for her palate . . . adores her mother.

The Class of 1939

On the Air



PHYLLIS NICOSIA *General*

Finds sports and dancing equally fascinating . . . Italian club member . . . dislikes to be mistaken for a freshman because of stature . . . friendly outlook on life . . . hopes to make the fair sex fairer through her chosen vocation of beauty operator.

RICHARD C. NISS *Col. Prep.*

Happiness is his specialty . . . shuns people who voice their complaints . . . popular music and swimming appeal to him . . . comes to school to increase his knowledge . . . has aspirations for becoming an electrical engineer.

CHARLES ERLAND NORTHCOTE *Col. Prep.*

A quiet lad who desires others to be the same . . . claims Charlie McCarthy is his genuine ideal . . . follows up both Travelers and Ciné clubs . . . air conditioning is his chosen vocation . . . dislikes after-school sessions.

BEVERLEE ELISE O'CONNOR *Commercial*

Lively . . . likes office practice, horseback riding, and her family . . . freshman dramatics, Pep, Commercial, and Riding clubs . . . turns back on souls who speak of their dislikes . . . will gladly be some one's secretary.

ELAINE JUNE NIELSEN *General*

Art and typing attract her . . . hopes to be a beauty culturist . . . French and Senior Home Ec. clubs . . . can't stand being teased and called "Red" . . . pet likes, making friends and playing music of all kinds.

JULIUS LEONARD NORDHOLM, JR. *Col. Prep.*

One of the school's niftiest gridiron strutters, "Lenny" has proved his talents extend further than twirling a baton . . . has won high esteem and continuous firsts by tooting his French horn . . . yearns to be a band-leader.

ROBERT CHARLES OATES *Col. Prep.*

An ardent chemist . . . served in Senior Hi-Y . . . his leisure hours are taken up with sports and movies . . . admires Stanley Hack . . . hopes to be a good job-holder some day . . . particular joy, Friday nights at 3:30 p.m.

DON S. O'CONNOR *General*

His main interests, automobiles, swimming, dancing, and athletics, all add their bit of joy to his grinning life . . . lacks appreciation of back-seat drivers . . . served as library page . . . auto racing holds an irresistible attraction for him.

HAROLD F. OLLIGES *Smith-Hughes*
Thrives on fried chicken . . . sports occupy leisure hours . . . dislikes fellows who "set" their hair . . . aims to become a good mechanical draftsman . . . finds inspiration in Frank Morgan . . . true to his nature, always enjoys a good joke.

IDA T. ORFEI *General*
A sports lover . . . can find much enjoyment in the noble art of terpsichore . . . particularly dislikes "gum-poppers" . . . Senior Home Ec. and Italian clubs . . . admires Kay Kyser . . . is going to be a beautician.

NICHOLAS ORRICO *General*
Italian club member . . . would like to have free soda fountains for every one . . . people who show off constitute his pet peeve . . . ardent Cub fan . . . a bundle of pep for his size.

CHARLOTTE OWENS *Col. Prep.*
Ardent music and movie lover . . . served in the Latin club . . . dotes on movies starring Gene Autry; Bing Crosby records drive her to ecstasy . . . idolizes her Mom . . . ambition soars to teaching . . . avoids would-be singers.

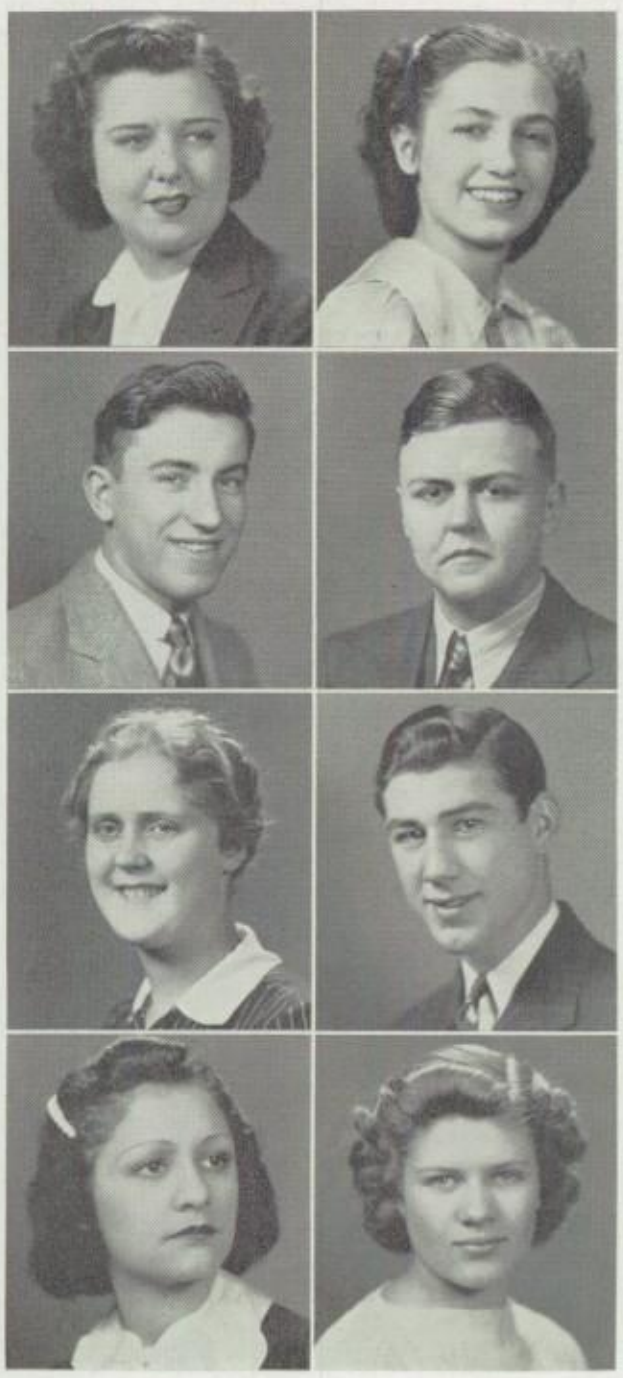
JUNE CAROL OLSON *General*
Disposition, pleasant and quiet . . . singing is her major interest . . . delights in movies, choir, and dramatics . . . spurns conceited people . . . Pep and sophomore dramatic clubs . . . looks hopefully toward success.

JAMES BRADLEY O'ROURKE *Col. Prep.*
Particular . . . expresses himself vividly and emphatically . . . rabid upholder of ideals . . . Hi-Y, Debate, and Travelers clubs . . . senior class play . . . athletics and history lover . . . holds Miss Amy Barnum aloft as his ideal . . . opposes back-slappers.

LEONA A. OTTE *Commercial*
Work and sports fan . . . athletics interest her . . . dislikes persistent teasers . . . active member of Commercial club . . . happy in the company of her friends . . . idealizes R. W. Marshall . . . plans to be a nurse . . . lab work in botany gives her joy.

WILLIAM PACE *General*
Migrated east from Carbon County high school in Price, Utah, for his senior year . . . specialized in mathematical interests since arriving . . . plans to enter the field of aviation as a transport pilot; admires Roscoe Turner.

The Class of 1939 On the Air



RITA PATRICIA PACIFICI *General*
Has been a chronic member of the Italian club throughout her high school course . . . is annoyed by persons who fuss about the fit of their hats . . . works on N. Y. A. . . . enjoys the movies . . . plans to have a beauty salon some day.

JAMES PALMER *Col. Prep.*
Girls who wear their hair up ruffle his calm . . . athletics out of class, botany in class have pleased him . . . enjoys amateur photography; may make use of it when he gets to be an airplane mechanic . . . John Paul Jones is his hero.

JEAN PASCHALL *General*
Had freshman year in the high school at LaGrange . . . outside of school she finds a Bible study club particularly enjoyable . . . has helped prepare herself for her future work as a missionary by singing in the choir.

MARIE CARMELLA PATERNOSTER *General*
Ushers' club, Junior Home Ec., Commercial club, and Italian club: truly a representative variety . . . does considerable dancing outside of school; thinks she may become a professional in that line; would love to be like Ginger Rogers.

BETTY PALADINO *General*
Was secretary of the Italian club for two years . . . has most enjoyed home economics work, especially in foods . . . likes teasing more than being teased . . . would like to study to become a dress designer.

EARL S. PASCHALL *General*
Spent his first two years in Lyons Township high school . . . directed transients in the hall during his senior year . . . has worked in messenger service, and plans to become a telegraph operator.

AUGUST CARL PASSARELLA *General*
Two years of Junior Hi-Y, one of them as its president . . . enjoys dancing both in and out of school . . . is undecided whether he would rather be a professional dancer or a commercial artist; envies Fred Astaire.

FLORA DELL PAULEY *Commercial*
Having learned the value of punctuality in office practice, she is annoyed by persons who come late for appointments . . . as soon as she has accumulated the capital, working as a secretary, she means to study beauty culture.

ROSE S. PECORA *General*
Italian club is the only one which has claimed her as a member . . . sarcasm is what she most dislikes . . . new clothes are a source of joy . . . hockey and dancing are her recreation; won a senior championship in intramural hockey.

FRED KENNETH PERGER *Smith-Hughes*
Is most interested in auto mechanics; hopes some day to be the owner of a garage . . . delights in fooling around with any sort of machinery; grease on his clothes is a sign of achievement.

MARJORIE PETERS *General*
Junior and Senior Home Ec. clubs, Riding and Commercial clubs have all claimed a share of her attention . . . although she has specialized in commercial subjects, she plans to become a dietitian.

ROBERT S. PETERSON *Col. Prep.*
Four years of Hi-Y club work, the fourth as secretary, have given him a good foundation for a helpful citizenship . . . does not care to be called by his given name; prefers "Bob" . . . plans to take an engineering course.

LEONARD CLARENCE PEIN *General*
His belonging to the Travelers club ties up definitely with his desire to be an airplane pilot and see the world; he builds model airplanes . . . enjoys class work which involves experiments.

FRANK PESOLA *Smith-Hughes*
Architecture and athletics vie with each other for his interest . . . dislikes people who think they can't be beaten . . . varies his athletic activities by dancing when he is in a sociable mood.

HERBERT C. PETERSON *General*
Warbled in the choir for a couple of years; just naturally enjoys music . . . Hi-Y secretaryship, Camera, and Varsity clubs; football manager for three years . . . interests largely mechanical; hopes to be an engineer.

STELLA PETRAITIS *Gen. Home Ec.*
Art, typing, cooking, and sewing have all seemed worth while . . . enjoys embroidering and reading . . . admires Miss Fae Duvall . . . Senior Home Ec., Ushers', and Camera clubs . . . can't decide whether to be a nurse or a dress designer.

The Class of 1939

On the Air

MARTIN ANTHONY PIANCINO *General*
Italian club, Dial club, Commercial club . . . has enjoyed learning to be a typist, and hopes to find a job in office work . . . likes to dance, and wishes he could do it as well as Fred Astaire can.

DONALD PILCH *Col. Prep.*
Comes from Milwaukee . . . Latin and Chess clubs . . . swimming and chess-playing divert his attention . . . would be a bacteriologist . . . deifies Louis Pasteur . . . reading soothes his soul. Bronze medal.

LESLIE B. PILGRIM *General*
Musically inclined, but bans Mountain William music from his repertoire . . . Mimi, his dog, is focus of his affections . . . awaits a vocal career . . . thinks J. M. Newcomer is "tops" . . . finds fun in having fun.

LOLA AGNES PIZZOFERRATO *General*
"Sissies" arouse her ire . . . a talkative and lively person . . . Italian club . . . dramatics interest her; sports and opera delight her . . . aims to be a store manager . . . always helps a friend in need.

DOROTHY PIKE *Col. Prep.*
Ushers', Latin, and Camera clubs interest her . . . treasurer of Mathemagicians club . . . an active member of the Girls' League service committee . . . enjoys dancing . . . denounces the use of nicknames . . . Dotty is planning on a nursing career.

ANNABELLE PILDES *Col. Prep.*
A willing worker on the Student Council service committee . . . exchanged Pageants for one semester . . . En Avant, Harlequins, Cosmopolitan, Travelers, and Historians clubs . . . pessimists annoy her . . . plans to become a beautician.

EUGENE FRANK PILZ *Col. Prep.*
Enthusiasms are divided between writing "tall stories" and sprinting over the cinder track . . . takes an occasional fling on the stage; junior and senior class plays . . . reports track for the Pageant . . . would like to make the 1944 Olympic games.

LORRAYNE SCOTT PLAGGE *Col. Prep.*
Delights in singing and swimming . . . choir vice-president; soloist in Christmas cantata . . . sophomore dramatics . . . Student Council citizenship committee . . . Latin, G.A.A., and Mathematics clubs . . . Senior Guard. Bronze medal. N. H. S.

JUANITA A. POLANCO *Col. Prep.*
A sparkling dramatic star; appeared in both senior and junior class plays . . . G.A.A., Dramatics, and Mathematics clubs . . . Student Council loyalty chairman . . . Senior Guard . . . finds her joy in true friends . . . wants success above everything else.

ELEANOR POPP *Commercial*
Pageant circulation staff . . . Student Council and Girls' League representative . . . Dial, Proviso Players, and Commercial clubs . . . quiet and reserved, intends to be a private secretary . . . contented when dancing or skating. Silver medal. N. H. S.

SHIRLEE E. POWELL *General*
Sophomore Cabinet . . . Travelers club secretary . . . ardent tennis player . . . irritated by the fact that she is one of two . . . undecided whether to be a fashion model or a private secretary . . . matches her sister in liking to help.

FRANK R. PRESTON *Col. Prep.*
Wrestler de luxe . . . Latin, Maestri, and Varsity clubs . . . Senior Hi-Y-er . . . a happy-go-lucky fellow—a lover of pets . . . intends to minister to others as a physician . . . likes living in the age of swing. N. H. S.

MAE A. POLCER *Commercial*
Classroom secretary and Pageant representative . . . captivated by outdoor sports, especially skating . . . scorns nicknames . . . aspires to be a private secretary; office practice is her chief source of satisfaction in school.

LOIS F. POWELL *General*
Says being a twin is not always a joy . . . Travelers club treasurer and president . . . chief joy, dancing . . . admires Miss Genevieve Krebs . . . Senior Home Economics club . . . means to be an interior decorator . . . likes to lend a helping hand.

MARIE K. PRESCOTT *General*
Several times classroom secretary . . . chiefly interested in bookkeeping . . . people who over-estimate themselves irritate her . . . likes dancing; intends to be another Ginger Rogers . . . when she's around, "It's Raining Sunshine."

ARTHUR PRIBISH *General*
Would like to have life involve many good times socially; is no dismal hermit . . . Historians and Ciné clubs . . . is interested now in science, but does not yet know what he will do in the future.

The Class of 1939

On the Air

BERNICE MAE PRIES *Commercial*
A leading saxophonist in the band; concert band contest . . . office practice, her specialty . . . Girls' League representative . . . finds fun in dancing and ice-skating . . . would like to take dictation—professionally, not personally—after she graduates.

ARTHUR PROSKA *Smith-Hughes*
"Snobbish girls" are his number one peeve . . . would like to become a second Kay Kyser . . . he is always seeking more knowledge . . . happiest when playing his accordion . . . interested in art and music.

WILLIAM RAY QUINLISK *General*
Patronized Lakewood high for two and one-half years . . . partial to educational movies in school . . . pet aversion, librarians . . . aspires to commercial artistry . . . a sportsman . . . wonders why every day isn't a holiday.

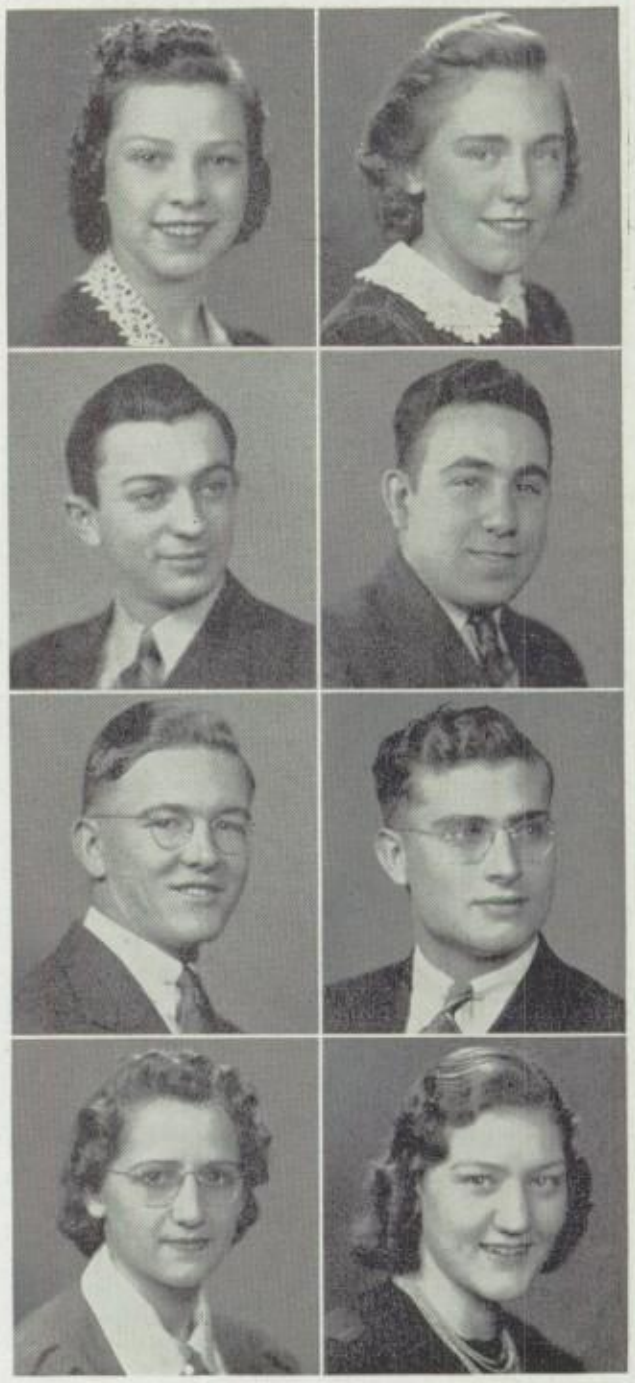
MARGE RADICE *General*
Although small, she has heaps of personality . . . thrives on dancing and movie-going . . . is determined to be a secretary . . . glorifies Ginger Rogers . . . active Pep club member . . . can't resist Benny Goodman's orchestra.

BETTY MAE PRITCHARD *Col. Prep.*
Was born in England . . . all sports attract her; G.A.A. vice-president and president; 1600-point award; G.A.A. leaders' award; junior life saving . . . Girls' Riding club . . . thoroughly enjoys a good meal . . . would like to travel. N. H. S.

SAMUEL PROVENZANO *General*
A baseball addict . . . Italian club . . . unfriendly towards White Sox boosters; a loyal Cub fan . . . an accomplished accordionist . . . objective in life, to have his own orchestra . . . congenial, good-natured, accommodating.

ROY W. QUITSCH *Smith-Hughes*
Student Council loyalty committee . . . frowns on girls . . . relishes a good football game . . . Junior Hi-Y . . . blissful when printing . . . future ambition? printing, of course . . . his kindness and friendliness add names to his list of friends.

ETHEL A. RADTKE *General*
Music and roller-skating, her positive joys . . . mustaches and cheapskates affect her negatively . . . G.A.A. 1600-point award; board member . . . to secure a good job is her ambition . . . thrills to the music of Kay Kyser.



HARRY H. RAIMONDI *General*

Junior varsity football . . . Italian club . . . haunted by the music of Kay Kyser . . . studies music and likes it . . . if his dreams come true, he will be an orchestra leader . . . snippy girls depress his friendly spirit.

PAUL JOHN RAMSAIER, Jr. *Commercial*

Revels in traveling . . . basketball and baseball occupy his spare time . . . has little patience with those who think they are always right . . . Augie Galan rates high with him . . . has hopes of becoming a newspaper reporter.

FLETA RANKIN *General*

Warns people who forget that "ta" ends her name to beware of her wrath . . . an evening is well spent in dancing . . . Senior Home Ec. club . . . a future beautician . . . adores her sister . . . though quiet and demure, she has friends galore.

BENJAMIN F. RAY *Col. Prep.*

U. S. Forestry Service is his ambition . . . cherishes camping trips and late sleeping . . . scoffs at homework . . . science pleases him . . . amateur sports interest him in leisure hours . . . says a lot in a few words.

LEO S. RAMEL *Commercial*

Delights in making friends . . . turns his back on argumentative Cub fans . . . German club . . . baseball is O. K. with him; admires Babe Ruth; sees himself as a star player . . . specializes in keeping his friends.

CHARLES J. RAMUS *Commercial*

Pageant sports reporter . . . a baseball and swimming enthusiast . . . also an ardent reader and wrestler . . . office training appeals to him; will make some one an excellent stenographer . . . thinks boisterous students are irksome. Bronze medal.

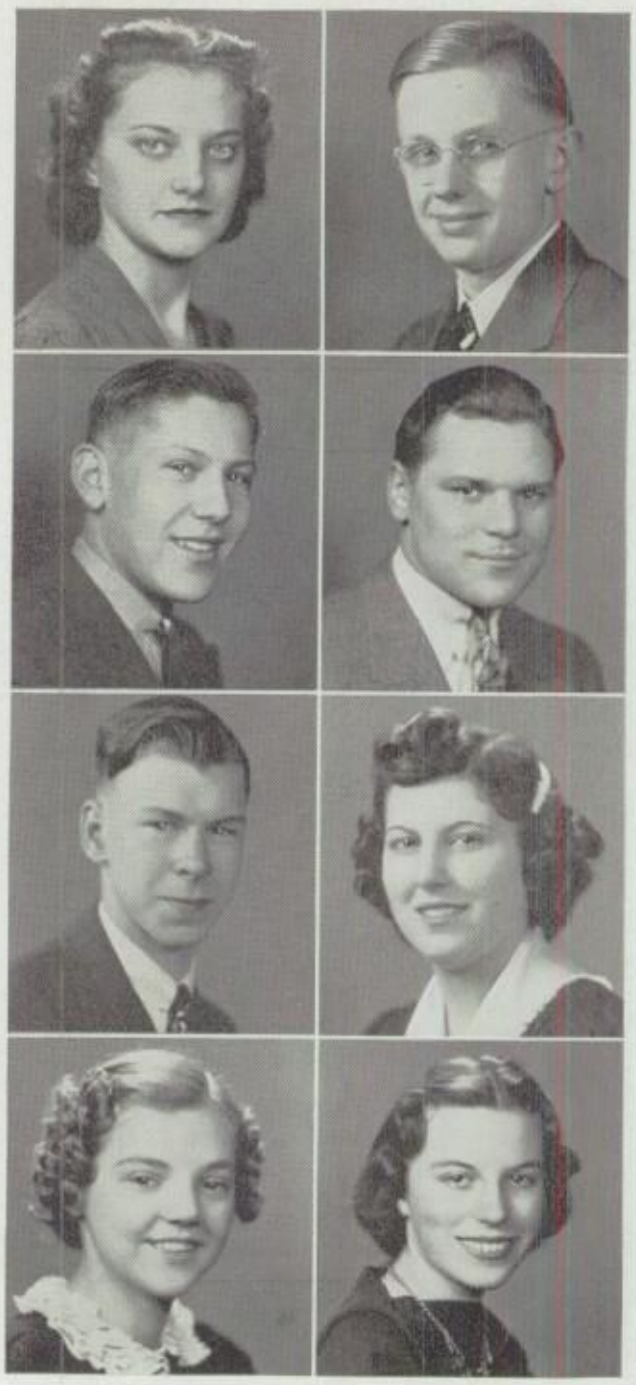
WILLIAM JOE RAUS *Smith-Hughes*

Lightweight football . . . wonders why we only have three meals a day and sleep only at night . . . would like to dispense with counselors . . . has a fondness for football and sand-lot sports . . . is always high-spirited.

THOMAS J. READING *Col. Prep.*

Senior Hi-Y secretary and vice-president . . . fresh-soph football and basketball; J. V. and varsity football . . . thinks Lincoln is America's best . . . hopes soar towards mechanical engineering . . . is in his glory when eating.

The Class of 1939 On the Air



ELSIE REICHERT *Commercial*

Neat and efficient, as a secretary she will lighten heavy tasks . . . German and Home Ec. clubs . . . a consistent movie fan . . . her patience and understanding make her an asset to society.

BENNETT CHARLES REINICKE *General*

Another Cubs admirer; thinks Bill Lee can't be beaten . . . despises White Sox team . . . Rifle and Latin clubs . . . hunting is his idea of perfect bliss . . . likes chemistry and physics experiments . . . a budding chemist.

CLARENCE W. REMKUS *General*

His present hobby, collecting stamps . . . he can make useful articles out of wood, but his real passion is aviation; would like to become a racing pilot . . . claims to have no positive dislikes.

EMMA REUSCH *Commercial*

Finds sleeping and movies fascinating pastimes . . . she is a cheerful, optimistic person . . . is vexed with people who have no sense of humor . . . her love of office practice determines her future . . . Commercial and German clubs.

GEORGE EDWARD REIFENSTUHL *Col. Prep.*

A real sportsman, his pleasures center in fishing and swimming . . . especially interested in electricity; destiny lies in electrical engineering . . . has admiration for Thomas Edison . . . a quiet but sincere person.

BLAIR V. REMICK *Smith-Hughes*

An ex-Mortoneer . . . is "crazy" about all sports; Varsity club; major letters in football and wrestling; won state wrestling championship in 1938 . . . this good-looking lad is Eddie Duchin's devoted admirer.

VIRGINIA RENDE *Col. Prep.*

French and Ushers' clubs . . . Pageant advertising staff . . . math fascinates her to the pedagogical degree . . . boys who can't dance annoy Ginny . . . her brother, if she had one, would be her ideal. Bronze medal.

CHOICE REYNOLDS *General*

Petite, sweet, and fun-loving . . . frowns at people who call her "Joyce" . . . Junior and Senior Home Ec. and Commercial clubs . . . Senior Guarder . . . dotes upon Abraham Lincoln . . . she may some day be a secretary. N. H. S.

ROSEMARY RITA RIEM *Commercial*

Quiet of nature, yet jolly . . . member of the Junior and Senior Home Ec. and Riding clubs . . . enjoys dancing, and dislikes boys who can't lead . . . future ambition, to be a nurse.

CATHERINE E. RIGNEY *General*

Does credit to her French heritage . . . aspires to be a nurse and devote her life to humanity . . . pet diversions are dancing, theater-going, listening to the radio . . . pet aversions are rainy days and conceited people.

WILLIAM RITTMUELLER *Commercial*

Delves into sports and general bouncing around on horseback . . . aims at a mechanical career . . . extra-special joys, mechanics and collecting guns . . . models himself after his ideal, H. L. Cooper . . . history is his favorite subject.

ROY ROBINSON *General*

After freshman year at Proviso, migrated to Schenley high, in Pennsylvania, for half a year, and to Dunbar high, in Ohio, for one year, but was glad to return . . . admires Lawrence of Arabia . . . a member of the Debate and Dial clubs . . . Senior Hi-Y . . . avoids giggling girls.

The Class of 1939

On the Air

WILLIAM H. RODENBOSTEL *General*

Carefree and independent in his ways . . . member of Senior Hi-Y . . . has penchant for singing and sleeping . . . dislikes Sox fans and dry fountain pens . . . admires Damon Runyon . . . journalism and advertising are his greatest interests.

WILBERT W. J. ROEDER *General*

Assistant monitor captain . . . Loyalty representative . . . assistant swim manager (minor letter) . . . fancies geometry and model airplanes . . . 3:25 and vacations hit the spot with him . . . future ambition, aviator with United Airlines . . . ideal persons, Bing Crosby and Manley Immel.

BERNARD ROSSI *Col. Prep.*

Enjoys tinkering around with electricity, motors, and crystal radio sets in his basement . . . a good-natured and lively personality . . . yearns for the life of an air pilot . . . Lee Gelback serves as his model.

FRANK E. RUFFOLO *General*

A letter-man in fresh-soph basketball and football; junior varsity basketball, football, and swimming; life saver . . . Italian clubber . . . travel, swimming, dancing devotee . . . an easy-going fellow who finds good in everything.

JAMES JOHN ROEDER *General*

Can make the best of everything, regardless of circumstances . . . dislikes Chicago newspapers . . . enjoys participating in clubs, golf, and skating . . . chief interest in class work, history . . . Forestry Service beckons him . . . ideal person, Will Rogers.

IRENE ELSIE ROSENWINKEL *General*

Commercial, German, Junior and Senior Home Ec. clubber . . . a refreshing, bright-eyed companion . . . always happy . . . enlivens her life with dancing, movies, and friends . . . desires to be a bookkeeping machine operator. Bronze medal.

ROBERT R. ROUNDY *Smith-Hughes*

President of Junior Hi-Y, vice-president of Senior Hi-Y . . . received letters in varsity and fresh-soph baseball . . . has a yen for drafting architectural plans and building homes . . . abhors class show-offs . . . Abraham Lincoln is his ideal.

HENRY RUSCH *Ind. Arts*

Good-natured and nonchalant . . . a supersportsman; fresh-soph football and basketball, lightweight football, and fresh-soph baseball letter-man . . . hates people who think themselves better than others . . . ardent admirer of Stan Hack, Chicago Cubs' third baseman.

ELMER MARTIN RIEMER *General*

Has a yen for aviation . . . interested in music; has a passion for printing . . . appreciates all sports . . . being called "Amos" is his pet peeve . . . holds Franklin D. Roosevelt as his ideal person.

STELLA LORETTA RINGBAUER *Commercial*

Disposition, pleasant and quiet . . . chief delights, movies, swimming, ice-skating, radio . . . pet peeve, theater-pests . . . looks longingly toward a career as a private secretary . . . favorite movie stars, Robert Taylor and Bette Davis. Bronze medal.

DOROTHY MAE ROBBINS *General*

York high school had Dorothy for three years . . . member of Latin club . . . detests people who spell her name "Dorthy Robins" . . . ambition lies in the field of nursing . . . glorified ideal, Tyrone Power.

VIRGINIA ALICE ROBINSON *General*

Hails from the high school of Wauwatosa, Wisconsin . . . member of Commercial club . . . models self after her ideal, Ginger Rogers . . . being an author is her ambition . . . abhors people who slap her on the back. N.H.S.

ELEANOR RUSH *Col. Prep.*
Freshman class secretary . . . active in Latin, Neo-Pythagoreans, sophomore dramatics . . . plans a career in commercial art . . . pet aversion, rainy days . . . enjoys talking about nothing . . . finds it easy to make friends. Gold medal. N. H. S.

WALTER D. SAGER *Col. Prep.*
Senior Senate . . . Res Romana, Dial, Mathematics clubs . . . refuses to follow custom . . . enjoys participating in sports . . . has plans for a career as an aeronautical engineer . . . admires Donald Douglas . . . N. H. S. (3).

NORMAN L. SANDELIN *General*
Member of Senior Hi-Y and Spanish club . . . hopes to have a successful occupation in the future . . . detests mispronunciation of his name . . . chief joy, Oak Park's defeat . . . his ideal, "Whizzer" White . . . N. H. S. (3). Gold medal.

ROSE SANTINO *General*
Just a modern jitterbug . . . shuns test-giving teachers . . . choir secretary and treasurer . . . Italian club . . . likes pretty clothing and music . . . always seeking new hair styles; hopes to try them out on future willing victims.

GENEVIEVE RUSSO *General*
Member of the Junior and Senior Home Ec., Commercial, and Historians clubs . . . main joys are commercial work, dancing, and Bing Crosby's singing . . . detests poor sports and boastful people . . . hopes to succeed in the business world.

JOSEPH SALWACH *General*
Has the enviable power of getting along with all people . . . likes to read . . . physics and model airplanes are "Joie's" chief joys . . . aspires to succeed in life . . . dislikes those who show off . . . a sports lover and participator.

DOROTHY SANDERS *General*
Another Tyrone Power admirer, but Shep Field's orchestra captures her dancing moods . . . pet aversion, girls who embroider names on sport shirts . . . would dedicate life to making women more beautiful . . . her tranquil nature attracts and keeps friends.

JANET SANTORO *General*
Janet's character is as neat and attractive as her appearance . . . devoted to dancing . . . finds chief interests in driving a car and excelling in sports . . . peeved by snippy people . . . aspires to work in a business office.

The Class of 1939

On the Air

B. LARRY SARAHAN *Col. Prep.*
Student Council . . . All-State and National Clinic orchestra . . . member of Latin club, Optimates . . . president of Mathematics club . . . appreciates good music . . . resents rude people; fancies vacations . . . hopes certified public accounting is included in his future. Silver medal. N. H. S.

WALTER SAUERBERG *Col. Prep.*
Member of Proviso Players . . . sports catch his interest . . . dramatics inspire him . . . his good nature and his gift of gab make him popular . . . places Abe Lincoln on a pedestal . . . plans a career in pharmacy.

JAMES SAVIOLA *General*
Being retained after school and going to the dean dampen his spirits . . . likes sports and bookkeeping . . . enjoys life; allows nothing to annoy him . . . has his future all planned to work in an office.

ROBERT A. SCHALOSKE *General*
Chief joy, to wake up in the morning and have his homework done the night before . . . peeved by "gum pests" . . . "for he's a royal good fellow," so all his friends declare . . . a milkman-to-be.

CARMEN ROCCO SARLO *General*
"Red" practically lives in a world of music; swings "hot stuff" with his own orchestra . . . hopes lie in being an arranger of band music . . . ideals, Benny Goodman and Kay Kyser . . . president of Italian club . . . he lives his life to enjoy it.

JACK SAUNDERS *General*
Jack is one fellow who is always ready and willing for more . . . finds pleasure in manipulating the pig-skin . . . is an avid hockey spectator . . . a Kay Kyser fan, but abhors any other swing music . . . craves to be a bond salesman.

JENNIE SCAVO *General*
Easy of manner; always looking forward to tomorrow . . . positively hates people who tell "fibs" . . . guiding her life towards a stewardess career . . . radiates true companionship . . . Florence Nightingale ranks high with her.

ALBERT SCHARF *Col. Prep.*
Al is a genial, generous chap with athletic ability . . . a good man to have on your side, no matter what the game be . . . hopes to attend college . . . letter-man in baseball, wrestling, and lightweight football.

WILLARD A. SCHEIBLEIN *Ind. Arts*
Derives a definite and enduring satisfaction from his hobby, printing . . . finds enjoyment in playing hockey and golf . . . fine, upright, soft-spoken, a fellow well worth knowing.

DOROTHY SCHMITT *General*
Dancing, and working in her mother's kitchen are her twin joys . . . hopes and ambitions are centered on nursing . . . holds her mother and father as her ideals . . . motto is, "Always laugh and smile."

VIRGEL SCHOTHORST *General*
Ice cream and sports please him most . . . study occupies his spare time . . . counts on having money in the future . . . shuns people who trip others in the halls . . . when he turns on the magnetic personality, beware!

EILEEN BEATRICE SCHUBERT *Commercial*
Member of the Commercial club . . . her friends call her "Pinky" . . . decidedly dislikes uppish people . . . earnestly desires to succeed as a secretary . . . her ever-present vivacity is appreciated by every one . . . spends her winters ice-skating.

VALJEAN L. SCHEITHE *General*
Dislikes gloomy days . . . likes to attend dances and parties . . . hopes to become an electrical engineer . . . quiet, handsome, well-bred; reliable and capable; has caused many a heart to flutter.

JOSEPHINE SCHOFFEN *General*
Never refuses to assist a neighbor who gets into difficulty . . . being called "Josie" is her pet peeve . . . heading toward stenography as her vocation . . . music and reading are her chief interests outside of school.

MURIEL SCHROEDER *General*
A former Oak Parker . . . Pageant and Provi editorial staffs . . . taking candid shots provides her with ample entertainment . . . she's scribbling her way toward a journalistic career; her quiet dependableness and intelligence are assets. Bronze medal. N. H. S.

LESTER SCHUBERT *Col. Prep.*
Dislikes people who don't laugh heartily . . . likes discussions in class work . . . a sports-lover . . . traveling, basketball, anything fast, variety, and smiles are some of his interests . . . ideal, Clark Gable . . . yearns to be a good lawyer.

The Class of 1939

On the Air

NORBERT CHARLES SCHULTE *General*
Baseball and ice-skating appeal to him . . . gets a kick out of Mr. Immel's stories . . . chief pet peeve, fellows who consistently borrow . . . hopes to be a professional typist, and set a new world record.

DOROTHY I. SCHWORM *General*
French club . . . is one of those persons who gets along with every one . . . likes traveling and driving . . . smart boy drivers irritate her . . . collects foreign postcards . . . desires to be independent . . . adores her mother. Bronze medal.

JOSEPHINE SCRIMALE *Commercial*
Dislikes teasers . . . dancing affords her many hours of pleasure, and parties thrill her . . . typing is her chief interest in classwork . . . her greatest joy is to be gay at all times . . . desires to become a secretary.

MILDRED SEEGERS *General*
Potential nurse; will make a good one; Florence Nightingale is her ideal . . . public speaking agreeable to her . . . German club . . . enjoys music . . . dislikes teasers . . . getting new clothes is her secret passion . . . a good movie pleases her.

MARTHA SCHUPPE *Commercial*
Fond of movies; revels in dancing . . . Commercial club treasurer, German club . . . partial to athletics, bookkeeping, and office practice . . . hates people who attract attention . . . everybody's friend; always ready and willing to help others . . . aims to be an air hostess.

HUGH WALLACE SCOTT *Col. Prep.*
Active in sports . . . a candid-camera fiend . . . senior life saving is his extra-curricular interest . . . successful in managing baseball teams . . . detests Spanish . . . college and eventually commercial radio, his ambition for future . . . admires his dad.

JOSEPH SEAVERS *General*
Dial club . . . is keen on dancing . . . doesn't neglect the movies when he has time for them . . . abhors know-it-alls . . . typing interests him . . . ambition centers on bookkeeping . . . holds Franklin D. Roosevelt as his ideal.

ELVIRA MARION SEELY *Col. Prep.*
Adores and appreciates art . . . collects drawings from artists . . . Latin club member . . . is most happy when attending a gay party . . . her dad is her favorite boy friend . . . hates leopard-skin shoes . . . plans a career as an air stewardess.

ANNE SEIBEL *Commercial*
Gets enjoyment out of a lollypop, but not out of homework, which is her pet peeve . . . swimming, her favorite sport . . . chief interest lies in typing; a future stenographer . . . M. W. Immel is her ideal.

MARGARET SHERBERT *General*
Favors Glen Gray and his Casa Loma orchestra . . . Riding club, Senior Guard, Girls' League . . . loathes nickname "Maggie" . . . finds joy and relaxation in sleeping, reading, and eating . . . will probably follow literary career. Bronze medal. N. H. S.

EVA LOUISE SIEBER *General*
Interest centers around clothing . . . Home Ec. club . . . an enthusiastic bike-rider . . . dancing and ice-skating intrigue her . . . gravitates towards the radio and reading good novels . . . Norma Shearer ranks high with her. (Not graduating.)

MAEBELLE SIPCHEN *Commercial*
Type contest award and 120-word steno award . . . activities include Proviso Players and Loyalty organization . . . traveling, dancing, and ice-skating thrill her . . . craves a good time . . . is not a Shirley Temple fan . . . desires to be successful.

MILTON B. SHEFFIELD *Col. Prep.*
To get work done and to make good, his motto . . . goes in for cartooning and sports . . . Mathematics club, Senior Science . . . hates smart-acting people . . . is intensely interested in science; heading for a future as a mechanical engineer . . . enjoys dancing.

JOAN SHUTNER *General*
Dancing, her favorite diversion; also listening to the tunes of Benny Goodman's orchestra . . . hall monitor . . . a frequent patron of the cinema . . . can't stand boys who are not gentlemen . . . desires to be independent.

PHYLLIS SILIGMUELLER *Col. Prep.*
Waltzing adds zest to her life . . . finds pleasure in reading and walking . . . Girls' League, Latin club . . . college is her goal . . . art comes first in classwork . . . avoids boredom and shuns show-offs . . . friendly and pleasant.

CHARLES SITTIG *Col. Prep.*
Proviso Players, Senior Science, debate, dramatics, Student Council . . . Boy Scout . . . takes to English . . . fond of camping and day dreams . . . poor conversationalists and pessimists irk him . . . ambition for the future, to have one. Bronze medal. N. H. S.

The Class of 1939 On the Air

CARL SKOGLUND *Col. Prep.*
Went one year to Central high school, Hollywood, Florida . . . possesses two letters in swimming; inclined to athletics; ardent golfer . . . mathematics-minded; loathes homework . . . chief delight, long vacations . . . aims to become a success.

HELEN LOUISE SMITH *General*
Friends make her supremely happy . . . Spanish and Commercial clubs, Student Council representative, and Senior Guard keep her busy . . . has a gorgeous head of auburn hair . . . can't stand waiting for people . . . fondest dream is to be a cosmetician. N. H. S.

ROBERT L. SMITH *Col. Prep.*
Likes nothing better than fishing . . . activities include Senior Hi-Y, Camera, and Latin clubs . . . ardent sports fan . . . enjoys civics . . . doesn't like to be around bossy people . . . thinks Will Rogers perfect . . . ambition soars to piloting airplanes.

RUTH ELLEN SMITH *General*
Attended Maine and Senn high schools . . . collecting poems, jokes, ice-skating, swimming, and bookkeeping: she likes them all . . . German and Commercial clubs . . . pleasure is a good book . . . idealizes Miss Mary Emge . . . future private secretary. Bronze medal.

DOROTHY ALICE SMITH *Commercial*
Commercial club . . . 120-word transcription award . . . English is what she likes best of all in classwork; indulges in reading . . . delights in ice-skating . . . doesn't care for swing . . . missionary work is her call for the future.

JOSEPH WILLIAM SMITH *Col. Prep.*
Dial club . . . golf team; an enthusiastic basketball player . . . interest centers on mathematics in school . . . girls who wear their hair up, peeve him . . . enjoys a good meal . . . seeks success as an advertiser . . . thinks his mother the finest ever. Silver medal.

ROBERT T. SMITH *General*
Senior Science club . . . free periods appeal to him . . . his interest is basketball . . . loves a Thanksgiving dinner and a warm day in spring best of all . . . hates to be called "Harpo" . . . his goal is general success.

SELMA I. SMITH *General*
Takes a fancy to tennis and dancing . . . is partial to art and choir work . . . G.A.A. member, Commercial club . . . shuns gossipers . . . smiling, happy people are her joy . . . sunny disposition . . . looks up to Myrna Loy . . . interested in personnel work.

ORVILLE A. SOBERG *Col. Prep.*
Loves playing basketball . . . physics is his favorite study . . . gossips rouse his ire . . . holds Abraham Lincoln as his ideal . . . "has a way" with automobiles; aims to gain distinction as an automobile designer, and produce some fine new models.

PHYLLIS CAROLYN SOLHEIM *Commercial*
Roller-skating and swimming are her pet diversions . . . Senior Home Ec., Commercial, and German clubs . . . monitor . . . all-around music lover . . . likes typing . . . dotes on Miss Mozelle Roney . . . planning to be a secretary.

WILMETTA MARJORIE SPIER *Commercial*
Enjoys orchestral work; classical and sacred music are her chief delight . . . German and Commercial clubs . . . monitor . . . knits in her leisure time . . . dislikes people who talk much but say little . . . wishes for a successful career . . . adores her mother. Bronze medal. N. H. S.

MARIAN VIRGINIA STAHL *Commercial*
Musically inclined; has orchestra award; hopes to be in professional orchestra; vice-president of Maestri . . . Spanish club . . . enjoys discussions . . . pet peeve, people who walk too fast . . . seeks out folks who make her happy.

BERNICE SOKOLS *General*
Friendly, pleasant people and pretty clothes attract her; harbors a great ambition to be a dress designer . . . ardent swimmer . . . called "Bunny" by her friends . . . thoroughly likable . . . hopping on to the wrong street car provokes her. Bronze medal.

CHARLES SPEECHLEY *General*
Went to Immaculate Conception high school freshman year . . . has a profound interest in history; reading is another favorite, but the mention of poetry "gets him" . . . Chess club . . . thinks Secretary of State Hull perfect . . . seeks a future in consular service.

CLAUDE STAEHLER *General*
Goes in for discussion . . . making friends, his interest . . . favors dancing and seeing people smile . . . draws a line on jealousy, liars, and slow walkers . . . ideal, the president of General Motors . . . ambitious to be a successful business man.

EDWIN STANGE *Commercial*
An enthusiastic sports fan; goes to all the sporting events . . . Dial club . . . architecture and drawing catch his interest . . . irked by show-offs . . . thinks Henry Ford perfect . . . will be either an architect or a tool-and-die-maker.

The Class of 1939 On the Air

HELEN GRETCHEN STANGE *General*
Another music lover . . . joys in swimming, also in office practice . . . doesn't care for people who talk too much . . . dreams of some day owning a car of her own . . . idealizes Janet Gaynor . . . secretaryship appeals to her as a vocation.

MARION CATHERINE STEFFEN *General*
A theatre-goer in her spare time . . . Latin and Commercial clubs . . . homeroom secretary . . . bookkeeping is her main interest . . . smart-alecks annoy her . . . does a lot of traveling around the dance floor . . . wishes to be an accountant. Bronze medal.

RUTH MAY STILES *Col. Prep.*
Attended Steinmetz high school for two years . . . Provi editorial staff . . . Scribblers' club . . . thrills to swimming and ice-skating . . . enjoys chemistry experiments . . . appreciates good music and literature . . . seeks to be a high school teacher of English like Miss Ellendore Lampton. N. H. S.

ALDINO STIPA General
Always mischievous, always gay . . . turns against primping boys . . . bookkeeping and pretty girls are his main pleasures . . . Bing Crosby thrills him . . . participates in Italian club and Hi-Y . . .intends to become a Certified Public Accountant.

HOWARD STEEGE *Gen. Arts*
Art rules his life and dominates his waking hours; draws cartoons for the Pageant; Provi art staff; he intends to become an illustrator and undoubtedly will make a good one . . . monitor . . . fond of vacations . . . ideal, Sid Hydeman.

H. WILLIAM STEWART *Col. Prep.*
Possessor of letters in fresh-soph and junior varsity football, and in basketball . . . won third place in intramural speech contest . . . a Senior Hi-Y-er . . . has a yen for dancing and eating . . . hates irresponsible people . . . plans to study law . . . admires Richelieu.

WILLIAM R. STIMSON *Col. Prep.*
Scientific bug, as shown by school interests . . . has good time taking cars apart and putting them together . . . would better race records already set by Sir Malcolm Campbell . . . enjoys quiet people; abhors loud ones . . . imitates his dad.

JAMES F. STOKES *General*
Musical; State and National contest winner; major band letter . . . dreads exams . . .takes joy in music and sports . . . wants to earn his livelihood as forester . . . extracts great pleasure from fishing.

GLADYS STORCH *Col. Prep.*
Pageant editor-in-chief . . . natural refinement distinguishes her . . . Senior Guard . . . N. H. S. (3) . . . dislikes anything in a disorderly state . . . fond of good music, good books, sleep, food, and travel . . . plans to make good in protozoology. Gold medal.

JUNE ANN STOUT *Commercial*
Active on Girls' League committees . . . Junior and Senior Home Ec. clubs . . . dancing and making new friends thrill her . . . loves doing things right the first time . . . will make a top-notch secretary . . . cold toward being called "Chubby."

ANN LOUISE STREET *General*
A great deal of her time outside of school is spent with music . . . Earl Hines is the lull in her life . . . looking into the future, she pictures herself as a beautician . . . puts a ban on gossipers.

ARTHUR STROEMER, JR. *General*
Student Council representative junior and senior years . . . dotes on printing in school and on outdoor sports outside of school . . . ambitious to obtain a good position . . . sopranos are his pet peeve.

HAROLD E. STOTT *General*
Attended Elkhart, Indiana, high school . . . Varsity club; letters in lightweight football and swimming . . . leans toward sports, girls, and swing music . . . gives frozen glances to braggarts or alibiers . . . aims to have a successful life.

MARY CATHERINE STRANAHAN *General*
Classroom secretary . . . musically minded; finds collecting popular recordings an interesting pastime . . . main interest in classwork centers around home decoration . . . plans to go into training to become a nurse.

VERNON STROBL *Col. Prep.*
Efficient monitor captain . . . Camera club . . . president Senior Science club . . . has a desire to become an organic chemist; admires Pasteur . . . really goes for butterscotch pie . . . N. H. S. (3) . . . one of his admirable qualities is his consideration of others. Silver medal.

EDWARD C. STROSCHEIN *General*
Firm supporter of all sporting events . . . frankly states that he dislikes homework . . . his ideal, any one worthy . . . liked by all who know him . . . wishes to obtain a responsible position.

The Class of 1939 On the Air

LORRAINE ETHEL STUDTMAN *General*
Abhors "Blondie" as a sobriquet . . . Home Ec. club . . . seeing a good movie or cooking, her supreme pleasure . . . plans to enter business circles as a secretary . . . a Helen Keller admirer.

CLARENCE SURGES *General*
A roarin' good Pirate; gains satisfaction from winning ball games . . . admires Monty Stratton . . . major letter-man in athletics . . . Varsity and Loyalty club member . . . likes printing . . . aims to attend college.

WILLIAM A. SUSAL *Col. Prep.*
Musically inclined; top-notcher in concert orchestra for three years . . . mathematics, reading, sports, and dancing: he likes them all . . . interested in the field of chemical research . . . can't stand pestiferous people . . . finds his uncle nearly perfect.

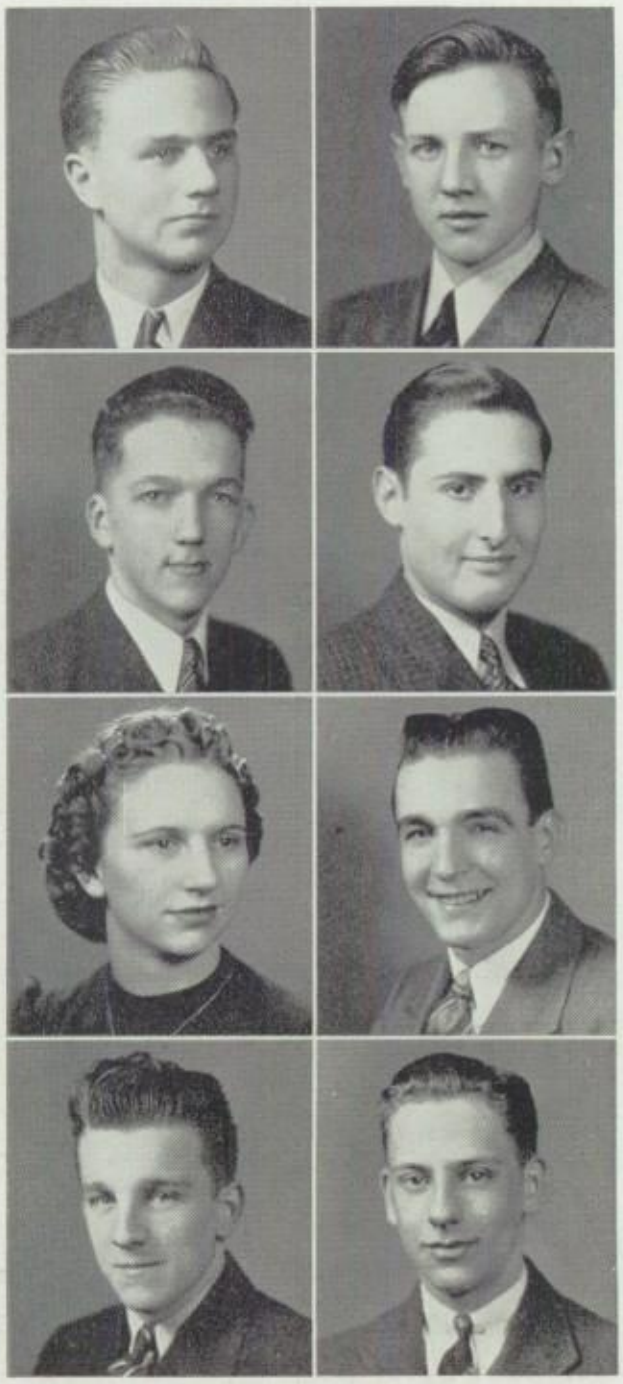
HARRY LUCIUS SWAIN *Col. Prep.*
Proviso is his third high school. Amundsen and Steinmetz preceding it . . . enjoys swimming, and playing the banjo or the Hawaiian guitar; plans to have his own orchestra on a radio program . . . makes a sensation as a cheer-leader.

JACK P. SULLIVAN *General*
Takes part in Senior Hi-Y . . . dabbles in sports of all kinds . . . admires "Whizzer" White . . . likes to dance, eat, and sleep . . . no definite plan for the future, but means to excel in some line.

EUGENE SURICO *Ind. Arts*
Keenly interested in sports; played on lightweight football team . . . delights in photography and in good-looking girls . . . goes in for machine drawing . . . diesel engineering is his future . . . his big brother represents his ideal.

ROBERT WILLIAM SVENDSEN *Col. Prep.*
He detests nothing else so much as getting up in the morning . . . idealizes no one . . . an active Hi-Y-er . . . his source of pleasure is sports . . . hopes to attend college in preparation for future work.

JOHN SWEENEY *General*
Mark down another C. P. A. in the near future . . . main interest in school is history class . . . pet hate is Republicans; holds Franklin Roosevelt as his ideal . . . persistently attends movies and athletic events.



The Class of 1939 On the Air

BURTON SYVERSON *General*
An ardent member of the Radio club; longs to become a radio engineer . . . can't understand why girls must "make up" in classrooms . . .the recipient of his admiration is Dr. Lee De Forest.

DONALD K. TAGGART *General*
National contest winner with his French horn . . . French and Camera clubs; Math club vice-president . . . makes and manipulates marionettes . . . electrical engineering is his chosen vocation; an admirer of Arthur Compton . . . N. H. S. (3). Silver medal.

DORENE TAMS *General*
The former supporter of Huron high, South Dakota . . . efficient monitor captain . . . Provi staff . . . Pageant business staff . . . bookkeeping team of 1938 . . . member of Camera, Commercial, and Historians clubs . . . charming and serene, one of Proviso's elite . . . N. H. S. (3). Bronze medal.

WARREN P. TAUBE *General*
Modestly hoping for a million dollars . . . manual arts appeal to him . . . sports in large doses, as competitor or spectator, make his life livable . . . puts Bing Crosby up as best.

ELMER WILLIAM SZERBINSKI *Commercial*
Cross-country track letter-man . . . revels in steno and type . . . electrically minded . . . looks up to Albert Tangora . . . junior band member for three years . . . monitor . . . insincere persons depress him . . . striving to be successful.

WALTER B. TAIBLESON *Col. Prep.*
Another C. P. A. in the offing . . . abhors braggarts . . . health and happiness please him most . . . his interest in history coincides with his idealization of Abraham Lincoln . . . his varied pastimes revolve around photography, auto-driving, and sports. Bronze medal.

HARRY TANNEHILL *General*
Takes life as it comes . . . varsity football and basketball; Varsity club . . . homework makes him miserable . . . finds fun in attending parties . . . partial to history . . . aspires to coaching . . . thinks of Gaynell Tinsley in idealistic terms.

CHARLES C. TAYLOR, JR. *Col. Prep.*
Quiet and efficient . . . music and math attract him . . . earnestly desires to succeed as a chemical engineer . . . "gum-smackers" irk him . . . violin quartet . . . gets great satisfaction from good music . . . photography captures his fancy.

ERNEST W. TAYLOR *General*
Stamp-collecting, his hobby . . . partial to printing . . . chief annoyance is being called "sucker" . . . looking into the future, he sees himself as a lawyer . . . in his opinion, music hits the spot . . . ideal, no one in particular.

RENO J. TESTOLIN *Col. Prep.*
International bookkeeping champ . . . loathes being called "Nevada" . . . model railroading attracts his attention . . . Columbia University Italian medal . . . senior class vice-president . . . N. H. S. (3) . . . a future C. P. A. or state accountant . . . idolizes Marconi. Gold medal.

EUGENE THEDE *Col. Prep.*
Silent but sincere . . . Junior Hi-Y, Ciné, and Math clubs member . . . would become a radio announcer . . . scoffs at un-American activities . . . rates Ford Bond tops . . . likes to be around when something's doing.

DONALD L. THISTLETHWAITE *Col. Prep.*
Proper conception of a good fellow . . . clubs and more of 'em are on his list . . . N. H. S. (3) treasurer . . . interest in science consistent with his ambition to become electrical engineer . . . shuns insincere people . . . admires Dr. Paul Weaver. Gold medal.

AGNES E. TEMPLIN *General*
Training to become a comptometer operator . . . finds joy in attending the movies . . . delights in history discussions . . . shrinks from doing dishes . . . interested in photography . . . admires her sister.

JEANNE THAYER *General*
Always looking for a good time . . . she is chiefly interested in art; appreciates Petty's drawings; has high ambitions in commercial artistry . . . peeved at people who think they are better than other folks.

MARY THEODOSAKIS *General*
Trips the light fantistic . . . votes for good-looking boys as the spice of life . . . chooses dress designing or modeling as her life work . . . peeved at masculine pests . . . admires Loretta Young.

EDWIN THOMAS *General*
Former Oak Parker . . . goes for camping and riding in a big way . . . does not like magazines which have torn-out pages . . . hankers to be a forester . . . wants to be like F. A. Silox, Chief of U. S. Forest Service.

ELIZABETH JOSEPHINE THOMPSEN *Col. Prep.*

Hailed from Sayre-Steinmetz . . . manages Historians club . . . Dance clubber and horseback rider . . . domestic arts appeal to her, but hates being called a "little cook" . . . an altogether delightful companion . . . dreams of being a competent dietitian.

MARLYD A. THOMPSON *Commercial*

Takes an active part in Girls' League . . . Senior Guard . . . Camera and Home Ec. clubs . . . enjoys secretarial work and movies . . . plays a good game of tennis . . . wants to travel and meet people . . . egotists get on her nerves.

DOROTHY LA VINE TOERPE *General*

Res Romana, Girls' Riding club . . . claims teaching her Sunday-school class is grand . . . holds down a monitor post . . . braggarts displease her . . . in gay moments, likes dancing . . . great admirer of her mother . . . will be an efficient secretary.

KARL TOMM *Ind. Arts*

A regular outdoor man . . . hunting and fishing hit the spot . . . tinkering with autos is his life . . . a professional taxidermist in the rough . . . dislikes smart acting girls . . . likes to sit back and enjoy life.

KATHRYN THOMPSON *Commercial*

Being prominent in girls' athletics, she has received the G. A. A. 600-point and leader's awards . . . doesn't approve of homework . . . aspires to be a physical education director . . . has profound respect for R. W. Marshall.

RALPH E. TIFT *Col. Prep.*

Served in Ciné club and experimented in Radio club . . . chief interest in classwork is science . . . models himself after Edison . . . blesses sleep, golf, and hockey . . . bored by braggarts . . . ambition for the future lies in aeronautical engineering.

ALMA TOGNARELLI *General*

Small but dynamic . . . talented as a pianist, she aspires to become a first-class one . . . English class devotee . . . N. H. S. (3) . . . P. E. O. award (2) . . . derives enjoyment from caring for her four-month-old nephew . . . Commercial club vice-president. Gold medal.

ARTHEA MARGUERITE TORRINGA *Col. Prep.*

Student Council and Res Romana . . . monitor . . . interests in school center on English and science . . . has ability as a roller-skater . . . cherishes success in some line . . . "Have a good time" is her motto.

The Class of 1939

On the Air

TRACY TOSTI *Commercial*

A member of the Girls' League friendship committee . . . sports and dancing intrigue her . . . an earnest stenography student . . . her relaxation is swimming . . . pet peeve, egotism . . . Commercial and Pep clubs.

RAY TOTTEN *General*

Revels in sports in, out, and around school . . . running a good race is second to nothing . . . cross-country occupies quantities of his time . . . was probably built in a mold similar to Don Lash's.

JULIUS S. TRAINA *General*

Columbia University foreign language award . . . pet aversion, Chicago White Sox . . . pet diversion, sports . . . his ideal, Christy Mathewson . . . ambition undecided, but will probably succeed . . . seeing or playing football is his idea of a swell time.

DICK TRAPANESE *Col. Prep.*

One of the multitude who enjoy vacation better than school . . . devotes the majority of his time to athletics . . . basketball star Hank Luisetti holds his admiration . . . Guy Lombardo's orchestra is "tops" . . . plans to study medicine.

CHARLES C. TREICHEL *General*

When he says botany is his favorite subject, it is not strange to find Luther Burbank his model . . . sees a future in agriculture . . . housework gets him down . . . likes sightseeing tours . . . athletics, his pleasure.

DOROTHY TRIEBES *Commercial*

Just a housewife at heart . . . experimenting with new dishes is the life . . . it's no wonder home economics is her chief concern in school . . . adores her sister . . . show-offs are distasteful to her. Bronze medal.

LOUISE TROZOWSKY *General*

Here's one person who really admits she doesn't like to make speeches . . . finds fun in baking cakes and such; seems to do best in home economics . . . is hoping for a commercial telegraph operator's position.

EMIL S. UHLARIK *Col. Prep.*

A quiet, intelligent fellow who enjoys math . . . goes for dramatics in a big way . . . has been bitten by the travel bug . . . will someday be a famous chemist . . . N. H. S. (3). Silver medal.

JAMES ULRICH *Col. Prep.*
Activities include Junior Hi-Y "bouncer," Senior Hi-Y president, and Mathemagicians "money man" . . . finds math and science interesting . . . hi-lights are athletics and scientific experimenting . . . ran with the track teams . . . in a quandary as to his future. Bronze medal. N. H. S.

ALTHEA VANDERBRUGEN *Col. Prep.*
Graced Harrison Tech with her presence for a few months . . . preparing herself for nursing . . . enjoys playing the piano, and reading poetry and plays . . . chief dislike, men who sit while women stand . . . admires her mother.

VIRGINIA R. VERTUNO *Col. Prep.*
On G. A. A. Board with 600-point and Leader's awards . . . "Vertel's" high-rating classwork is architectural drawing . . . spends summertime playing tennis . . . can't resist Club Matinee and Ransom Sherman . . . her nickname "Punk" gets under her skin. Bronze medal.

RUTH JANE VIDLUND *Col. Prep.*
Although small, she certainly gets around . . . Pageant ad staff manager . . . Latin and Dial clubs . . . her music charms others . . . small children delight her . . . modeling herself after Jane Addams, she hopes to work in social service. Bronze medal.

THERESA UVELLI *Commercial*
Her friendliness accounts for her position on Girls' League friendship committee . . .Italian club vice-president . . . 120-word transcription award . . . her hobby, collecting pictures of baseball heroes . . . detests egotists . . dancing has her, too. Bronze medal.

MILDRED ELEANOR VEHRS *General*
Res Romana . . . loves to talk and so wins many friends . . . G.A.A.; finds athletics pleasant pastime . . . bookkeeping, her eye-opener . . . don't ever call her a "dame" . . . planning for a career in beauty culture.

GRACE VETTER *General*
A petite miss . . . Girls' League board, Pageant Staff . . . is secretary of National Honor Society (3) . . . hopes to attain a position as a commercial artist . . . abhors inquisitive people . . . her telephone is her joy. Gold medal.

VINCENT J. VILLARI *General*
Sports of any kind, color, and size interest him . . . people who talk a great deal should stay away from him . . . although still in a "fog" about his future, he hopes to succeed in something worth while.

The Class of 1939 On the Air

WILLIAM VIMONT *Col. Prep.*
A cross-country man with an award in Red Cross senior life saving . . . Ciné club . . . an engineer in the making . . . physics, his favorite classroom pursuit . . . pet peeve, work . . . chief joy, no work.

FRIEDA LYNNE WAGNER *Commercial*
Loves to sleep or to dance . . . classroom secretary . . . one of her pastimes is collecting pictures of movie stars . . . a future private secretary . . . looks to Arthur Krause for inspiration.

JAMES A. WALKER *General*
Spanish club president . . . art his true "love" inside and out of school; preparing for commercial art work . . . pet peeve, emphatically, girls who smoke . . . swimming and archery are chief recreations . . . Bradshaw Crandall's illustrations lead the field.

VIVIAN WEAVER *General*
Formerly a friend from across the river . . .a rare person who likes oral discussions . . . chief likes, movies, gruesome books, and her sister . . . shuns people without a sense of humor . . . aspires to be a typist.

CARMELITA VINCENTI *General*
Italian club . . . stenography is the center of her interest in classwork . . . dancing is her pleasure; enjoys good food well-served . . . nursing will probably become her vocation.

ARTHUR W. WALKER *General*
Another one of those persons who think dancing is "tops" . . . Senior Hi-Y . . . physics, his best subject . . . dislikes one-sided conversations . . . will probably own a store one of these days . . . J. W. Moelk is his guiding light.

MARY M. WASCHITZ *Commercial*
Inconsiderate people take a back seat with her . . . theaters, traveling, mystery stories, and outdoor sports, find a place in her schedule . . . finds enjoyment in Ginger Rogers' flying feet . . . to be a dress designer is her ambition.

JOHN N. WEBER *Smith-Hughes*
Great to have fun with but dangerous to fool with while he's working . . . maintains his chief interest in classwork is architectural drawing . . . hopes to follow "Dad's" footsteps . . . golf and hockey most entertaining . . . Paul Thompson, his ideal.

HUBERT J. WEGENER *Col. Prep.*

One of the few who enjoy both history and English . . . gravitates toward sports and dancing . . . musically minded . . . would-be dentist . . . detests braggarts and show-offs . . . . concert band . . . hopes to get the most out of life.

DOROTHY MARGARET WEIDEMAN *General*

Travelers club . . . Pep club . . . dislikes tardy dates of any kind . . . in art work, there is always something new to learn, and she's the kind who will learn; desires to be a commercial artist.

CAROL WEIDENBACHER *General*

Senior Home Ec. . . . G.A.A. . . . goes in for junior life saving . . . anticipates a career as a beauty operator . . . traveling is one of her big desires . . . history is one subject which she does not like . . . one of Sonja Henie's admirers.

GERTRUDE WEILER *General*

Another history friend . . . enjoys any type of music . . . State champion sax quartet freshman year . . . to be an interior decorator is her ambition . . . rebels at wearing a hat . . . chief joy, Charlie McCarthy.

ALBERT R. C. WEGNER *General*

Al is the kind who goes for a good book in a big way . . . an athlete at heart, he played fresh-soph basketball . . . believe it or not, he enjoys working . . . woodcarving, a hobby . . . ambition to be a mill-worker.

WARREN W. WEIDEMANN *General*

Active in Hi-Y's . . . bookkeeping keeps his mind on the alert . . . chief interests in school, dancing and sports; outside, sports and dancing . . . hopes for an executive position . . . admires Dale Carnegie.

EVELYN WEIDLER *Commercial*

A musician . . . string quintette trio and bass solo . . . German club . . . Maestri . . . frowns on people who ask dumb questions . . . her hobby, collecting picture postcards . . . desires to be a Certified Public Accountant . . . orchestra pin. Silver medal. N. H. S.

ROBERT J. WEILER *Col. Prep.*

Tends a monitor post . . . Senior Hi-Y . . . Camera club . . . good golf scores and candid pictures please him . . . hopes to be a research chemist in photography, and models himself after Charles Mees. Bronze medal.

The Class of 1939

On the Air

DANIEL WEINBERG *Col. Prep.*

Journalism is co-starring with photography in Danny's routine . . . dramatics play a minor part . . . Senior Senate, Pageant editorial staff, and Provi picture editor . . . something of a Beau Brummel . . . his admiration centers on William Mortensen, the photographer.

HARRIET M. WENDT *Commercial*

Friends say she is cheerful and charming . . . another swing addict . . . detests history . . . endeavors to imitate her piano teacher; big ambition for the future is to become a good concert pianist.

EWALD WENTLAND *General*

Reading occupies his attention during school time . . . football and traveling claim his extra hours . . . will take to the air in a few years in aviation . . . dislikes mistakes made in pronouncing his name.

PEARL M. WESTEDT *Commercial*

If friends were worth money, she would be a millionaire . . . wants to travel . . . Home Ec. clubs . . . pens without ink ruffle her calm . . . dancing and ice-skating bring her the most joy.

DAN WELSH *General*

Roamed the halls of York high during freshman year . . . lightweight football, Jay-Vees; athletics are tops with him always, as is Coach C. E. Kassel . . . "stuck-up" people get under his skin.

MARGARET H. WENDT *Commercial*

A lively girl . . . expresses herself in music . . . the famous negro contralto, Marion Anderson, is her ideal . . . choir, Junior and Senior Home Ec. clubs, Maestri, Commercial club . . . harbors a dislike for grapefruit.

LUCILLE A. WENTLAND *Commercial*

Likes Home Ec. clubs . . . office practice is her chief interest in class work . . . membership in the choir and music in any form make her happy . . . the secretarial field beckons her.

ANN DORIS WESTPHAL *Commercial*

Whiles away her extra time dancing and skating . . . German club and office practice keep her hopping in school . . . her aim is to become a good personal secretary.

JOHN FRANK WEYMER *General*
Chooses drafting as his vocation . . . Howard Hill, the archer, represents his ideal . . .fried chicken, archery, and hiking are his idea of perfect bliss . . . serves in the capacity of treasurer for Spanish club.

JACK WHITE *Col. Prep.*
His formula is "sleep and enjoy life" . . . has no particular ambition except to get somewhere in this wide world . . . Ciné club, Radio club, treasurer of Camera club . . . looks up to Andrew Jackson.

RICHARD AUGUST WICK *Ind. Arts*
"Boo-ers" do not get recognition from peppy Dick . . . a man of simple tastes who cares only for a good job in any kind of business . . . treasurer and sergeant-at-arms for Hi-Y.

DOROTHY E. WILLIAMS *Col. Prep.*
Is quiet and poised . . . wants to beautify the fair sex after high school days have passed . . . loathes abbreviated names, but likes dancing and archery . . . classroom secretary, Neo-Pythagoreans, French club. Bronze medal. N. H. S.

HELEN ALICE WHEELER *Col. Prep.*
Helen's mother is her idea of a wonderful person . . . has a flair for wearing pretty clothes . . . a future dietitian . . . Senior Home Ec. club helps to fill leisure time . . . Latin club, Optimates, Pageant representative, classroom secretary.

WILLIAM RONALD WHITE *General*
"Whizzer's" red hair and freckles are an indication of his genial nature . . . Pageant representative, Junior Council member . . . wants only to be a success . . . endorses general happiness. Bronze medal. N. H. S.

HENRIETTA WIEDDER *General*
Reserved and quiet; studious, yet active . . . spends hours at the movies . . . bans people who call her "Henry" . . . holds the beauteous Luise Rainer faultless . . . served as Girls' League representative.

MALCOLM WILLSON *General*
Has an unassuming personality . . . playing the violin delights his aesthetic sensibilities; hopes to become as great a musician as Stokowski . . . swing music is the only kind he doesn't care for.

The Class of 1939

On the Air

EDWARD GARFIELD WINGER *Col. Prep.*
A likable all-round good fellow who spent his freshman year at Steinmetz high . . . Radio club, Hi-Y . . . girls who comb their hair at lunch irritate him . . . a future chemical engineer. Bronze medal.

WARREN A. WINSKAITIS *Col. Prep.*
Treasurer for the Class of '39 in junior year . . . the time-honored profession of law claims him for its own . . . something of a ladies' man at dances. Bronze medal.

ROBERT B. WISE *Col. Prep.*
A mathematically inclined youngster who likes to get up on time every day . . . looks to Abraham Lincoln for inspiration . . . sports and photography consume his time outside of school . . . Latin club and Student Council.

HERBERT CARL WITTENBORN *General*
A twin whose pet peeve is his twin (see Harold) . . . plans to enter the U. S. Civil Service . . . likes sports, class discussions, and reading good books . . . Teddy Roosevelt constitutes his ideal.

JEANNE WINKLER *General*
Her artistic soul will be gratified when she becomes a fashion illustrator . . . served as a library page, Student Council representative, and monitor . . . pessimists are never welcomed by her. Bronze medal. N. H. S.

WILBUR WALTER WINTER *Ind. Arts*
This sedate young man is another who believes in legislation against early rising . . . keeps a weather eye out for an aviation mechanic's job . . . is gratified by a first-rate movie or dance.

HAROLD ERNEST WITTENBORN *General*
A medical course awaits him upon graduation . . . dislikes people who laugh at others' mistakes . . . appreciates good marks and books . . . claims that he doesn't have any special ideal.

HERBERT WITTERSHEIM *General*
Would like to be a cabinet maker . . . bases his character upon that of the famed Martin Luther . . . historical biographies, athletics, Kay Kyser, and accordion playing make his world rosy. Bronze medal.

CLARENCE W. WOLFF *Col. Prep.*
An amiable person whose only peeve is loud "gum-chewers" . . . Junior Hi-Y, Senior Hi-Y, Spanish club . . . has an overwhelming passion for good apple pie . . . Gifford Pinchot most nearly represents his ideal.

DUANE STARIN WRIGHT, JR. *Ind. Arts*
Chief interest in class work is electricity . . . avid typist . . . hates fellows who think they are "lady-killers" . . . looks to a future as an electrical engineer.

ELEANOR LORRAINE YOCHERER *General*
A vivacious miss, whose chief joy is making friends . . . Commercial club keeps her busy . . . can't abide limburger cheese, "knuckle-crackers," and suspense . . . aspires to a good office position soon.

VIOLET YOMINE *General*
A happy and carefree lass who enjoys making others laugh . . . Latin club . . . senior championship in intramural hockey . . . jitterbugs bother her . . . hopes to enter the field of nursing . . . Miss Elizabeth B. Oakes is her ideal.

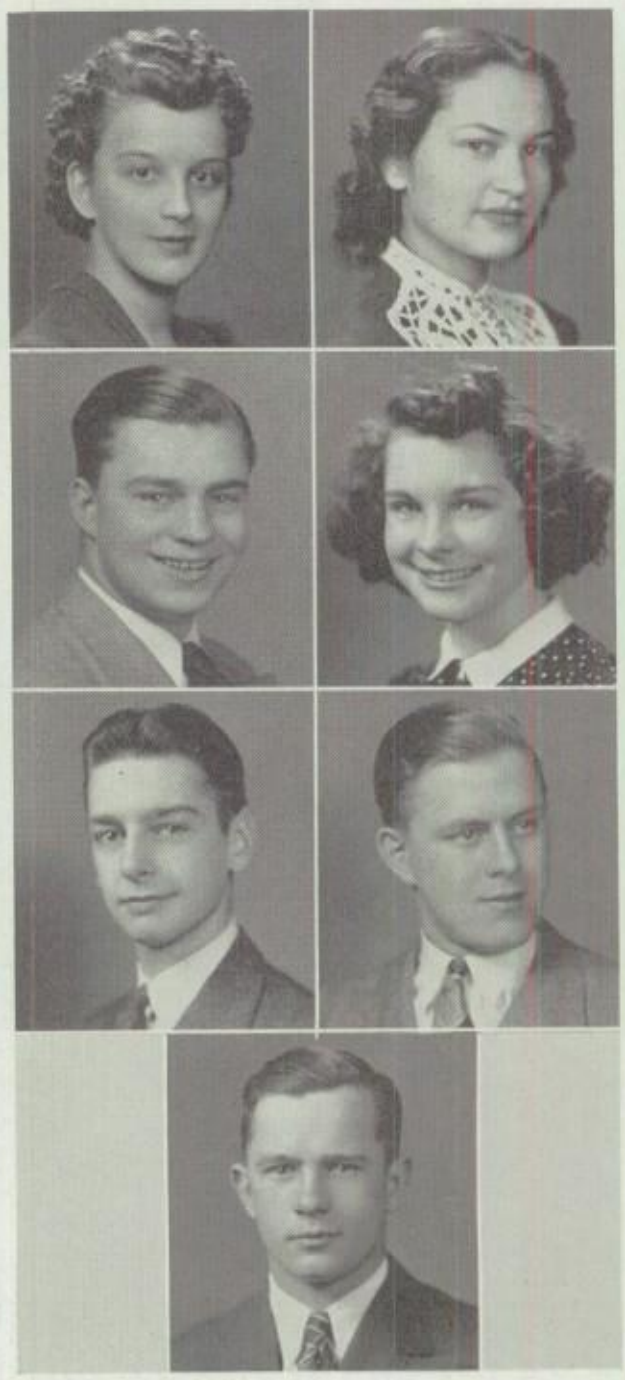
ROBERT WOLFF *Col. Prep.*
The soul of brevity and wit . . . true friends bring him the greatest joy . . . architectural drawing is helping to pave the way for a future draftsman . . . his father shines as his ideal.

JO MARILYN WRIGHT *Col. Prep.*
Lends her voice to the soprano section of the choir . . . Latin club, Home Ec., Pageant business staff and representative, G.A.A. . . . confesses to a strong susceptibility to handsome internes . . . Madame Marie Curie is supreme . . . bacteriologist.

DAN YOMINE *General*
Dan is Crane Tech's gift to Proviso maids; he first came to us in 1938 . . . a soon-to-be machinist . . . U. S. history is his favorite subject . . . exhibits refreshing loyalty.

BERT C. YOUNG *Col. Prep.*
Senior Hi-Y, Latin club, monitor, and member of Loyalty organization . . . General Pershing embodies Bert's military ideal . . . the one and only blight on his life is getting up early . . . an aspirant to the engineering field.

The Class of 1939 On the Air



LUCILLE ZAHRTE *Col. Prep.*
One of the more dramatically inclined members of the Class of '39 . . . venerates her mother . . . Proviso Players, her chief joy . . . to be a dramatic art teacher would make her supremely happy. N. H. S.

JOHN J. ZIESEMER *Col. Prep.*
Has successfully combined singing with athletics . . . German club treasurer and president, choir, Varsity club, All-Suburban football center . . . international politics intrigue him; crooked politics repel him. Bronze medal.

NORVAL ZIMMERMAN *Col. Prep.*
A regular "Joe Esquire," diplomat, and scholar . . . class president (2), head monitor captain, Student Council vice-president (3), N. H. S. (3), president (4), president of Boys' Conference, co-chairman of Provi senior committee . . . destined to succeed. Gold medal.

VIRGINIA SARAH ZAPLER *General*
Orson Welles constitutes the ideal of Sarah's young life . . . going to dances and plays, or seeing movies makes her happy . . . G.A.A., Commercial club . . . beauty culture claims her future attention . . . braggarts bother her.

JULIA NORINE ZIMMERMAN *General*
When Julie smiles, her "laughin' Irish eyes" make every one smile with her . . . choir, Proviso Players, 120-word steno award, Pep club vice-president, Provi senior committee . . . avoids bread and gravy . . . wants to be a success. Bronze medal. N. H. S.

VERNON C. ZIMMERMAN *Col. Prep.*
Tall, blond, and handsome is this fellow . . . an ardent sports fan . . . has two ideals: Edison and Pasteur . . . dancing and making friends delight him . . . meets his Waterloo in Charlie McCarthy.

JOHN ZWIRBLIS *General*
Happy-go-lucky and full of pep, he aims at a golf pro's job later in life . . . a stamp collector and baseball player, when not indulging in school work . . . Senior Hi-Y.

In Memoriam

Walter William Weden
of
The Class of 1939

Born February 18, 1920
Died March 16, 1939

Summer School Class of 1939

ROBERT CADY *General*
Prefers to dispense with homework in order to have more time to enjoy his sports . . . his ambition is to be happy . . . would rather work with his hands than become another white-collar worker . . . our H. E. Carr is his idea of perfection.

VIOLA MAE CHASELEY *General*
Delights in warbling in the Girls' chorus . . . likes to sew . . . wishes to become a nurse . . . has a unique desire to play football . . . is averse to back-seat drivers . . . a happy, joyous lass . . . Jane Addams is her ideal.

ELMER CONTI *General*
Junior varsity football player . . . a member of the Italian club . . . blocking out a career as a mortuary surgeon . . . has an attachment for dancing, football, biology, and ice cream . . . Bing Crosby is the object of his hero worship.

WILLARD COOPER *General*
Stamp collecting is his hobby . . . a member of the Ciné club; a moving picture projector holds his affections . . . people who collect money arouse his ire . . . desires to be an aviator . . . considers Will Rogers most estimable.

RUTH ANN DAVIS *General*
Another who aims at making the women of the world beauty-conscious . . . in her prime on the ballroom floor . . . limber-fingered typist . . . reads during her spare time . . . enthusiastic over sports.

JOHN HENRY DE PAEPE *General*
Lent his studious qualities to St. Ignatius and Oak Park high schools for three and one-half years . . . seeks future in chemical engineering . . . a model railroad builder during leisure time . . . a J. W. Moelk follower.

ROBERT HARRY DUDLEY *General*
Sharpshooter in Rifle club . . . enjoys rural life; potential animal-raiser . . . batty about baseball . . . puzzled by some of the queer feminine hair-dos . . . Kay Kyser fan . . . would like to see the world with Richard Halliburton.

ED FLIGHT *Ind.Arts*
Declares his chief interest in classwork has been to get out of doing any . . . enthusiastic only over automobiles and everything pertaining to them; enjoys speed, and likes to get it out of a car; admires Barney Oldfield.

MERCEDES GOLDING *General*

Would rather excel in physical education work than in bookish studies; swimming, baseball, and dancing are equally fascinating to her . . . would like to become a girls' gym teacher herself, and follow in the footsteps of Miss Mary Wheeler.

HAROLD JACOBS *Smith-Hughes*

Manager and holder of major letter in swim . . . enjoys auto mechanics . . . looks to a job as an airplane mechanic . . . resents Sunday drivers . . . a speed demon . . . has a quiet, boyish face, topped by a mop of curly hair.

WILLIAM LEINWEBER *General*

Finds relaxation when skating, bowling, or playing tennis . . . looks toward a bright future in diesel engineering . . . scientific work holds his interest in curricular activities; thinks that Thomas A. Edison is the ideal scientist.

MARY MOFFETT *General*

Her aim for the future is to be a nun, sometime, somewhere . . . for the present, there is nothing like satisfying her sweet tooth . . . is a fan of all the sports . . . admires M. W. Immel.

GERALD HANSEN *General*

West Chicago Community high school junior year . . . one of the better singers; first rank at state contests; ambition to be a radio singer; admires Bing Crosby . . . thinks present feminine hair style "horrid."

GERALDINE JONES *General*

"Jerry" is fun-loving, easy-going; despises people who call her "Jonesy" . . . one of the girls who really enjoy history . . . likes to eat, swim, and dance . . . hopes to work for an advertising company . . . her greatest admiration is for Amiral Dewey.

HENRY MENKE *General*

His "outside activities" have consisted chiefly of rising long before the dawn and peddling newspapers to help support his parents . . . in classwork, he has enjoyed the manual arts . . . would like to be a commercial artist . . . admires Bing Crosby.

EDWIN NEEDHAM *General*

The two things he does best are joking and drawing . . . since he spends long evenings "ushering," he likes to sleep late mornings . . . a born cartoonist . . . strangles all radio quiz programs; gets enough of that sort of thing in school.

The Class of 1939

On the Air

MARWOOD PENNEY *General*

Admirable for his honesty and straightforwardness . . . has had no time for extra-curricular activities . . . collects stamps . . . fails to appreciate English, but can stand lots of other work . . . hasn't taken time to picture an ideal.

J. LESTER QUINLAN *Ind. Arts*

Auto mechanics definitely occupies most of his time . . . Rifle club vice-president . . . loathes Model T Fords . . . desires to own a garage . . . finds enjoyment in "fooling around" with his car—which isn't a Model T.

RICHARD PETERSON *General*

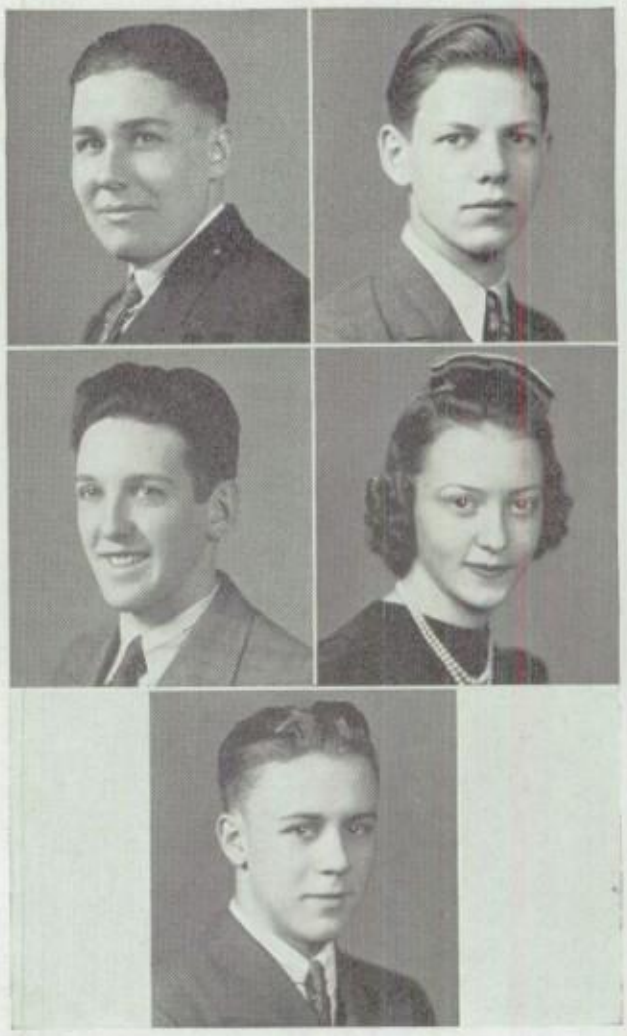
Sailing over the ocean blue, or at least, over a friendly lake, is his idea of a wonderful time; thinks he would like to prolong the experience by joining the United States Navy via Annapolis . . . more or less enjoys reading.

BETTYE ROSS *General*

A student who used to patronize Galileo high in San Francisco, California . . . participant in Student Council activities . . . claims to enjoy mathematics . . . thinks little of "sissies" . . . finds happiness in dancing . . . would be a successful secretary. N. H. S.

ROBERT TURNER *General*

Chief interest lies in preparing himself for college . . . decidedly dislikes selfish people . . . sports attract his attention, football and basketball rating high . . . good fun at all times . . . aspires to be an engineer.



1. Our Jimmie looks disgusted with everything, especially girls. 2. "Goin' our way, Mister? Sorry we can't let you take us." 3. Two girls, two boys, a sunny day; good plot possibilities. 4. 'Member that one sunny afternoon we had in April? Folks just naturally fell into poses as they left school. 5. "Three little maids from school are we." 6. No wonder they smiled: the sun was shining, after days of gloom. 7. Looks to us as though that young Jimmie had beguiled two innocent blue-robed choir girls. 8. "Want a bite? 9. Out for a hike. 10. You may distract the girls' attention from the camera, but not Denton's, he's suspicious. 11. Girls may pretend to do homework, but boys —no such foolishness. 12. Meet two of next year's editors: R. Jaffie, F. Weisser. 13. "Won't you take our picture, please?"

In the effort to make the 1939 Provi as artistic as possible, we have dispensed with all display advertising. We have, instead, invited our friends to become patrons and patronesses, and they have responded generously. We herewith present their names, assuring them that we heartily appreciate this evidence of their faith in the youth of today and its interests. We also acknowledge the services of Frances Clarkin and Doris Grunt, who secured most of these names.

Patrons and Patronesses

Albright's Restaurant
Mr. and Mrs. B. Leslie Allen
American Vault Works, Incorporated
Mr. and Mrs. Albert I. Ancel
Angela's Beauty Shop
Barr and Collins
Battaglia's Shoe Store
Dr. and Mrs. George J. Baumgartner
Edmund G. Brust, M.D.
Beckley-Cardy Company, School Supplies
Mr. and Mrs. August J. Calcagno
Dr. and Mrs. William A. Campbell
Mayor and Mrs. Tom Collis, Jr.
Jerry F. Coughlin, Incorporated
Mr. and Mrs. Raymond D. Croll
Crown Office Supply Company
Wm. Curran and Sons
Dr. and Mrs. D. R. Dawson
Dr. and Mrs. R. J. DeAno
Mr. and Mrs. Welborn S. Dimmett
Mr. and Mrs. W. H. Drechsler
C. Duncan Service Station
Mr. and Mrs. Ralph A. Edler
Mr. and Mrs. Al E. Ehrhardt
Mr. and Mrs. Harry W. Ewert
Mr. and Mrs. Charles A. Friedman
Friedman's Dry Goods Store
Mr. and Mrs. Gendler and Son
Mr. Henry F. Gosch
Nicholas J. Grunt, D.D.S.
Raymond H. Grunt, M.D.
Mr. and Mrs. Guy C. Guerine
Mr. and Mrs. Albert T. Harding
Mr. and Mrs. Floyd Hawkins
Mr. and Mrs. Irvin C. Hendrickson
Mr. and Mrs. Walter Henson
H. H. Beauty Shop
Mr. and Mrs. Ben J. Hoffman
Mr. and Mrs. Floyd A. Hummel
Mr. and Mrs. C. R. Hussey
Jacobs and Jensen, Opticians
Jahnke Brothers
Mr. and Mrs. Forrest M. Jones
L. J. Karbush
B. J. Kesl

Mrs. B. J. Kesl
Klimmer's Greenhouses
Kolle's Beauty Salon
Mr. and Mrs. F. S. Lange
Latsis Drug Store
Mr. and Mrs. Lloyd W. Lehman
Levine Shoe Store
Lido Pharmacy
Dr. and Mrs. William C. Masslow
Dr. and Mrs. A. F. Mayer
Mayrose Motors
Maywood Business College
Maywood Finance Corporation
Melrose Park Photo Studio
Mr. and Mrs. Henry J. Meyer
H. J. Mohr and Sons Company
J. M. Newcomer
Mr. and Mrs. Emery A. Parichy
Mr. and Mrs. Pelkington
Prince Castle
Reich and Becker Agency
Otto Reich Monument Company
Rohrs Radio and Electric
Mr. and Mrs. Albert C. Roos
Roscoe Overall Laundry and Supply
Mr. and Mrs. R. L. Schatz—The Huddle
Mr. and Mrs. Arthur H. Schuler
Schumann's Bakery
Mr. and Mrs. R. W. E. Scully
Dr. and Mrs. J. C. Sodaro
Dr. and Mrs. Carl J. Sommerfeld
States Motors, Incorporated
Mr. and Mrs. Edward Stejr
Mr. and Mrs. Edward J. Strobl
Swanson Home Made Candy
First Avenue Sweet Shoppe
Mr. and Mrs. E. H. Thormahlen
Trage Brothers
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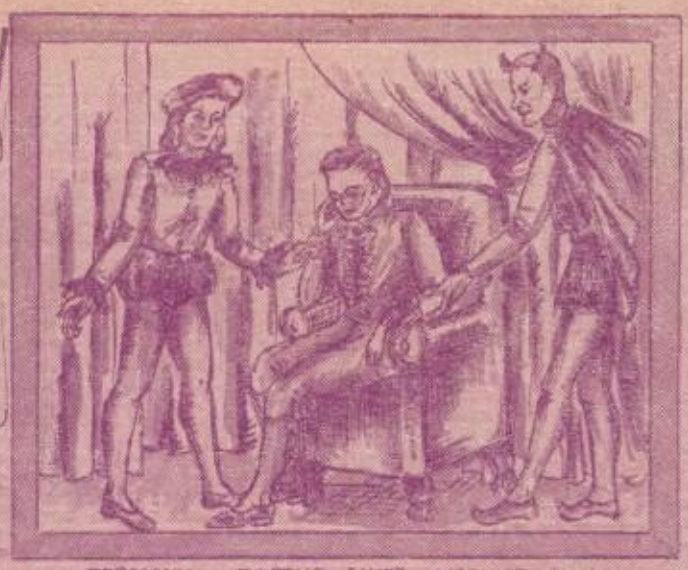

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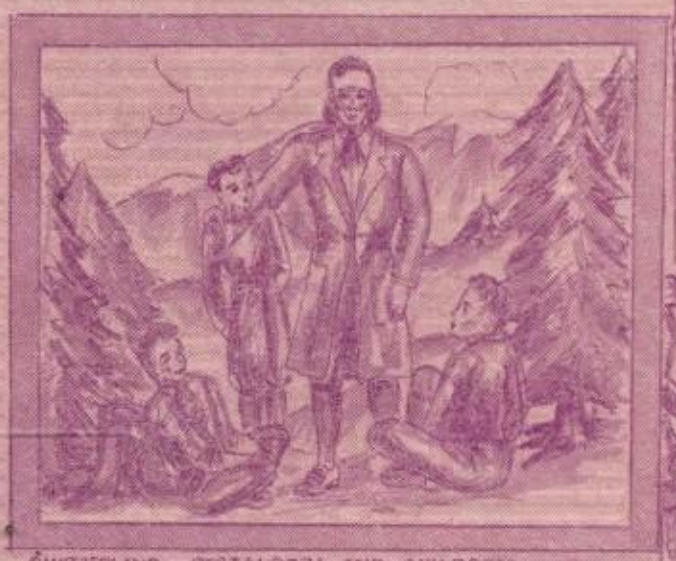

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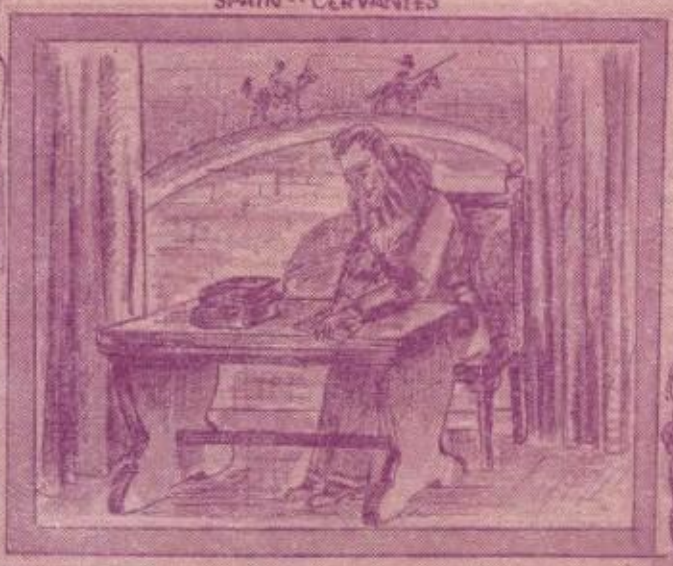

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